

7th Study Group Meeting Music and Minorities 7-12 August 2012, Zefat/Israel

Location: Zefat Academic College, Zefat, Israel
Local organizer: Essica Marks
Program committee: Ursula Hemetek (chair), Adelaida Reyes, Yoshitaka Terada,
Naila Ceriba, Essica Marks

PROGRAM

■ Wednesday, 8 August 2012

9.00-9.30 Opening ceremony with addresses of:

Aharon Kelerman, President of the College

Essica Marks, Local organizer

Svanibor Pettan, General Secretary of the ICTM

Ursula Hemetek, Study Group Chair

9.30-10.00 Introductory paper by **Judith Cohen/Israel:** *Literature, Visual Arts and Music in a Multicultural Academic College*

Coffee break

10.30-12.00 **Paper session 1: Musical Education and Cultural Identity in Minority Groups**

Essica Marks/Israel: *Culture and Education: Musical and Cultural Aspects in Teaching Methods of Two Israeli - Arab Music Teachers*

Susana Weich-Shahak/Israel: *A Requiem to musical oral tradition? The Sephardic communities – a case study*

Teresa Nowak/Poland: *The Role of Choirs and Songbooks in the Music Education of the Sorbian Minority*

Lunch break

14.00-15.30 **Paper session 2: Musical Education and Cultural Identity in Minority Groups**

Gretl Schwoerer-Kohl/Germany: *The importance of Music Education for the Cultural Identity of the Hmong people in Northern Thailand*

Yves Defrance/France: *Shima-uta recordings and competitions as a conservatory of living music in Amami islands*

Larry Francis Hilarian/Singapore: *Minority Arab Music and Dance within the Multicultural Nation-State of Singapore*

Coffee break

16.00-17.00 Paper session 3: Methodology in the Study of Music and Minorities

Gerda Lechleitner/Austria: *The methodology justifies the methods*

Dorit Klebe/Germany: *Discussing specific aspects and problems of methods concerning interactive communication on musical performance practice of the Turkish minority (Berlin Diaspora) in dynamic relations with the major society*

18.30 Reception ceremony

20.00 Concert: *The Tarshiha Arab Music Orchestra and singers*

■ **Thursday 9 August 2012**

9.00-10.30 Paper and film session 4: Music and Minority Nationalisms

Marziet Anzarokova/Russia: *Cultural nationalism of Adygh diasporas in Turkey: the reasons and essence of reflection in the instrumental-dancing tradition*

Elena Shishkina/Russia: *Rise of cultural identity of Muslims inhabiting Astrakhan area on the lower Volga*

Alla Sokolova/Russia: *Film 'Learn Yourself' 30 minutes*

Coffee break

11.00-12.00 Paper session 5: Music and Minority Nationalisms

Jessica Roda/Canada, France: *Heritization as a tool for the construction of the nation: the example of Judeo-Spanish musical practices*

Sarah Ross/Switzerland: *Sense or Absence of Nationalism: Searching for a Swiss National Essence in Jewish Music*

Lunch break

14.00-16.00 Introductory paper by Svanibor Pettan/Slovenia: ICTM and Musics of Minorities: Historical and Contemporary Considerations

*Business meeting of the Study Group
(including the presentation of the publication of the Hanoi meeting)*

Coffee break

16.30-18.00 Paper session 6: Music and Minority Nationalisms, Extended Discussion

Yoshitaka Terada/Japan: *A Circulatory Flow of Indian Music and Minority Nationalism*

Extended Discussion

20.00 Concert: *The Jewish Andalusian Ensemble*

■ **Friday 10 August 2012**

9.00-10.30 Paper session 7: Representation of minority musics in film and video

Tom Solomon/Norway, USA: *Ethnic and Racial Stereotypes in American Cartoons*

Tomasz Nowak/Poland: *The Functions of Music in the Movies of Polish Jews during the Interwar Period*

Bożena Muszkalska/Poland: *Musical portrait of Jews in movies made in Poland*

Coffee break

11.00-12.30 Paper session 8: Representation of minority musics in film and video

Inna Naroditskaya/USA: *Two Jewish Minorities and Early Cinematography: An Historical Ethnomusicology Perspective*

Judith Cohen/Canada: *Were the "Last Marranos" the last? Portuguese Crypto-Jews in Film*

Oded Erez/USA and Julia Aylin Kolcu/Turkey: *A Musical Postcard from Istanbul: Turkish Music through German Ears in the Films of Fatih Akin*

Lunch break

14.00-15.30 Paper session 9: Representation of minority musics in film and video

Kai Aberg/Finland: *Musical documents and the construction of Musical identity of Finnish Kaale - Some issues on field research, film documentary and identity of Finnish Roma*

Jana Beláňová/Slovakia: *The documentary film and video is a window into the life of Roma music. Two different ways of presenting of the Roma music in Slovakia through film and video.*

Maria Escribano/Ireland: *Existential Soundtracks and Visual Metaphors. Ritualising the Basque Txalaparta in Film*

19.00 Tour of Mystic Zefat

■ **Saturday 11 August 2012**

Whole day excursion: Tour of the varied cultural communities in the Galilee