

2010 - 6th Symposium of the Study Group MUSIC AND MINORITIES & 2nd Symposium of the Study Group APPLIED ETHNOMUSICOLOGY

INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC

6th Symposium of the Study Group MUSIC AND MINORITIES &
2nd Symposium of the Study Group APPLIED ETHNOMUSICOLOGY
HANOI, VIETNAM, 19-30 July 2010

Final Program

Monday, 19/7:

Arrival Day, Registration

Tuesday, 20/7:

9.00-10.00 Opening of the Conference

Welcoming performances

Opening addresses:

Dr. Le Van Toan, Director of the Vietnamese Institute for Musicology

Representative of the Ministry of Culture, Sports and Tourism

Representatives of the International Council for Traditional Music

10.00-10.30 Session 1, Theme 1: Music and Minorities in Education

Larry Francis HILLARIAN (Singapore): Teaching Minority Malay
Muslim Music for Greater Social. Integration in a Multicultural Society

Coffee break

11.00-13.00 Session 2, Theme 2: "Other Minorities"- Challenges and
Discourses

Panel: Varieties of Musicking within a Language Minority

Chair: Pirkko Moisala

Hanna VÄÄTÄINNEN (Finland): Jumps to the Past and to the Future - Remembering as Becoming in Ethnographic Encounters of a Mother and Daughter

Pirkko MOISALA (Finland): Assemblages of Finland-Swedish Musical Lives

Ros-Mari DJUPSUND (Finland): Do People who sing live longer?

13.00-14.30 Lunch break

14.30-16.00 Session 3, Theme 3: The Role of Music in Sustaining Minority Communities

Chair: Dan Lundberg

Elena MARUSHIAKOVA and Veselin POPOV (Bulgaria): Migration of Gypsy Songs

Zuzana JURKOVÁ (Czech Republic): Romani Worlds in Contemporary Prague

Aleksandar DIMITRIJEVSKI (Macedonia): The Role of Roma

Musicians in the Creation of the Core Music Repertoire of Contemporary Macedonian Wedding Customs

Coffee break

16.30-18.00 Session 4, Theme 2: "Other Minorities"- Challenges and Discourses

Chair: Gisa Jähnichen

Timkehet TEFFERA (Germany): Mendicancy and Oral Poetry in Ethiopia: The Case of the Hamina

Olha KOLOMYYETS (Ukraine): Female Performers Within Hindustani Traditional Professional Musical Culture: New Ways of Transmission

Barbara L. HAMPTON (U.S.A.): "Kasaharee in Ga": The Path of a Minority Hiplife Language

Wednesday, 21/7:

9.00-10.30 Session 5, Theme 1: Music and Minorities in Education

Chair: Larry Francis Hillarian

Hande SAĞLAM (Austria/Turkey): Possibilities of Intercultural

Dialogue:

Bi or Multi-musical Potential of the Students at the University of Music and Performing Arts in Vienna

Kai ABERG (Finland): The Transmission of Musical Knowledge and Music through Formal and Informal Education among Finnish Kaale (Roma)

Alla SOKOLOVA (Russia): Study of Adyghean Music in Educational Institutions of Republic of Adygea

Coffee break

11.00-12.30 Session 6, Theme 3: The Role of Music in Sustaining Minority Communities (European)

Chair: Bożena Muszkalska

Dan LUNDBERG (Sweden): Reclaiming the Music - Interchange between Majority and Minority Cultures in Sweden

Gerda LECHLEITNER (Austria): "Old Wine in New Bottles" – Maintaining Tradition Through Modern Interpretation

Elena SCHISCHKINA (Russia): Specific Features of Traditional Culture of Astrakhan Kalmyks' as a Separate Sub-Ethnic Group

12.30 – 14.00 Lunch break

14.00-15.30 Session 7, Theme 3: The Role of Music in Sustaining Minority Communities

Chair: Zuzana Jurková

Anne CAUFRIEZ (Belgium): The Female Polyphony of North Portugal

Bożena MUSZKALSKA and Tomasz POLAK (Poland): Music as an Instrument of Cultural Sustainability Among the Polish Communities in Brazil

Gretel SCHWÖRER-KOHL (Germany): The Role of Music in Sustaining the Minority Communities of the Hmong, Akha and Lahu People in Northern Thailand

Coffee break

16.00-17.30 Session 8: Extended Discussion

In the evening: Performance

Thursday, 22/7:

9.00-10.30 Session 9, Theme 3: The Role of Music in Sustaining Minority Communities

Chair: Adelaida Reyes

SHEEN Dae-Cheol and KANG Yeon-Hee (Korea): The Music and Dance of Mongol Immigrant Workers' Community Festival in Korea

Zita SKOREPOVA (Czech Republic): ZIRIAB – Arabic Music in the Czech Republic

Yoshitaka TERADA (Japan): Kulintang as a Pan-FilipinoAmerican Identity

Coffee break

11.00-12.30 Session 10: General Assembly (Business Meeting) of the Study Group Music and Minorities

Chairs: Ursula Hemetek and Svanibor Pettan

12.30-14.00 Lunch break

14.00-15.30 Session 11, Theme 3: The Role of Music in Sustaining Minority Communities

Chair: Yoshitaka Terada

Ko INOUE (Japan): The Praise Song to John Frum in Tanna, Vanuatu

Yoichi YAMADA (Japan): A Paradise of Pop?: The String Band Music and Cultural Invention in Vanuatu

Yoshiaki TAKEMURA (Japan): Divinity, Gulf Money and the
Flourishing of Ritual Performance in Kerala, South India
Coffee break

16.00-17.30 Session 12: New Approaches

Chair: Gerda Lechleitner

Elka TSCHERNOKOSCHEWA (Germany): Do Minorities have “The
Better Music”?

Shzr Ee TAN (United Kingdom): Taiwan Aborigines on YouTube:
Internet Representations of Amis Song and Dance

Nanako TAKI (Japan): Ritual Music and Q’eqchi’ Maya Women in the
Post-War Highland Guatemala

Friday, 23/7: Day with Vietnamese Topics at VIM

9.00-10.00 Welcoming ceremony with Vietnamese officials

Welcoming performances

Addresses:

Representative of the Ministry of Culture, Sports and Tourism

Representative of Vietnam National Academy of Music

The Ambassador of Norway in Vietnam

Representative of the Sponsor – the Norwegian Transposition Program

Coffee break

10.30 – 12.00 Session 13: Music and Minorities in Vietnam

Chair: Tran Quang Hai

TO Ngoc Thanh (Vietnam): Folk Music of Vietnamese Ethnic
Minorities: Commonality and Diversity

Gisa JÄHNICHEN (Germany): Quoting Minorities in Viet Performing
Arts – a Short History of Musical Subordination

Lonan O BRIAIN (United Kingdom): Music and Sustainability in Rural
Hmong Communities of Northern Vietnam

10.30-12.00 Session 14: Preserving Traditional Music of Vietnamese Ethnic Minorities through Fieldwork (Panel)

Chair: Yves Defrance

HO Thi Hong Dzung (Vietnam): Traditional Music of the Muong Ethnic Group in the Ngoc Lac district, Thanh Hoa province (Northern Vietnam) and Its Role in Sustaining the Minority Community

TA Quang Dong (Vietnam): Musical Instruments of Kho mu Ethnic Minority and Educational Issue

HOANG Anh Thai, PHAM Minh Huong (Vietnam): About the “Sustainability” of Folk Music in the Life of Some Minorities in Northern Vietnam through Fieldwork

NGUYEN Hien Duc (Vietnam): The Role of Folk Music in Maintaining the Sustainability of Kho me Community in Tri To district, An Giang province (Southern Vietnam)

12.00-13.30 Lunch break

13.30-15.00 Session 15: Musical Life, Teaching, and Activism

Chair: To Ngoc Thanh

BUI Trong Hien (Vietnam): Basic Artistic Features of Cồng Chiêng (Gong) in Central Highlands (Tây Nguyên)

DUONG Thi Bich Ha (Vietnam): Musical Activities in the Life of Ta Oi Ethnic Minority – Pako, Thua Thien Hue – One Beautiful Trait of Tradition

NGUYEN Binh Dinh (Vietnam): Folk Music of Thai Ethnic Minority in Son La province – Vietnam in the Recent Years and the Situation in Organization of Teaching

Coffee break

15.30 - 17.30 Session 16: Research and Application

Chair: Barley Norton

LE Van Toan (Vietnam): Collecting and Preserving Music of Ethnic Minorities: Experiences from Vietnam

NGUYEN Thi My Liem (Vietnam): Ritual Music of Ethnic Cham in An Giang, in the South of Vietnam

NGUYEN Thi Bich Van (Vietnam): Influences of Folk Songs and Traditional Music of Vietnamese Ethnic Minorities in Training Program for Classical Western Musical Instruments

Geir JOHNSON (Norway): The Art of Development – the Development of Art. Transposition – A Norwegian-Vietnamese Music Project

18.00 Welcome Dinner and Performance at VIM

Saturday - Sunday, 24 - 25/7: Excursion and Shared Sessions at Halong Bay

Session 17: Music and Minorities

Chair: Ursula Hemetek

TRAN Quang Hai (France): Westernization and Modernization of the Gongs of the Highlanders of Central Vietnam: Are They Good for the Development of Their Music in the Globalization of World Music

Todd SAURMAN (U.S.A./Thailand): Singing for Survival in the Highlands of Cambodia

Cornelia DRAGUSIN (Australia): Tenrikyō: The Role of Music in Sustaining a Minority Community

Session 18: Applied Ethnomusicology

Chair: Svanibor Pettan

Kjell SKYLLSTAD (Norway): The Art of Sustainability. Is there a Score for Cultural Survival?

Victoria VORREITER (U.S.A.): Songs of Memory: Traditional Music of the Golden Triangle

Huib SCHIPPERS (Australia): Sustainable Futures for Music Cultures: Towards an Ecology of Musical Diversity

Monday, 26/7:

9.00 – 10.30 Session 19, Theme 1: History and Workings of Applied Ethnomusicology

Chair: Tan Sooi Beng

Brian SCHRAG (U.S.A.): Training for Advocacy in Minority Arts

Elizabeth MACKINLAY (Australia): 'From Big Women, Bigger Things Grow': Talking about an Ethnomusicology of the Heart and its Potential as Applied and Decolonising Work in Indigenous Australia

Kirsty GILLESPIE (Australia): 'Between a Rock and a Hard Place': Applied Ethnomusicology in the Context of a Gold Mine

Coffee break

11.00-12.30 Session 20: Applied Ethnomusicology, Cultural Heritage, Social Relevance (Panel)

Chair: Tina K. Ramnarine

Britta SWEERS (Germany): Which Cultural Heritage? Music and Modern Identity Construction in Germany and Switzerland

Barley NORTON (United Kingdom): Cultural Heritage, Music Revivalism and Vietnamese Ca Tru

Tina K. RAMNARINE (United Kingdom): Symphony Orchestras in the 21st Century: Between Social Relevance and Digital Technologies

12.30-14.00 Lunch break

14.00-16.00 Session 21, Theme 1: History and the Workings of Applied Ethnomusicology

Chair: Britta Sweers

Claudio CHIPENDO (Zimbabwe): Re-contextualization and Transformation: Taking Mbira Music from the Village to the International Stage: The Case of Mbira DzeNharira

Leila QASHU (Canada): Arsi Oromo Women's Music in Ethiopia as Conflict Resolution in a Patriarchal Society

Joe PETERS (Singapore): The Evolution of the Bandurria (Spain), Bunduria (Philippines) and the Bandoria (Singapore-Vietnam): A Case Study for Applied Ethnomusicology

Lasanthi Manaranjanie KALINGA DONA (Sri Lanka): Curing Arterial Hypertension with Indian Classical Music: An Experiment in Applied Ethnomusicology

Coffee break

16.30-18.00 Session 22: Talking Circle 1 (History and the Workings of Applied Ethnomusicology)

Chair: Klisala Harrison

Tuesday, 27/7:

9.00 – 10.30 Session 23, Theme 3: Performing Arts in Dialogue, Advocacy and Education

Chair: Elizabeth MacKinlay

TAN Sooi Beng (Malaysia): Engaging Communities and Empowering Youth for Change through Participatory Arts in Asia

Bernhard BLEIBINGER (South Africa): Outreach/Inreach and Changing Roles: Applied Ethnomusicology in the Context of a Project in the eastern Cape (South Africa)

Klisala HARRISON (Canada): Musical Responses to Intersectional Discrimination in Canadian Urban Poverty Situations

Coffee break

11.00-12.30 Session 24, Theme 3: Performing Arts in Dialogue, Advocacy, and Education

Chair: Bernhard Bleibinger

Rodrigo CABALLERO (Canada): Cooperative Learning through Gotong Royong: Indonesian Gamelan for the Classroom

Yoshiko OKAZAKI (Japan): Towards More Balanced Teaching Materials: The Performing Arts of Cambodia

Mary SAURMAN (U.S.A./Thailand): Culturally Relevant Songs: Teaching Tools in Education Programs

12.30-14.00 Lunch break

14.00-16.00 Session 25, Theme 3: Performing Arts in Dialogue, Advocacy, and Education

Chair: Panicos Giorgoudes

NGUYEN Thi Minh Chau, NGUYEN Thuy Tien (Vietnam): The Meeting

of Past and Present Elements in 'Street Art' through Xâm Singing and Hip Hop

James NAPOLI (U.S.A.): Managing New York City's Immigrant Music Traditions: Adaptive Strategies for Sustainability in the Global Cultural Economy

Davide D'ALO (Italy): Eastern European Street Musicians in Naples (Italy). Identity Negotiation through Music-making

Vanja MUHOVIĆ and Nedžad MUŠOVIĆ (Bosnia and Herzegovina): Taking Sevdalinka to "Sijelo": Practicing Applied Ethnomusicology in Sarajevo

Coffee break

16.30-18.00 Session 26: Talking Circle 2 (Performing Arts in Dialogue, Advocacy, and Education)

Chair: Brian Schrag

In the evening: Performance

Wednesday, 28/7:

8.30-10.30 Session 27, Theme 3: Performing Arts in Dialogue, Advocacy, and Education

Chair: Yoshiko Okazaki

KHUONG Cuong (Vietnam): Xam Art of Past and Today

Esbjorn WETTERMARK (Sweden): Thang long Ca Tru: New Ways for Old Music

Panicos GIORGOUEDES (Cyprus): Where are my Musicians?

Saemund FISKVIK (Norway): Adopting the WIPOCOS Software for Standardizing Music Archives and Databases

Coffee break

11.00-12.30 Session 28 General Assembly (Business Meeting) of the Study Group Applied Ethnomusicology

Chairs: Svanibor Pettan and Klisala Harrison

12.30 – 14.00 Lunch break

14.00-15.30 Session 29, Theme 2: Performing Arts and Ecology

Chair: Kjell Skyllstad

Catherine GRANT (Australia): Endangered Languages, Endangered

Music: Building and Applying a Framework of Synergies and

Disconnects

Hideki ONISHI and Pamela COSTES ONISHI (Singapore): Restoration
and Dissemination of the Philippine Kulintang's Improvisational Idiom:

A Semiological Analysis towards the Sustainability of a Musical

Tradition

Manuela MAGNO (Portugal): The Importance of Preserving the

Traditional/Ethnic Music of East Timor: An Overall Account of a Six

Months' Fieldwork

Coffee break

16.00-17.30 Session 30: Talking Circle 3 (Performing Arts and Ecology)

Chair: Huib Schippers

In the evening: Closing Ceremony and Farewell Party

Addresses:

Representative of the Local Organization committee

Representatives of the International Council for Traditional Music

Performances

Thursday, 29/7:

Getting to Know Hanoi Excursion (whole day)

Friday, 30/7:

Departures