

International Council for Traditional Music (ICTM)

**MUSIC AND MINORITIES**

First Meeting of the Study Group Music and Minorities

Ljubljana, Slovenia, June 25-30, 2000

Institute of Ethnomusicology at the Scientific Research  
Centre of the Slovenian Academy of Sciences and Arts

In cooperation with:

Institute of Slovenian Ethnology SRC SASA, Ljubljana  
Slovenian Ethnographic Museum, Ljubljana

Institut für Volksmusikforschung  
an der Universität für Musik und darstellende Kunst Wien

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**SUNDAY, 25.6.2000**

Prešernova Dvorana, Novi Trg 4

9.00-12.30: Morning-Session

OPENING CEREMONY:

*representatives of local organisations, of ICTM, of the Study Group*

Mitja Žagar: *Overview of Minority Issues in Slovenia*

Maša Komavec: *Folk Music of Slovenian Minorities in Hungary, Austria and Italy*

11.00-11.30: Break

Julijan Strajnar: *Folk Music and Identity*

Vesna Andree Zaimović: *Bosnian Traditional Urban Song on the Sunny Side of the Alps: From the Expression of Nostalgia to a New Ethnical Music in Slovenian Culture*

14.30-18.00: Afternoon-Session

Krister Malm: *Music in the Field of Tension between Human Rights and Cultural Rights*

Kjell Skyllstad: *Ethnicity, Ecology, and Aesthetics – a Minority Perspective*

Adelaida Reyes: *Music, Migration, and Minorities: Reciprocal Relations*

16.00-16.30: Break

Leon Stefanija: *The Notion of “Minority” and the 20-Century Slovenian Classical Music*

Final discussion

20.00: CONCERT AND RECEPTION: *Folk Slovenia*  
Slovenski Etnografski Muzej, Metelkova 2

**MONDAY, 26.6.2000**

Prešernova Dvorana, Novi Trg 4

9.00-12.00: Morning-Session

Gerlinde Haid: *Friedrich Salomo Krauss (1859-1938) – an Austrian Folk Music Researcher with Multicultural Visions*

Gerda Lechleitner: *The Phonogrammarchiv’s Historical Recordings: Sources for Music of Minorities?*

John Morgan O’Connel: *Major Minorities: Towards an Ethnomusicology of Irish Minority Musics*

10.30-11.00: Break

Jerko Bezić: *Research in Music-making of the Burgenland Croats Through Generations*

*Alma Zubović: Music and Identity of the Inhabitants of Bosnia and Hercegovina*

14.00 – 18.00: Afternoon-Session

*Bruce E. Koepke: Performance and Identity of the Mountain Tajiks in Afghanistan*

*Shui-Cheng Cheng: Dance of the Long Waist Drum of the Yao Minority in China*

*Michael Schlottner: Crossing Over Grassroots and Politics: Lakota Music and Radio as Identity Markers of a Native Minority in the USA*

15.30 – 16.00 Break

*Jadranka Važanova: A Slovak-American Folk Ensemble in Search of “Authenticity”*

*Bernard Garaj: Music and Dance as an Identification Factor of Slovaks: Living in the Pittsburgh Area, Pennsylvania*

Final discussion

20.00 EVENING-CONCERT: *Alternative popular music concert*

Kud France Prešern, Karunova 14

**Tuesday, 27.6.2000 "Roma-day"**

Slovenski Etnografski Muzej, Metelkova 2

9.00-12.00: Morning-Session

Christiane Fennesz-Juhasz: *Audio Documents of Roma Music in the Vienna Phonogrammarchiv. Researchers and Their "Objects": A Source-critical Overview*

Zuzana Jurková: »Phurikane gila« - *An Anchor of Identity*

Irén Kertész-Wilkinson: *Minorities amongst Minorities: The Case of Magyar Roma In Hungary*

10.30-11.00: Break

Katalin Kovalcsik: *Change in Musical Identity in Two Hungarian Gipsy Communities*

Anca Giurchescu: *Dancing, as Identity Marker among Gypsies of Southern Romania*

14.00-18.00: Afternoon-Session

Wolf Dietrich: *Roma Music for the Tartars of the Crimea*

Dimitrije Golemović: *Romany as an Important Factor in the Development of Serbian Ritual Practice*

Nice Fracile: *The Place and Role of the Roms in the Musical Tradition of the Romanians in Vojvodina*

15.30 –16.00: Break

Svanibor Pettan: *Kosovo through the Eyes of Local Rom Musicians (film presentation)*

Final discussion

20.00: *Concert of Roma music*

Slovenski Etnografski Muzej, Metelkova 2

### **WEDNESDAY, 28.6.2000**

8.30-19.00: Excursion

Business-meeting of the Study Group

21.00: *Macedonian Rom music concert: Ferus Mustafov*

Kud France Prešeren, Karunova 14

### **THURSDAY, 29.6.2000**

Prešernova Dvorana Novi Trg 4

9.00-13.00 Morning-Session

Ardian Ahmedaja: *Music/Dance and Identity of the Southern Italy Albanians-Arbëreshë*

Zdenka Weber: *Music as Element of National Identity for Immigrants – The Example of Croats in Berlin*

Dorit Klebe: *Sephardic Music in Turkey – Turkish Music in Germany*

10.30-11.00: Break

Željka Kamhi: *Transformation of Judeo-Spanish  
Romance in Balkan*

Ankica Petrović: *The Key from Spain: The Songs and  
Stories of Flory Jagoda (film presentation)*

Final Discussion

14.00: *Reception by the Mayor of Ljubljana*

15.00-17.00:  
*Sightseeing tour round Ljubljana, informal discussions*

20.00 EVENING-CONCERT: *Folk music of minorities in  
Slovenia*  
*Atrij Sazu, Novi Trg 5*

**FRIDAY, 30.6.2000**

*Prešernova Dvorana Novi Trg 4*

9.00-12.00: Morning-Session

Robert Metil: *Song and Cultural Institutions in the  
Identity of the Rusyns of Slovakia*

Hana Urbancová: *Song and Identity in German Minority  
Culture in Slovakia*

Anna Czekanowska: *Looking for Identity Marks or Being  
Close to Nature and Tradition*

10.30-11.00: Break

Final Discussion, Closing Ceremony

## **Sponsors:**

Ministry of Science and Technology of the Republic of Slovenia

Ministry of Culture of the Republic of Slovenia

Open Society Institute Slovenia – Cultural Link

Research Foundation SRC SASA

Institut für Volksmusikforschung an der Universität für Musik und darstellende Kunst Wien

Österreichische Botschaft in Ljubljana

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