

ICTM Study Group Symposium “Music and Minorities”
Université Européenne de Bretagne, Rennes2, place Le Moal, F35043
Rennes, France
4 July – 8 July 2016

PRELIMINARY PROGRAM

Program committee

Ursula Hemetek (chair)

Yves Defrance (local organizer)

Adelaida Reyes

Tom Solomon

Terada Yoshitaka

MONDAY, July 4, 2016

08:00-8:45

Registration

9:00 – 10:30

Opening Ceremony

Ursula Hemetek, Chair of the ICTM Study Group Music and Minorities, University for Music and Performing Arts Vienna, Austria

Yves Defrance, Chairman of the Symposium, Centre de Recherche Bretonne et Celtique, University of Rennes, France

Lesley Lelourec, Vice President of the University of Rennes2

Anne Goarzin, chair of the CRBC Research Department, Professor for Irish Studies, University of Rennes2

Performance of traditional music by students

10:30 – 11:00

COFFEE BREAK

11:00 – 12:30

SESSION Ia: LOCAL LANGUAGES AND MUSIC (1), Local contributions

Music and Local Languages in France

Yves Defrance, Professor for ethnomusicology, CRBC, University of Rennes

Breton in the Choir of World's Minorities' Languages

Stefan Moal, Assistant Professor in Breton language, CRBC, University of Rennes

Breton Music in the Context of "Interceltism"

Yann Bevant, Assistant Professor in Irish studies, CRBC, University of Rennes

12:30 – 14:00

LUNCH BREAK

14:00 – 15:30

SESSION Ib: LOCAL LANGUAGES AND MUSIC (2)

Forgotten Sounds: History, Language and Music of the Iskobakebo (Ucayali, Perú)

Bernd Brabec de Mori (Austria)

"What language will become extinct?" – Early Minority Research and its Meaning Today

Gerda Lechleitner (Austria)

Finnish Roma (Kaale) as a Part of a National Musical Heritage - Insiders, Outsiders and Others

Kai Aberg (Finland)

15:30 – 16:00

COFFEE BREAK

16:00-17:30

SESSION Ic: LOCAL LANGUAGES AND MUSIC (3)

The Role of Folk Performing Arts in Disadvantaged Communities: Focusing on the Cases After the Great East Japan Earthquake

Oshio Satomi (Japan)

Music and Natural Disasters in Modern Japan: Social Minority in Temporal Context.

Rinko Fujita (Austria)

Silky or Broken Voice? Performing North Korean Self-Reliance Singing in South Korea

Koo Sunshee (New Zealand)

17:45-18:45

WORKSHOP: Initiation in Breton Folk Dances

TUESDAY, July 5, 2016

09:00 – 10:30

SESSION IIa: MINORITIES WITHIN MINORITIES (1)

Music and Identity in the Cultural Life of a Young Christian-Arab Singer

Essica Marks (Israel)

The Second Life of 'Israeli Folk Dances' in Czech Christian Communities

Anežka Šilarová (Czech. Rep.)

Klezmer on the Fringes: The Marginalization of Yiddish Music and Culture

Mike Anklewicz (Canada)

10:30 – 11:00

COFFEE BREAK

11:00 – 12:00

SESSION IIb: MINORITIES WITHIN MINORITIES (2)

Music Related to Political Conflict from Turkey and its Expression in Germany

Kirsten Seidlitz (Germany)

Kurdish Wedding Rituals

Fethi Karakeçili (Canada)

Traditional Dancing Culture of Circassian Diaspora in Turkey in a Context of Interethnic Contacts: Problems of Folklore Bilingualism

Marziet Anazarokova (Russia)

12:30 – 14:00

LUNCH BREAK

14:00 – 15:30

SESSION IIc: MINORITIES WITHIN MINORITIES (3)

Revisiting Cultural Exhibitionism and Ethnonationalism within the Chinese Community in 21st-century Penang

Chow Ow Wei (Malaysia)

The Orang Kling of Sumatra's West Coast and their Musical Self

Chinthaka P. Meddegoda (Sri Lanka) & *Gisa Jähnichen* (Germany)

Dalit Women's Musical Performances as a Lens to Study Feminism in West India

Rasika Ajotikar (UK)

15:30 – 16:00

COFFEE BREAK

16:00-17:00

SESSION IIc: MINORITIES WITHIN MINORITIES (4)

Educational film "At Home among Strangers"

Alla Sokolowa (Russia)

17:15-18:15

WORKSHOP: performing Breton Music on one's own instrument

19:00

Reception at the Cityhouse
Place de la Mairie, Rennes Downtown

WEDNESDAY, July 6, 2016

09:00 – 10:30

SESSION IIIa: NEW RESEARCH (1)

Tracing the Trajectories of Tradition in Immigrant Musicians' Networks in Norway

Mariko Hara (Norway)

Making it as a Minority Musician: Finland-Swedish Gjallarhorn on the World Music Market

Johannes Brusila (Finland)

Touching the Sound. Musical Culture of the Hearing-impaired People

Bozena Muszkalska (Poland)

10:30 – 11:00

COFFEE BREAK

11:00 – 12:30

SESSION IIIb: NEW RESEARCH (2)

PANEL: Music Education and Minorities: Models, Strategies and Interdisciplinary Cooperation

Hande Sağlam (Panel Organizer)

The Current Situation in Viennese Music Education Systems. Understanding, Learning, and Transmitting "Other" Musical Languages

Hande Sağlam (Austria)

Representing Musical Identities of Children with Migrant Background - an Example from the Research Project "Music without Borders"

Weiya Lin (Taiwan/Austria)

Minorities, Music and the University: Using Academic Structures in Promoting Marginalized Groups

Marko Kölbl (Austria)

12:30 – 14:00

LUNCH BREAK

14:00 – 15:30

SESSION IIIc: NEW RESEARCH (3)

Complexity and Heterogeneity in Turkish Romani Dance Practice

Paromita Kar (Canada)

The Musical Aestheticization of Exile: Zaza (Kurdish-Alevi) Musicians between Turkey and Germany

Tom Solomon (USA/Norway)

Music Performances as a Process of Negotiation of Meanings in Polish Diaspora in Australia

Lukasz Smoluch (Poland)

15:30 – 16:00

COFFEE BREAK

16:00-17:30

Business Meeting of the Study Group Music and Minorities

18.45-19.45

WORKSHOP

21:00

Concert of Breton Folk Music with dance performance
Parc du Thabor (Down Town)

THURSDAY, July 7, 2016

07:00 – 22:00

FULL DAY EXCURSION

Douarnenez:

Reception by Le Boulanger, Culture Ministry in Brittnay

Quimper:

Visit of the *Musée Breton* (historic and ethnographic museum)
Lunch along the river

Shopping in Downtown

Pont-Aven: City of painters (including Paul Gauguin)
Redon: Visit by a Folk Music Instruments maker
Dinner in a village with Breton singers

FRIDAY, July 8, 2016

09:00 – 10:30

SESSION Va: NEW RESEARCH (5)

Traditional Korean Music among Zainichi Koreans in Japan

Terada Yoshitaka (Japan)

Juche (Self-Reliance) Culture and Arts Ideology of North Korea: Still Hovering over North Korean

Musicians Living in Republic of Korea

Sheen Dae-Cheol (Korea)

Collections of the Japanese Marginal Music in the 1960's and 1970's

Seiko Suzuki (Japan)

11:00 – 11:30

COFFEE BREAK

11:30 – 13:00

SESSION Vb: NEW RESEARCH (6)

Forming Socio-Cultural Networks through Performing Arts: The Case of Muslim Balinese Communities

Ako Mashino (Japan)

Negotiating Animism in the Twenty-first Century: Perspectivism in the Ainu Tonkori

Kumiko Uyeda (USA)

Backstage People: Non-musical Agents of the Musical Scene

Zuzana Jurkova (Czech. Rep.)

13:00 – 14:30

LUNCH BREAK

14:30 – 15:30

Closing Remarks and Future Directions

15:30 – 16:00

COFFEE BREAK

18:00 – 19:00

Visit of the *Musée de Bretagne*

19:30

Dinner with performers