

Programme of the
Fifth Symposium of the ICTM Study Group on Multipart Music
7 – 12 May 2017
Nanning, China

Sunday, 7 May 2017

Arrival of the participants

19:30 Welcome dinner

Monday, 8 May 2017

Venue: Guangxi Arts University, Lijiang painting art Center exhibition hall, Meeting room (18st)

08:30 – 09:00 Registration

09:00 –09:30 Welcome Addresses

09:30 –10:30 **Keynote:** Fan Zuyin (China)

Analysis of the Reason for Multi-Part Structural Differentiation between Chinese and Western Music

Chair: Chen Kunpeng (China)

10:30 - 11:00 Coffee and Tea Break

11:00 – 12:00 **Keynote:** Rudolf M. Brandl (Austria)

The Magical Anhui Nuo Ritual Luogu (Gong & Drum-)Pattern in Time and Space (China)

Chair: Ardian Ahmedaja (Austria)

12:00 –15:00 Lunch Break

15:00 – 16:30 **Session I: The Understandings of Multipart Music in Diverse Research Traditions**

Chair: Zhanna Pärtlas (Estonia)

Ignazio Macchiarella (Italy)

Shared Creative Musical Constructions

Chong Pek Lin (Malaysia)

Comparing kerintuk and belian dado' (Kenyah multipart vocal genres) and Exploring Features in Common with the Choral Traditions of the Indigenous Groups of Taiwan

Ardian Ahmedaja (Austria)

On Designations of Local Multipart Music Practices and their Understandings in Albania

20:00-21:30 Workshop on Multipart Music of Guangxi Zhuang Autonomous Region.

Venue: Lijiang painting art Center exhibition hall (13st)

Tuesday, 9 May 2017

Venue: Guangxi Arts University, Lijiang painting art Center exhibition hall, Meeting room (18st)

08:30 – 10:00 **Session II: Research on Polyphonic Folk Song in Dong and Zhuang Ethnic Groups (1)**

Chair: Li Xiuqin (Taiwan)

Yang Xiuzhao (China)

Summary of the Research on Zhuang-Dong Two-Part Folk Songs

Wu Rongshun (Taiwan)

The Research and Observation on the Diachronic of the Taiwanese Bunun Polyphonic Song Pasibutbut

Chu Zhuo (China)

Discussion on Organization Principles of Zhuang-Dong Ethnic Group ' s Multi-Voice Folk Song

10:00 – 10:30 Coffee and Tea Break

10:30 – 12:00 **Session III: Research on Polyphonic Folk Song in Dong and Zhuang Ethnic Groups (2)**

Chair: Wu Rongshun (Taiwan)

Chen Kunpeng (China)

On the Heteroglossia of the Lyre in Zhuang - Dong Ethnic Group

Lê Văn Toàn (Vietnam)

Preserving Traditional Music in Contemporary Life

Liu Wen (China)

On the Dual Yin-Yang Structure of the Mind in Chinese Traditional Polyphonic Music

12:00 – 15:00 Lunch break

15:00 – 16:30 **Session IV: A specific use of sound in space and time: *polymusic* and *soundscape***

Chair: Ignazio Macchiarella (Italy)

Anda Beitāne (Latvia)

Is it a Competition? Sound in Space and Time for Suiti Singers

Bernd Brabec de Mori (Austria)

Simultaneously Creating Common Landscapes: Polyphonic Singing among the Shipibo-Konibo (Western Amazon Lowlands)

Zhanna Pärtlas (Estonia)

The Phenomenon of polymusic in the Seto Song Tradition: The Case of the Wedding Songs Called kaasitamine

18:30 Dinner in Xingfu Xiaoyuan offered by the local organisers

Wednesday, 10 May 2017

Venue: Guangxi Arts University, Lijiang painting art Center exhibition hall, Meeting room (18st)

08:30 – 10:00 **Session V: New Research (1)**

Chair: Ulrich Morgenstern (Austria)

Lin Wei-Ya (Austria/Taiwan)

Local Bi-/Multi-Musicality: A Case Study about the Musical Self-Conception of Professional Musicians at the University of Music and Performing Arts Vienna

Lu Yu-Hsiu (Taiwan)

Study on Melodic Texture of Septet Ensemble in Dishu

Tamaz Gabisonia (Georgia)

Practice and Challenges of the Terminology Denoting Polyphony Using the Example of Georgian Traditional Music

10:00 – 10:30 Coffee and Tea Break

10:30 – 12:00 **Session VI: New Research (2)**

Chair: Anda Beitāne (Latvia)

Larisa Khaltava (Russian Federation)

Bourdon Multi-Voice: Its Genesis and Evolution in the Traditional Music of Turkic-Mongolian Peoples

Ulrich Morgenstern (Austria)

The 14th-Century Triple-Chanter Bagpipe from Stara Russa. Reconstructing Early Multipart Textures in Russian Instrumental Music

Gertrud Maria Huber (Germany)

Viennese Sound vs. Munich Sound. A Study on Standardized Zither Tuning in Comparison to Older Varying Tunings and Their Consequences for Multipart Zither Music.

12:00 – 13:30 Lunch Break

13:30 Visit to the Guangxi Ethnic Museum

Thursday, 11 July 2016

With Local Musicians in Ma Shan.

Friday, 12 May 2017

08:30 – 10:00 **Final Discussion**

10:00 – 10:30 Coffee and Tea break

10:30 – 12:00 **Bussiness Meeting and Closing Ceremony**