

Fourth international symposium of the Study Group on Applied Ethnomusicology, ICTM

30 June – 4 July 2014 in East London, Alice, Hogsback and Grahamstown, South Africa

FINAL PROGRAM

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| Time, day and location | 30 June, East London |
| 8:30-9:15 | Registration |
| 9:15-9:30 | <p>SYMPOSIUM OPENING</p> <p>Bernhard BLEIBINGER (South Africa), Local Arrangements Committee Chairperson Klisala HARRISON (Finland/Canada), Study Group Chairperson and Program Committee Co-chair Britta SWEERS (Switzerland), Study Group Secretary and Program Committee Co-chair</p> |
| 9:30-10:30 | <p>Panel 1: INSTITUTIONS</p> <p>Institutional Action in Response to Social Demands: Session 1 PANEL <i>Festivals as Crucibles of Social Inclusion: Applied Ethnomusicological Perspectives on Two ‘National’ South African Arts Festivals</i> Chair: Diane THRAM (South Africa) Brett PYPER (South Africa) Valmont LANE (South Africa)</p> |
| 10:30-11:00 | Coffee Break |
| 11:00-12:00 | <p>Panel 2: INSTITUTIONS</p> <p>Reconfiguring Archives through Applied Ethnomusicology: New Issues, New Roles, New Subjects Chair: Bernhard BLEIBINGER (South Africa) Nepomuk RIVA (Germany): <i>Proactive Archiving in an Intercultural Seminar in Berlin</i> Jerry RUTSATE (Zimbabwe) and Perminus MATIURE (Zimbabwe): <i>Vulnerable Communities’ Music, Archive and</i></p> |

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| | <i>Cultural Heritage Deprivation Relationships: Going Beyond the Conscious Intentions of Individual Humans Involved</i> |
| 12:00-13:30 | Lunch |
| 13:30-15:00 | <p>Panel 3: INSTITUTIONS</p> <p>Ethics, Engagement, Institutions, Systems Chair: Zhang BOYU (China) Klisala HARRISON (Finland): <i>Towards an Ethnomusicology of Values</i> Diane THRAM (South Africa): <i>Archives, Heritage Activism, and Engaged Ethnomusicology: Sustaining African Musical Heritage through Outreach and Education</i> Gregory MELCHOR-BARZ (USA): <i>Medical Ethnomusicology as Applied Ethnomusicology</i></p> |
| 15:00-15:30 | Coffee Break |
| 15:30-17:00 | <p>Panel 4: INSTITUTIONS</p> <p>Public Policy Chair: Britta SWEERS (Switzerland) Britta SWEERS (Switzerland): <i>The Interplay of Institutional Power in Applied Migrant Projects in Germany and Switzerland</i> Deise Lucy Oliveira MONTARDO (Brazil): <i>Doing Research Acting as Advisor: An Experience of Applied ethnomusicology with Baniwa in Alto Rio Negro, Amazon</i> Marie-Christine PARENT (Canada): <i>Negotiating the Place and Role of the Ethnomusicologist: How to Balance Implications, Local Expectations and Academic Research Purposes</i></p> |
| 17:30- | Evening Music Event |

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| Time/Day and location | 1 July, East London |
| 9:00-10:00 | <p>Panel 1: INSTITUTIONS</p> <p>Institutional Boundaries of Education and Performance Chair: Brett PYPER (South Africa) Mandy CARVER (South Africa): <i>Pretext, Subtext, and Context: Traditional Music Textbooks in South Africa</i> Łukasz SMOLUCH (Poland): <i>Reviving musical traditions from Oskar Kolberg's materials</i></p> |

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| 10:00-10:30 | Nhlakanipho NGCOBO (South Africa): film <i>Y- Tjukutja ANC!</i> - optional Coffee Break |
| 10:30-12:00 | Panel 2: MEDIA AND INSTITUTIONS Media Initiatives, Activism and State-building Chair: Angela IMPEY (UK) Jocelyn MOON (USA) and Zachary MOON (USA): <i>Uploading Matepe: The Role of Online Learning Communities and the Desire to Link to Northeastern Zimbabwe</i> Emmanuel Ndubuisi NNAMANI (UK): <i>The State, Policy and Cultural Industry – A Case for Music in the Nollywood Home Video Industry</i> Michael HAJIMICHAEL (Cyprus): <i>Making Music TV – A Participatory Approach in a Transmedia Age</i> |
| 12:00-13:00 | Lunch |
| 13:00-14:00 | Panel 3: INSTITUTIONS Empowerment through Cultural Institutions and Systems Chair: Deise Lucy Oliveira MONTARDO (Brazil) Jennifer K. NEWSOME (Australia): <i>Contested Spaces - The Indigenous Cultural Organisation Within</i> Innocent Tinashe MUTERO (South Africa): <i>Performing subversion: Negotiating for social and political space in Zimbabwe through chinyamvera traditional dance</i> |
| 14:00-14:30 | Coffee Break |
| 14:30-16:00* | Panel 4: INSTITUTIONS Activism, Agency, Art, and the Autoethnographic: New Possibilities for Community Based Partnership Research? Chair: Carol MULLER (USA) Carol MULLER (USA): <i>Introductory Presentation</i> Nina OHMAN (USA): <i>“Hip Hop and Us”</i> : <i>Filming Music, Community, and Partnership</i> Glenn HOLTZMAN (USA): <i>Slipping between Critical Theory and Positive Representations in Community-based Field Research</i> Emily Joy ROTHCHILD (USA): <i>Balancing Politics and Freedom at the Hamburg Hip Hop Academy</i> |
| 16:00 | Boat Trip on the Nahoon River |

*The papers must end firmly by 4pm in order to facilitate a timely departure, during the daylight hours, for the boat trip.

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| Time/Day and location | 2 July, Alice and Hogsback |
| 8:00-8:30 | Departure to Alice |
| 8:30-10:00 | Drive to Alice |
| 10:00-11:30 | Campus visit (NAHECS, ANC Archives, De Beers Gallery of African Arts) |
| 11:30-12:30 | KEYNOTE ADDRESS Angela IMPEY (UK): <i>Mainstreaming Musical Knowledge into Development Practice: Thoughts, Theories and Trajectories from sub-Saharan Africa</i> |
| 12:30-14:00 | Departure and drive to Hogsback, Lunch in Hogsback |
| 14:00-17:00 | Time for walks, etc. |
| 17:30-19:00 | Bow making workshop (optional) |

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| Time/Day and location | 3 July, Hogsback |
| 9:00-10:30 | Panel 1: INSTITUTIONS Institutional Responses to the ICH Convention Chair: Jennifer NEWSOME (Australia) Katharina DORING (Brazil): <i>Samba de Roda, Brazil – Before, During and After UNESCO</i> Germaine GAMIET (South Africa): <i>Testing Convention: An Exploration of the University of Fort Hare Music Department's Functioning in Relation to the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions</i> Mai LI (USA): <i>Traditional Music as "Intangible Cultural Heritage" in the Postmodern World</i> |
| 10:30-11:00 | Coffee Break |
| 11:00-12:00 | Panel 2: INSTITUTIONS |

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| | <p>Institutional Action in Response to Social Demands: Session 2 Chair: Gregory MELCHOR-BARZ (USA) Bernhard BLEIBINGER (South Africa): <i>Challenges and Opportunities: Initiatives and Reorientations in the Field of Applied Ethnomusicology and Strategic Plans at the extended UFH Music Department – a Summary and a Visionary Reflection</i> Patricia ACHIENG OPONDO (South Africa) with Nhlakanipho NGCOBO (South Africa): <i>A Review and Assessment of the Applied Ethnomusicology Training Program at the University of KwaZulu-Natal, South Africa</i></p> |
| 12:00-13:30 | Lunch |
| 13:30-15:30 | <p>Panel 3: NEW RESEARCH</p> <p>Chair: Patricia ACHIENG OPONDO (South Africa) ZHANG Boyu (China): <i>Music as Political Construction versus Self Construction: Music Activities within Communities in Current China</i> Ana Flávia MIGUEL (Portugal): <i>Between Portugal and Brazil in the Quest for Ethnomusicological Research Methodology</i> Klaus NÄUMANN (Germany): <i>“If We (Have to) Judge Music”: Towards a Theory of Musical Competitions in the Field of Ethnomusicology</i> David MANCHIP (South Africa): <i>Reharmonising Tradition</i></p> |
| 15:30-16:00 | Coffee Break |
| 16:00-17:30 | <p>Panel 4: PAPER AND WORKSHOP</p> <p>Chair: Bernhard BLEIBINGER (South Africa) Dave DARGIE (South Africa) Paper: <i>Umngqokolo Overtone Singing: Xhosa Heritage Treasure – Survival or Loss?</i> Workshop: <i>Demonstration and Teaching of Umngqokolo</i></p> |
| 17:30- | Evening event and farewell dinner |

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| Time/Day and location | 4 July, Grahamstown |
| 8:00-8:30 | Departure to Grahamstown |
| 8:30-10:30 | Drive to Grahamstown |
| 10:30-11:15 | AMI (African Music Instruments) – optional |
| 11:30-12:15 | Visit to ILAM (the International Library for African Music) – optional |
| 12:15-16:00 | Free time for the National Arts Festival |
| 16:00 | Departure to East London |
| 18:30-19:00 | Estimated arrival at East London |