Music and Minorities  
ICTM  
Second Study Group Meeting, August 25-31, 2002, Lublin, Poland

Sunday, 25.

Registration
Informal get together in the evening

Monday, 26.

9.00-12.30 Morning Program

Ljubljana Reminiscences:
The Book “Glasba in Manšine – Music and Minorities” will be presented by the editors: Svanibor Pettan, Adelaida Reyes, Maša Komavec

Comments by Anca Giuricescu

Session 1: Interethnic problems of borderlands 1
Anna Czekanowska (Poland): Neighbours – Foreigners – Visitors: Towards a Contemporary Concept of Identity

Jan Staszewski (Poland): On the Research History of Musical Traditions Among Ethnic and National Minorities in Poland: Background and Results

11.00-11.30 Coffee Break

Session 2: Interethnic problems of borderlands 2
Arleta Nawrocka-Wysocka (Poland): Protestant Songs in Mazuy: The Repertoire of a Borderland

Marta Kalinowska (Poland): Musical Life of the Belorussian Minority in Poland: An Insiders’ Point of View

14.00-17.30 Afternoon Program

Session 3: Interethnic problems of borderlands 3
Piotr Dahlig (Poland): Territorial Identity: Counterpoint or Stimulus for Ethnic Boundaries. The Example of Spisz in Carpathian Mountains

Robert Carl Metil (USA): Narrative’s Lethal Function and the Cultural Survival of Slovakia’s Rusyns

Hana Urbancová (Slovakia): Traditional Vocal Culture of the Gorals in Slovakia and the Problem of Interethnic Relations

15.30-16.00 Coffee Break

Session 4: Interethnic problems of borderlands 4
Rimantas Sluižinskis (Lithuania): Interethnic Problems in the Klaipėda Region: The Historical context of Lithuania-Minor Folklore and Folklife

Maša Komavec (Slovenia): State Boundaries, Ethnical Boundaries and Musical Boundaries

Tina Fruehaufl (USA): Beyond the Binary: Re-mapping Jewish Liturgical Music in a Borderland
18.00 Official Opening and Reception

Tuesday, 27.8.

9.00-12.00: Morning Program

Session 5: Theory and method in the study of music and minorities 1
Gerda Lechleitner (Austria): Early Research as Reflected in Minority Studies

Ursula Hemetek (Austria): Music and Minorities – A Challenge to our Discipline. Some Theoretical and Methodological Considerations from the Roma in Austria

Cheng Shui-Cheng (France): The Benefits of Fieldwork in Ethnomusicology

10.30-11.00 Coffee Break

Session 6: Theory and method in the study of music and minorities 2
Ardian Ahmedaja (Austria/Albania): Music and Relationship between Two Different Albanian Minorities in Greece


14.00-18.30 Afternoon Program

Session 7: The role of music for migrant communities 1
Marianne Bröcker (Germany): Feeling like a Minority

Christine Glauser (Switzerland): Music and Dance Among Greek Migrants in Switzerland

Ursula Reinhard (Germany): Musical Behaviour connected with Immigration

15.30 Coffee Break

Session 8: The role of music for migrant communities 2
Dorit Klebe (Germany): „Kanak Attak“ in Germany: A Multiethnic Network of Youths Employing Musical Forms of Expression

Final Discussion on the background of the first two conference themes: Borderlands and Theory and Method

18.00 Evening Program: Chopin Recital in Naleczow

Wednesday, 28.8.

9.30-12.30 Morning Program

Session 9: Representing minorities in music 1
Minir Nurrettin Beken (USA): Ethnicity and Turkish Music

Geoffrey Matsiko (Uganda): African Music as a Minority Music

10.30-11.00 Coffee Break

Session 10: Representing minorities in music 2

Gisa Jähnichen (Germany): Wild Africa: Understanding and Presenting of Maasai Musical Culture
Takahiro Aoyagi (USA): Taiko in America and the Construction of Pan-Ethnic Asian American Identity

Bozena Muszkalska (Poland): The Expression of the Jewish Identity in the Contemporary Synagogue Chant in Poland

Afternoon: Sight seeing tour Lublin and Kazimierz

19.00-20.30: Business-Meeting of the Study Group

Thursday, 29.8.

9.00-12.30 Morning Program

Session 11: Representing minorities in music 3
Yoshiko Okazaki (Japan): Video Presentation: A Workshop of Hymn Composition in Indigenous Styles: A Documentation in North Sumatra


10.30-11.00 Coffee Break

Session 12: Representing minorities in music 4
Agnieszka Kowarska (Poland): Two Worlds, Two Realities: Traditional Dances of the Gypsy Minority in Poland

Irén Kertész (United Kingdom/Hungary): „Gypsy Folklore“ versus „Authentic“ Gypsy Music: Interactions between Academic Ideas and the Self-Portrayals by Hungarian Vlach Gypsies and Romungros

Roland Baumann (Belgium): Reconsidering the American Taxi-Dance Hall

14.00-17.30 Afternoon Program

Session 13: Representing minorities in music 5

Naila Čerbašić (Croatia): The Production of Particularity: The Public Practice of National Minority Folk Music and Dance in Croatia

Weronika Grozdew (Poland): National Identity and the Musical Culture of a Bulgarian Catholic Minority

Karina Firkavičiūtė (Lithuania): Karaim Minority in Lithuania: Ancient Music under the New Discoveries

15.30-16.00 Coffee Break

Session 14: Representing minorities in music 6

Girolamo Garofalo (Italy): Music and Identity of the Albanians of Sicily: the Liturgical-Byzantine Chant and the Devotional Musical Tradition

Rosmary Statelova (Bulgaria): The Contemporary Sorbian Choral Movement: Horizons of Meaning in Singing Sorb Songs

20.00 Evening Program: Concert of Stylized Folk Music

Friday, 30.8.

9.00-12.30 Morning Program
Session 15: Representing minorities in music 7
Juniper Hill (USA): Musical Ironies in the Andes: Borrowing from the Other to Define The Self

Katrin Lengwinat (Venezuela): Cultural Minorities in Venezuela. Camouflage with Viagra and the Twin Towers

10.30-11.00 Coffee Break

Final discussion

Closing ceremony

14.30: Excursion to Gardzienice

Saturday, 31.8.

Travelling day