ICTM – 3rd Meeting of the Music and Minorities Study Group
27.08. – 3.09.2004 – RO, CROATIA

PRELIMINARY PROGRAM

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Friday, 27.08.2004

- Arrival of participants
- Registration at Elementary school in Ro
- Informal get together at nearby Ro ka konoba

Saturday, 28.08.2004

9.30-11.00
Opening of the conference
Presentation of the proceedings of the last meeting in Lublin
Coffee-break

11.30-13.00

Theme: regional, Croatia

- CERIBA I, Naila and BAGUR, Vido (Croatia)
Musical and dance heritage of national minorities in Croatia: An overview of the current situation

- BEZI, Jerko (Croatia)
Croatians of Zadar, Performers of Italian Canzoni Zaratine, Triestine and West-Istrian Urban Songs: The Issue of Multiple Identities

- BONIFAČIĆ, Ruža (Croatia)
Multiple Identities of Italians and Croats in the Town of Krk (the island of Krk, Croatia)

Lunch

15.00-16.30

Theme: regional, former Yugoslavia
ANDREE ZAIMOVIĆ, Vesna (Bosnia and Hercegovina)
Conception of „Domestic“ Music among Bosnian Diaspora

SIVI Ur a (Slovenia)
Transmission of Folk Song from the Marginal to the Popular

HOFMAN, Ana und MARKOVIć, Aleksandra
Role of “Cultural-Artistic Societies” in Emphasizing Identity of “Bunjevci”

Coffee-break

17.00-18.30

Theme: multiple identities, related to the former Yugoslavia

DAHLIG, Piotr (Poland)
Migrations in Austria-Hungary after 1878 and Poland after 1945. Music as a therapy for cultural minorities.

BOHLMAN, Philip (USA)
Minorities of one, and other traces on the postcolonial musical landscape

LENIK, Ivan (Slovenia)
Musicians who make the particular folk music – minority?

free evening, informal get together

Sunday, 29.08.2004

9.30-11.00

Theme: Roma

RADULESCU, Speranta (Romania)
Parallel Communities, Identities, and Musics: the case of the Gypsies and Roma from Gratia village (Romania)

STOICHITA, Victor (France)
A matter of attitude: self-definition of identity in a village of Gypsy professional musicians (Zece Prăjini – Romania)

KOVALCSIK, Katalin (Hungary)
Romani Musicians in the Environment of Wedding Music

Coffee-break

11.30-13.00
**Theme: Roma, emic - etic**

- **HELBIG, Adriana** (USA)
  When Funding Stops Will The Band Play On? A Closer Look at the Cultural Impact of Western Development Initiatives Among Roma in Ukraine

- **TAKIGUCHI, Sachiko** (Japan/Austria)
  Multiple musical identity of Lovara in Austria

- **KERTESZ-WILKINSON, Iren** (UK/Hungary)
  Interlocution in different Spaces and Times: Changes in Ethnomusicological Paradigms with Special Focus on Emic/Etic Dychotomy

**Lunch**

**15.00-16.30**

**Theme: emic - etic, multiple identities**

- **KLEBE, Dorit** (Germany)
  Vizualization-forms of the Ottoman-Turkish Rhythmic Mode usûl from the 17th Century on – discussed in the Context of the Emic/Etic Concept

- **STAVELOVA, Rosmary** (Bulgaria)
  When the East Studies the West: The Problematic “Sherpa”

- **CHEN, Xiao** (USA)
  The “Pianistic Other” in Migrants´ Shenzhen (1978-2000): Gender, Generation, Class and Chinese Modernity (Research in Progress)

**Coffee-break**

**17.00-18.30**

- **Final discussion**

- **Evening reception**

**Monday, 30.08.2004**

**9.30-11.00**

**Theme: multiple identities**

- **PAPUGA, Daniel Winfree** (USA/Croatia)
  A tulum for your thoughts: bagpipes and identities in North-Eastern Turkey
GIURCESCU, Anca (Denmark)
Multiple identities of the Vlach settled in Denmark as expressed in dance and dancing.

METIL, Robert (USA)
Return To Me, Sweet (False!?) Memory: The Sung Construction of Ukrainophile Pan-Slavism by Rusyns in Post-Socialist Eastern Slovakia.

Coffee-break

11.30-13.00

Theme: multiple identities

SALAM, Hande (Austria/Turkey)
Musical Identity of Ethnic Groups in the Sivas Region

DIETRICH, Wolf (Germany)
Playing the “karamouza” in Central Greece

KAHL, Thede (Austria)
“Being Vlach, singing Greek”. Greek-Aromanian music contacts in the Pindos mountain range

Lunch

15.00-16.30

Theme: marginality - applied ethnomusicology

ESCRIBANO, Maria (Ireland)
Music, Politics and Identity. Exploring Paths to Peace

CIUCCI, Alessandra (USA)
From Social Marginality to Artistic Centrality: the Case of Moroccan Shikhât

HASKELL, Erica (USA)
Aiding Hamony? International Humanitarian Aid and the Role of Applied Ethnomusicologists

Coffee-break

17.00-18.00

Final discussion

20.00-21.00

Practical examples from research
Tuesday, 31.08.2004

9.30-11.00

Theme: multi-identities

- **CZEKANOWSKA, Anna** (Poland)
  How to Discover the Core of Cultural Identity. The Ethnomusicologist’s Look

- **SHISHKINA, Elena** (Russia)
  Ethnic Identity of Russian Germans concerning Social, Cultural and Ethnopolitical problems of the Low Volga region in Russia

- **SAMOKOVLIEVA, Maria** (Bulgaria)
  Music And Identity Of The Karakachani In Bulgaria

Coffee-break

11.30-13.00

Business meeting of the Study Group Music and Minorities

Lunch

15.00-16.30

Theme: religion

- **JURKOVA, Zuzana** (Czech Republic)
  Pentacostal Movement of Czech Roma Through Their Music

- **MUSZKALSKA, Bozena** (Poland)
  Alien Melodies versus Own Identity in the Religious Chant of East-European Jews

- **BALASA, Marin Marian** (Romania)
  On the Social-Cultural Role of Music among Minor Religions

Coffee-break

17.00-18.00

Final discussion

Evening program: musical programme, minorities of Croatia
Wednesday, 1.09.2004

Whole day excursion through Istria, music of the Italian community in Rovinj

Thursday, 2.09.2004

10.30-11.30

Theme: religion

- BACHMANN-GEISER, Brigitte (Switzerland)
  Traditional Swiss Songs of the Old Order Amish in Indiana USA

- PIECH, Jacek (Poland)
  Music and Dance as the Basis of Spiritual Transformation in the Musical Culture of Turkish Dervishes

Coffee-break

12.00-13.30

Theme: religion

- CHANG, Yea-Tyng (Austria)
  Another Minority – French-African Christian Songs in Vienna

- BEJTULLAHU, Alma (Ljubljana)
  Musical Activities of the Albanian Catholic Community in Emigration

- PRIMORAC, Jaksa (Croatia)
  Traditional church singing of Croatian and Bosnian Greek-Catholics

Lunch

15.30-17.00

Final discussion

Evening: Closing ceremony and final happening with Istrian neotraditional singers

Friday, 3.09.2004

Departure of participants