

Preliminary Notice

INTERNATIONAL FOLK MUSIC COUNCIL

*Temporary Address:*

Cecil Sharp House, 2 Regent's Park Road,  
London, N.W.1, England

*President:*

Professor Dr. Zoltán Kodály

*Honorary President:*

Dr. Maud Karpeles

*Executive Secretary:*

Dr. Barbara Krader

EIGHTEENTH CONFERENCE

UNIVERSITY OF GHANA

LEGON, GHANA

Tuesday July 26 to Thursday August 4, 1966

*Programme Committee:*

Professor J. H. NKETIA

Professor K. P. WACHSMANN

Dr. E. Gerson KIWU

Dr. M. Karpeles

The International Folk Music Council has pleasure in announcing that its Eighteenth Conference will be held from July 26 to August 4, 1966, at the University of Ghana, Legon, Accra, by invitation of the Ghana Ministry of Art and Culture, Accra, Ghana.

## THEMES

The main themes of the Conference will be:

### (1) Migration of Folk Music

The migration of folk music and its effect on musical style and content. Contributions may be based on vocal or instrumental folk music, or on dance. Special attention may be given to the following areas: Africa, Arabia, the Balkans, India, the Mediterranean Region, South America, Southern Asia.

### (2) Multi-Part Techniques in Folk Music and Dance

- (a) Polyphonic and polyrhythmic forms in oral musical tradition;
- (b) Polyphonic and polyrhythmic forms and their significance for the dance.

NB. In all contributions, musical examples and analyses must be included.

## PAPERS

Members who wish to read a paper on either of the above themes are asked to forward to Professor Klaus Wachsmann, Department of Music, University of California, 405 Hilgard Avenue, Los Angeles, California 90024, U.S.A., not later than February 1, the title of the paper, a short summary of its contents (about 300 words), the type of illustration they wish to use, and the language of the paper.

It is emphasized that all papers should embody new facts and findings and should be based on original research.

The Programme Committee of the Conference reserves the right to refuse any paper that cannot be fitted into the scheme of the Conference. Members will be notified not later than March 31 whether their papers can be accepted or not.

Members whose papers are accepted will be asked to send the full paper, to consist of not more than 2000 words, by May 1, so that it may be circulated to members of the Conference.

The maximum time that can be allotted for the reading of any paper is twenty minutes, including illustrations. Discussion and questions will follow the papers. Those whose papers have previously been circulated will not be required to read them, but may instead present supplementary comments.

## LANGUAGES

Papers should be read in English or French. German may also be used for the discussions.

## WORKSHOPS AND DEMONSTRATIONS IN GHANAIAN MUSIC

It is planned to offer opportunities for practical studies in drumming and in instrumental and vocal styles.

## FILMS AND RECORDINGS

Arrangements will be made to view films and hear recordings made by specialists attending the Conference.

## SPECIAL MEETINGS

Meetings, with restricted participation, will be held of the Radio-television and Sound/Film Archives Committee, the Folk Dance Committee, and the Study Groups (Folk Song Texts, Folk Instruments, Comparative and Historical Research and Documentation, Folk Dance Terminology).

## GENERAL ASSEMBLY

A meeting of the General Assembly of the International Folk Music Council will be held during the period of the Conference. Items for the Agenda must be received not later than May 1, 1966.

## PERFORMANCES AND EXCURSIONS:

Performances of African music will be given by various groups in Accra, as well as at the various centres which will be visited during the Conference. Visits to musical events—traditional ceremonies and festivals—will also be arranged. There will be excursions to places of interest in and around Accra and Tema, to Aburi, the Volta Dam site, Cape Coast (central region) during the Conference.

## POST CONFERENCE TOUR

Excursions to Kumasi, the Ashanti regional capital, will take place at the end of the main sessions of the Conference.

## MEMBERSHIP

Participation in the Conference is open to members of the International Folk Music Council (annual membership £2, or \$6) on payment of an additional registration fee of £1 10s. or \$4.50.

## ACCOMMODATION

Accommodation is offered for all members of the Conference in the University Hall of Residence, where the Conference Sessions will be held.

The daily rates for room and full board (i.e., three meals) are approximately:

Single room in University Hall of Residence: 35/-

Single room with bath in Accra hotel: £3-£5 with breakfast

Double room with bath in Accra hotel: £5-£10 with breakfast

## OTHER INFORMATION

The average temperature in Accra at this season over the past twenty years has been 76.2° F (24°C) with a maximum of 81.1° F (27°C) and a minimum of 70.2° F (21°C). There is likely to be some rain, probably in the form of showers.

Legon is about eight miles from Accra. Bus service will be planned to and from the airport for arrival and departure of members of the Conference.

## VISAS

An Entry Permit is required for Ghana. Forms can be obtained at Embassies or High Commissions of Ghana.

## REGISTRATION

Those who wish to attend the Conference are asked to fill in and return the attached registration and accommodation forms as soon as possible, in any case not later than May first.

For further information, write to:

Dr. Barbara Krader

International Folk Music Council

Cecil Sharp House

2 Regent's Park Road

London, N.W.1, England

MODEL  
(please return)

INTERNATIONAL FOLK MUSIC COUICIL  
SEVENTEENTH ANNUAL CONFERENCE  
AUGUST 17TH TO 25TH, 1964

REGISTRATION FORM

To The Executive Secretary,  
International Folk Music Council,  
35, Princess Court, Queensway,  
London, W.2, England.

\* I enclose £3 10s. 0d. (or ..... the equivalent in other  
currency) representing membership subscription and registration  
fee.

\* I enclose £1 10s. 0d. (or ..... the equivalent in other  
currency) as registration fee, my subscription already having  
been paid.

\* I will pay my registration fee on arrival in Budapest.

\* I propose to submit a paper in Section.....

Title .....

Language .....

Illustrations .....

Name .....

(CAPITAL LETTERS)

Title (Dr., Prof., Mr., Mrs., Miss, etc.).....

Organization represented, if any.....

Address .....

(CAPITAL LETTERS)

Signature .....

Date .....

\* Strike out whatever does not apply.

INTERNATIONAL FOLK MUSIC COUNCIL  
SEVENTEENTH ANNUAL CONFERENCE  
AUGUST 17TH TO 25TH, 1964

APPLICATION FOR ACCOMMODATION

To MTA Népzene kutató Csoport,  
Roosevelt Tér 9,  
Budapest, V, HUNGARY.

I wish accommodation to be reserved for me for the nights of

..... to .....

in category..... \* Full board/Half board

\* I require a single room

\* I am willing to share a room

(If there is anyone with whom you wish to share, please  
give name):

.....

Name of Applicant.....  
(CAPITAL LETTERS)

Address.....  
(CAPITAL LETTERS)

.....

.....

Signature .....

Date.....

NOTE: The Conference will begin on the afternoon of  
August 17th and finish at midday on August 25th.

\* *Strike out whatever does not apply.*

INTERNATIONAL FOLK MUSIC COUNCIL  
EIGHTEENTH CONFERENCE

July 26th to August 4th, 1966

APPLICATION FOR ACCOMMODATION

To: The Executive Secretary,  
International Folk Music Council,  
Cecil Sharp House,  
2 Regent's Park Road,  
London, N.W.1, England.

I wish accommodation to be reserved for me for the nights of

..... to .....

I wish:

- \* A single room at University in Legon
- \* A single room with bath in Accra hotel
- \* A double room with bath in Accra hotel

I expect to arrive by air (by ship) on..... at .....

(Date)

(Time)

Name of Applicant .....

(Capital Letters)

Address.....

(Capital Letters)

Signature .....

Date.....

NOTE: The Conference Sessions will begin Wednesday morning  
July 27th. Members may plan to arrive earlier than July 26th,  
depending on flight times.

\* Strike out whatever does not apply.

B. Krader

CONFERENCE OF THE  
INTERNATIONAL FOLK MUSIC COUNCIL

JULY 26 to AUGUST 4, 1966

DAILY PROGRAMME

Commonwealth Hall  
University of Ghana  
Legon, Ghana.

## GENERAL INFORMATION

### 1. Conference Offices :

These are located in the three rooms above the Junior Common Room.

### 2. Lecture Theatre:

This is the hall above the Library, and can be reached from the entrance next to Block L.

### 3. Banks:

There are three Banks on the compound: The Ghana Commercial Bank; Barclays Bank, D.C.O., and the Bank of West Africa. All three are located in the same building on Pra Road, next to the University square. Banking hours are 08.30 hours to 13 hours. Monday - Friday and 08.30-11.00 on Saturdays.

### 4. Post Office:

The University Post Office is on Du Bois Road, opposite Legon Hall. Postage stamps and air mail letter cards may be purchased at the Porters Lodge at the main entrance of this hall. Mail may also be posted there.

(continued at page 12)



CONFERENCE OF THE  
INTERNATIONAL FOLK MUSIC COUNCIL

JULY 26 to AUGUST 4, 1966

DAILY PROGRAMME

Tuesday, July 26

Arrival and Registration  
of Delegates

Place

Commonwealth Hall

Wednesday, July 27

0800-1030 Registration of Delegates

Place

Lobby (between  
Blocks E & F)  
Commonwealth Hall

1100 OPENING SESSION OF  
CONFERENCE

Lecture Theatre  
Commonwealth Hall

1300 L u n c h e o n

Hospitality Centre,  
Accra.

2030 A CONCERT OF DANCES  
by the Ghana Dance Ensemble

School of Music and  
Drama, Legon.

Thursday, July 28

		<u>Place</u>
0845-1015	PLENARY SESSION: Chairman: Dr. Barbara Smith * Papers by: 1. J.H. Nketia 2. E. Emsheimer	Lecture Theatre Commonwealth Hall Commonwealth Hall*
1015-1045	Coffee/Tea Break	Dining Hall
1045-1215	Plenary Session continues 3. A. Euba 4. J. Jenkins(Mrs.)	Lecture Theatre Commonwealth Hall
1500-1630	Discussion Groups and Workshops 1. Radio & T.V. Committee 2. (To be announced) 3. (To be announced)  Workshops: 1. Drumming 2. Xylophone 3. Dance	Radio Ghana, Accra.   School of Music and Drama  ditto
2030	Recordings and Films from other Lands I	Lecture Theatre Commonwealth Hall

\*See page 9 for titles.

Friday, July 29

Place

0845-1015 PLENARY SESSION :

Lecture Theatre  
Commonwealth Hall

Chairman: Mr. Peter Crossly-  
Holland

\* Papers by:

1. A.A. Mensah
2. Sra I. Aretz

1015-1045 Coffee/Tea Break

Dining Hall

1045-1215 Plenary Session continues

Lecture Theatre  
Commonwealth Hall

3. D. Rycroft

Commonwealth Hall

4. N. England

1330

EXCURSION TO ATWEA (EKUMFI)

\*See page 9 for titles.

.....

Saturday, July 30

Place

0845-1015 PLENARY SESSION:

Lecture Theatre  
Commonwealth Hall

Chairman: Dr. Gilbert Rouget

\*Papers by

1. A. Bucsan
2. E.M. Ellis (Miss)

1015-1045 Coffee/Tea Break

Dining Hall

1045-1215 Plenary Session continues

Lecture Theatre  
Commonwealth Hall

3. P.R. Olsen

4. B. Sarosi

1500-1730 A CONCERT OF DANCES  
by Traditional Groups from  
Northern Ghana and Nigeria

School of Music and  
Drama, Legon.

Free Evening

\*See page 9 for titles.

Sunday, July 31

Place

10.00      EXCURSION TO AKOSOMBO

2030      Recordings and Films from  
         other lands II

Lecture Theatre  
Commonwealth Hall

\*\*\*\*\*

Monday, August 1

Place

0845-1015 GENERAL ASSEMBLY

Lecture Theatre  
Commonwealth Hall

Chairman: Prof. Willard Rhodes

1015-1045 Coffee/Tea Break

Dining Hall

1045-1215 General Assembly continues

Lecture Theatre  
Commonwealth Hall

1500-1630 Discussion Groups and Workshops

Radio & T.V. Commission:

Film Studio, Accra

Workshops: 1. Drumming )  
2. Xylophone )  
3. Dance )

School of Music and  
Drama

2030

Concert (Feki Choir and  
Atenteben Orchestra)

Lecture Theatre/or  
Open Air Theatre



Monday, August 2		<u>Place</u>
0845-1015	PLENARY SESSION: Chairman: Mr. Fela Sowande	Lecture Theatre Commonwealth Hall
	* Papers by:	
	1. S. Arom	
	2. E. Gerson-Kiwi	
1015-1045	Coffee/Tea Breck	Dining Hall
1045-1215	Plenary Session continues	
	3. G. Martin	
	4. F. Hoerburger	
1330	EXCURSION TO LARTEH	
2030	Recordings and Films of other lands III	Lecture Theatre Commonwealth Hall

\*See page 10 for titles.

Wednesday, August 3		Place
0845-1015	PLENARY SESSION: Chairman: B. McLain (Mrs.) * Papers by: 1. L. P. Ramon y Rivera 2. D. Bertonoff (Miss)	Lecture Theatre Commonwealth Hall
1015-1045	Coffee/Tea Break	Dining Hall
1045-1215	<u>SUMMING UP OF CONFERENCE:</u> Migration: Barbara Smith Performances: A.A. Mensch Polyphony: K.P. Wachsmann	Lecture Theatre Commonwealth Hall
FREE AFTERNOON		
1830-2000	RECEPTION by The Vice-Chancellor of the University of Ghana	Vice-Chancellor's Lodge
2000	Closing Dinner	Commonwealth Hall

Conference Ends

\*See page 10 for titles.



TITLES AND AUTHORS OF PAPERS  
READ AND DISCUSSED AT PLENARY SESSIONS

Thursday, July 28

- |         |   |  |   |              |
|---------|---|--|---|--------------|
| Paper 1 | - | Multi-part Techniques in the Music of the GOGO of Tanzania | - | J.H. Nketia  |
| Paper 2 | - | Folk Polyphony of Georgia (U.S.S.R.)                       | - | E. Emsheimer |
| Paper 3 | - | Multiple Pitch Lines in Yoruba Choral Music                | - | A. Auba      |
| Paper 4 | - | Some Forms of Ethiopian Polyphony                          | - | Mrs. Jenkins |

Friday, July 29

- |         |   |  |   |              |
|---------|---|--|---|--------------|
| Paper 1 | - | The Polyphony of Gyil-Gu, Kudzs and Awutu Sakumə | - | A.A. Mensah  |
| Paper 2 | - | Le chant Poliphonique en Amerique du Sud         | - | Sra I. Aretz |
| Paper 3 | - | Nguni Vocal Polyphony                            | - | D. Rycroft   |
| Paper 4 | - | Bushman counterpoint                             | - | N. England   |

Saturday, July 30

- |         |   |   |   |           |
|---------|---|---|---|-----------|
| Paper 1 | - | Combinaisons rythmique dans la danse populaire roumaine; heterorhythmie et polyrhythmie | - | A. Bucsan |
|---------|---|---|---|-----------|

Saturday, July 30

- Paper 2 - Folk Song Migration in  
Aboriginal South Australia - E.M. Ellis (Miss)  
lia
- Paper 3 - Musique Africaine dans  
le Golfe Persique - P.R. Olsen
- Paper 4 - Music of Ethiopian Peoples - B. Sarosi

Tuesday, August 2

- Paper 1 - Instruments de musique  
particuliers à certaines  
ethnies de la Republique - S. Arom  
Centrafricaine
- Paper 2 - Migration Patterns of  
Melody among the Berbers  
and Jews of the Atlas - E. Gerson-Kiwi  
Mountains
- Paper 3 - Dance Types in Ethiopia - G. Martin
- Paper 4 - Eastern Elements in Dance  
and Dance Music of Greek - F. Hoerburger  
Macedonia

Wednesday, August 3

- Paper 1 - Polyphonic and Poly-  
rhythmic Forms in tradi-  
tional Oral Music of - L.P. Ramon y Rivera  
Venezuela
- Paper 2 - A Comparative Study of the  
Movement Accentuation  
of the Body in Different - D. Bertonoff(read)  
Nations.

Summing up of Conference

Migration	-	Barbara Smith
Performances and Dance Demonstrations	-	A.A. Mensah
Polyphony	-	K.P. Wachsmann

GENERAL INFORMATION

5. Times for meals:

Breakfast	Monday - Saturday	7.00 a.m.
	Sunday	8.00 a.m.
Lunch	Monday - Sunday	12.15 p.m.
Supper	Monday - Sunday	7.00 p.m.

6. Bookshop:

The University Bookshop can be located at the University Square near the University Post Office. The working hours are Monday-Friday 8.00 a.m. - 4.30 p.m. Saturday 8.00 a.m. - 12 noon.

7. Notices:

Conference notices will be posted on a notice board at the Registration Centre - at the lobby between blocks E and F, Commonwealth Hall.

Printed at the Institute of African Studies,  
University of Ghana,  
Legon.