

**ICTM – 3rd Meeting of the Music and Minorities Study Group
27.08. – 3.09.2004 – RO , CROATIA**

PRELIMINARY PROGRAM

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Friday, 27.08.2004

- Arrival of participants
- Registration at Elementary school in Ro
- Informal get together at nearby Ro ka konoba

Saturday, 28.08.2004

9.30-11.00

**Opening of the conference
Presentation of the proceedings of the last meeting in Lublin**

Coffee-break

11.30-13.00

Theme: regional, Croatia

- **CERIBA I, Naila** and **BAGUR, Vido** (Croatia)

Musical and dance heritage of national minorities in Croatia: An overview of the current situation

- **BEZI, Jerko** (Croatia)

Croatians of Zadar, Performers of Italian *Canzoni Zaratine, Triestine* and West-Istrian Urban Songs: The Issue of Multiple Identities

- **BONIFAČIČ, Ruža** (Croatia)

Multiple Identities of Italians and Croats in the Town of Krk (the island of Krk, Croatia)

Lunch

15.00-16.30

Theme: regional, former Yugoslavia

➤ **ANDREE ZAIMOVIĆ, Vesna** (Bosnia and Hercegovina)
Conception of „Domestic“ Music among Bosnian Diaspora

➤ **SIVI Ur a** (Slovenia)

Transmission of Folk Song from the Marginal to the Popular

➤ **HOFMAN, Ana und MARKOVI, Aleksandra**

Role of “Cultural-Artistic Societies” in Emphasizing Identity of “Bunjevci”

Coffee-break

17.00-18.30

Theme: multiple identities, related to the former Yugsolavia

➤ **DAHLIG, Piotr** (Poland)

Migrations in Austria-Hungary after 1878 and Poland after 1945. Music as a therapy for cultural minorities.

➤ **BOHLMAN, Philip** (USA)

Minorities of one, and other traces on the postcolonial musical landscape

➤ **LE NIK, Ivan** (Slovenia)

Musicians who make the particular folk music – minority?

free evening, informal get together

Sunday, 29.08.2004

9.30-11.00

Theme: Ro ma

➤ **RADULESCU, Speranta** (Romania)

Parallel Communities, Identities, and Musics: the case of the Gypsies and Roma from Gratia village (Romania)

➤ **STOICHITA, Victor** (France)

A matter of attitude: self-definition of identity in a village of Gypsy professional musicians (Zece Prăjini – Romania)

➤ **KOVALCSIK, Katalin** (Hungary)

Romani Musicians in the Environment of Wedding Music

Coffee-break

11.30-13.00

Theme: Roma, emic - etic

➤ **HELBIG, Adriana** (USA)

When Funding Stops Will The Band Play On? A Closer Look at the Cultural Impact of Western Development Initiatives Among Roma in Ukraine

➤ **TAKIGUCHI, Sachiko** (Japan/Austria)

Multiple musical identity of Lovara in Austria

➤ **KERTESZ-WILKINSON, Iren** (UK/Hungary)

Interlocution in different Spaces and Times: Changes in Ethnomusicological Paradigms with Special Focus on Emic/Etic Dichotomy

Lunch

15.00-16.30

Theme: emic - etic, multiple identities

➤ **KLEBE, Dorit** (Germany)

Visualization-forms of the Ottoman-Turkish Rhythmic Mode usûl from the 17th Century on – discussed in the Context of the Emic/Etic Concept

➤ **STAVELOVA, Rosmary** (Bulgaria)

When the East Studies the West: The Problematic “Sherpa”

➤ **CHEN, Xiao** (USA)

The “Pianistic Other” in Migrants’ Shenzhen (1978-2000): Gender, Generation, Class and Chinese Modernity (Research in Progress)

Coffee-break

17.00-18.30

➤ **Final discussion**

➤ **Evening reception**

Monday, 30.08.2004

9.30-11.00

Theme: multiple identities

➤ **PAPUGA, Daniel Winfree** (USA/Croatia)

A tulum for your thoughts: bagpipes and identities in North-Eastern Turkey

➤ **GIURCHESCU, Anca** (Denmark)

Multiple identities of the Vlach settled in Denmark as expressed in dance and dancing.

➤ **METIL, Robert** (USA)

Return To Me, Sweet (False?!) Memory: The Sung Construction of Ukrainophile Pan-Slavism by Rusyns in Post-Socialist Eastern Slovakia.

Coffee-break

11.30-13.00

Theme: multiple identities

➤ **SALAM, Hande** (Austria/Turkey)

Musical Identity of Ethnic Groups in the Sivas Region

➤ **DIETRICH, Wolf** (Germany)

Playing the “karamouza” in Central Greece

➤ **KAHL, Thede** (Austria)

“Being Vlach, singing Greek” .Greek-Aromanian music contacts in the Pindos mountain range

Lunch

15.00-16.30

Theme: marginality- applied ethnomusicology

➤ **ESCRIBANO, Maria** (Ireland)

Music, Politics and Identity. Exploring Paths to Peace

➤ **CIUCCI, Alessandra** (USA)

From Social Marginality to Artistic Centrality: the Case of Moroccan *Shikhât*

➤ **HASKELL, Erica** (USA)

Aiding Hamony? International Humanitarian Aid and the Role of Applied Ethnomusicologists

Coffee-break

17.00-18.00

Final discussion

20.00-21.00

Practical examples from research

- **CHENG, Shui Cheng**
- **GALIN, Krešimir**

Tuesday, 31.08.2004

9.30-11.00

Theme: multile identities

- **CZEKANOWSKA, Anna** (Poland)
How to Discover the Core of Cultural Identity. The Ethnomusicologist's Look
- **SHISHKINA, Elena** (Russia)
Ethnic Identity of Russian Germans concerning Social, Cultural and Ethnopolitical problems of the Low Volga region in Russia
- **SAMOKOVLIEVA, Maria** (Bulgaria)
Music And Identity Of The Karakachani In Bulgaria

Coffee-break

11.30-13.00

Business meeting of the Study Group Music and Minorities

Lunch

15.00-16.30

Theme: religion

- **JURKOVA, Zuzana** (Czech Republic)
Pentacostal Movement of Czech Roma Through Their Music
- **MUSZKALSKA, Bozena** (Poland)
Alien Melodies versus Own Identity in the Religious Chant of East-European Jews
- **BALASA, Marin Marian** (Romania)
On the Social-Cultural Role of Music among Minor Religions

Coffee-break

17.00-18.00

Final discussion

Evening program: musical programme, minorities of Croatia

Wednesday, 1.09.2004

Whole day excursion through Istria, music of the Italian community in Rovinj

Thursday, 2.09.2004

10.30-11.30

Theme: religion

- **BACHMANN-GEISER, Brigitte** (Switzerland)
Traditional Swiss Songs of the Old Order Amish in Indiana USA
- **PIECH, Jacek** (Poland)
Music and Dance as the Basis of Spiritual Transformation in the Musical Culture of Turkish Dervishes

Coffee-break

12.00-13.30

Theme: religion

- **CHANG, Yea-Tyng** (Austria)
Another Minority – French-African Christian Songs in Vienna
- **BEJTULLAHU, Alma** (Ljubljana)
Musical Activities of the Albanian Catholic Community in Emigration
- **PRIMORAC, Jaksa** (Croatia)
Traditional church singing of Croatian and Bosnian Greek-Catholics

Lunch

15.30-17.00

Final discussion

Evening: Closing ceremony and final happening with Istrian neotraditional singers

Friday, 3.09.2004

Departure of participants