7th Study Group Meeting Music and Minorities
7-12 August 2012, Zefat/Israel

Location: Zefat Academic College, Zefat, Israel
Local organizer: Essica Marks
Program committee: Ursula Hemetek (chair), Adelaida Reyes, Yoshitaka Terada, Naila Ceriba, Essica Marks

PROGRAM

Wednesday, 8 August 2012

9.00-9.30 Opening ceremony with addresses of:
Aharon Kelerman, President of the College
Essica Marks, Local organizer
Svanibor Pettan, General Secretary of the ICTM
Ursula Hemetek, Study Group Chair

9.30-10.00 Introductory paper by Judith Cohen/Israel: Literature, Visual Arts and Music in a Multicultural Academic College

Coffee break

10.30-12.00 Paper session 1: Musical Education and Cultural Identity in Minority Groups

Essica Marks/Israel: Culture and Education: Musical and Cultural Aspects in Teaching Methods of Two Israeli - Arab Music Teachers

Susana Weich-Shahak/Israel: A Requiem to musical oral tradition? The Sephardic communities – a case study

Teresa Nowak/Poland: The Role of Choirs and Songbooks in the Music Education of the Sorbian Minority

Lunch break

14.00-15.30 Paper session 2: Musical Education and Cultural Identity in Minority Groups

Gretl Schwoerer-Kohl/Germany: The importance of Music Education for the Cultural Identity of the Hmong people in Northern Thailand

Yves Defrance/France: Shima-uta recordings and competitions as a conservatory of living music in Amami islands
Larry Francis Hilarian/Singapore: *Minority Arab Music and Dance within the Multicultural Nation-State of Singapore*

Coffee break

**16.00-17.00 Paper session 3: Methodology in the Study of Music and Minorities**

Gerda Lechleitner/Austria: *The methodology justifies the methods*

Dorit Klebe/Germany: *Discussing specific aspects and problems of methods concerning interactive communication on musical performance practice of the Turkish minority (Berlin Diaspora) in dynamic relations with the major society*

18.30 Reception ceremony

20.00 Concert: *The Tarshiha Arab Music Orchestra and singers*

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**Thursday 9 August 2012**

**9.00-10.30 Paper and film session 4: Music and Minority Nationalisms**

Marziet Anzarokova/Russia: *Cultural nationalism of Adygh diasporas in Turkey: the reasons and essence of reflection in the instrumental-dancing tradition*

Elena Shishkina/Russia: *Rise of cultural identity of Muslims inhabiting Astrakhan area on the lower Volga*

Alla Sokolova/Russia: *Film 'Learn Yourself' 30 minutes*

Coffee break

**11.00-12.00 Paper session 5: Music and Minority Nationalisms**

Jessica Roda/Canada, France: *Heritization as a tool for the construction of the nation: the example of Judeo-Spanish musical practices*

Sarah Ross/Switzerland: *Sense or Absence of Nationalism: Searching for a Swiss National Essence in Jewish Music*

Lunch break

**14.00-16.00 Introductory paper by Svanibor Pettan/Slovenia: ICTM and Musics of Minorities: Historical and Contemporary Considerations***

*Business meeting of the Study Group (including the presentation of the publication of the Hanoi meeting)*)

Coffee break
16.30-18.00 Paper session 6: Music and Minority Nationalisms, Extended Discussion

Yoshitaka Terada/Japan: A Circulatory Flow of Indian Music and Minority Nationalism

Extended Discussion

20.00 Concert: The Jewish Andalusian Ensemble

Friday 10 August 2012

9.00-10.30 Paper session 7: Representation of minority musics in film and video

Tom Solomon/Norway, USA: Ethnic and Racial Stereotypes in American Cartoons

Tomasz Nowak/Poland: The Functions of Music in the Movies of Polish Jews during the Interwar Period

Bo'ena Muszkalska/Poland: Musical portrait of Jews in movies made in Poland

Coffee break

11.00-12.30 Paper session 8: Representation of minority musics in film and video

Inna Naroditskaya/USA: Two Jewish Minorities and Early Cinematography: An Historical Ethnomusicology Perspective

Judith Cohen/Canada: Were the "Last Marranos" the last? Portuguese Crypto-Jews in Film

Oded Erez/USA and Julia Aylin Kolcu/Turkey: A Musical Postcard from Istanbul: Turkish Music through German Ears in the Films of Fatih Akin

Lunch break

14.00-15.30 Paper session 9: Representation of minority musics in film and video

Kai Aberg/Finland: Musical documents and the construction of Musical identity of Finnish Kaale - Some issues on field research, film documentary and identity of Finnish Roma
Jana Belíčková/Slovakia: The documentary film and video is a window into the life of Roma music. Two different ways of presenting of the Roma music in Slovakia through film and video.

Maria Escriñano/Ireland: Existential Soundtracks and Visual Metaphors. Ritualising the Basque Txalaparta in Film

19.00  Tour of Mystic Zefat

Saturday 11 August 2012

Whole day excursion: Tour of the varied cultural communities in the Galilee