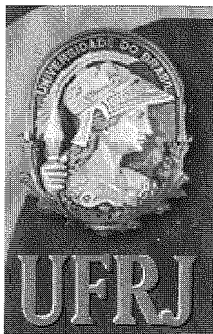
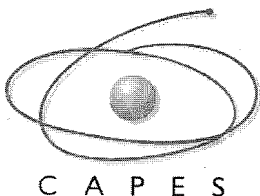


PROMOTION



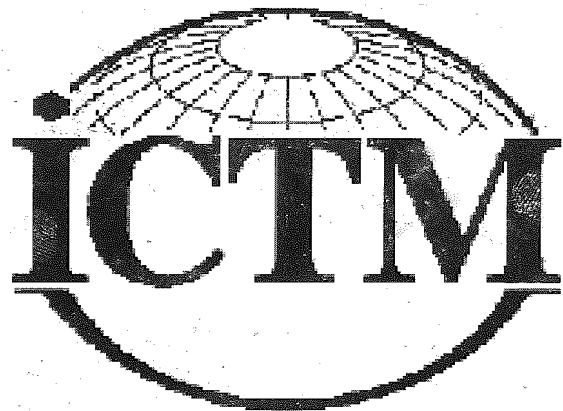
Escola de Música

SPONSORSHIP



Fundação Universitária
José Bonifácio

INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC



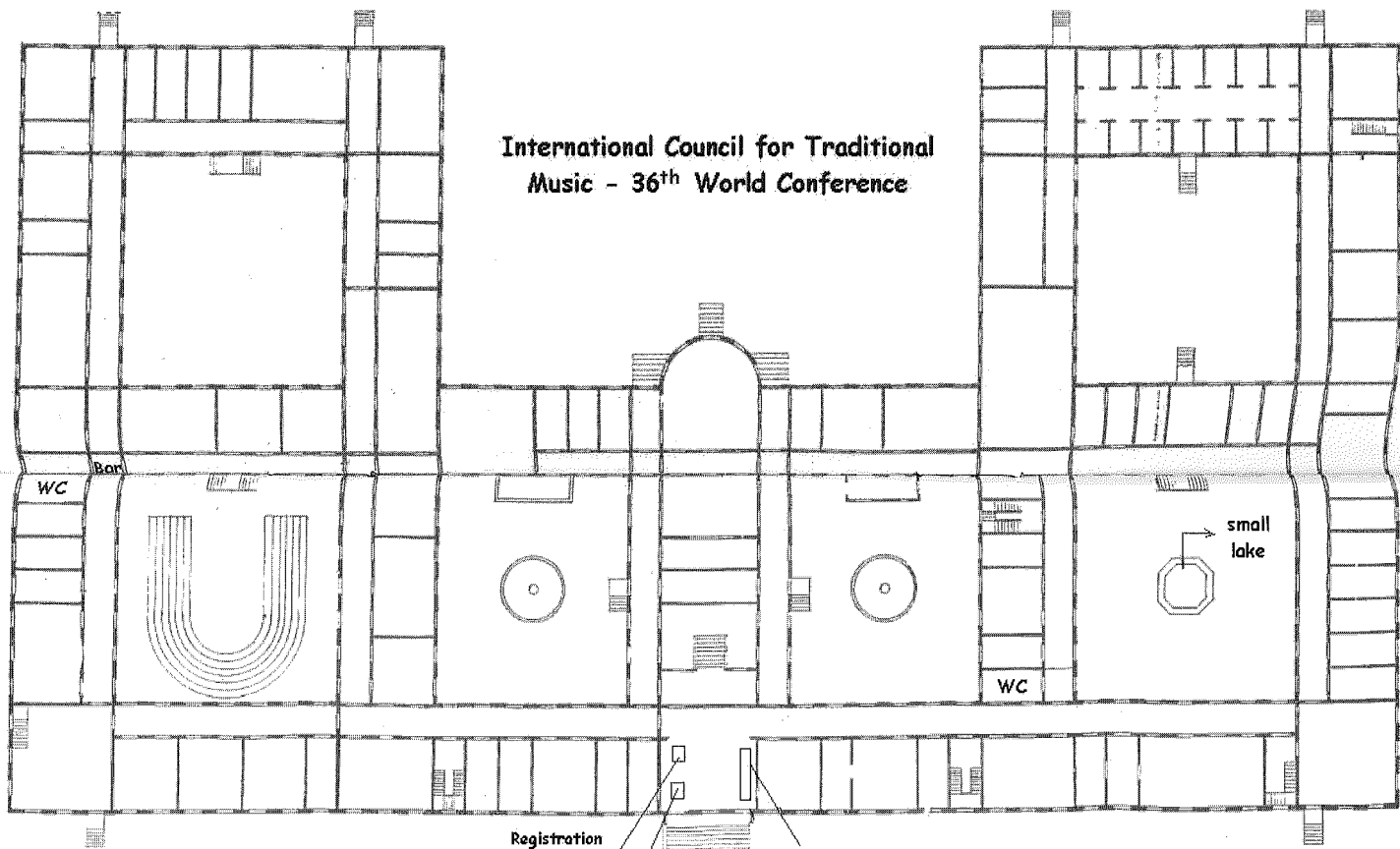
36th WORLD CONFERENCE,
RIO DE JANEIRO, BRAZIL,
JULY 4-11 2001

*The International Council for Traditional Music is a Non-Governmental
Organization (NGO) in Formal Consultative Relations with UNESCO*

FINAL PROGRAM

DATE/TIME ROOM	July 4	July 5	July 6	July 7	July 8	July 9	July 10	July 11
Salão Dourado	6:00 – 8:00 PM Welcome Reception	9:00 10:30 Opening Ceremony 11:00 - 12:30 Plenary Session: Samba						
Salão Pedro Calmon		2:30 – 4:00 Panel: The politics of Experience and Interpretation... 4:30 – 6:00 Panel: Shifting Contexts, Changing Roles: The Relationships between Researches and Gypsy Communities	9:00 10:30 Panel: Confronting the Past, Shaping the Future... 11:00 – 12:30 Plenary Session 2:30 – 4:00 Panel: Ethnomusicologists and Independent Record Production in Brazil and Beyond 4:30 – 6:00 General Assembly of ICTM	2:30- 6:00 Open Meeting to Discuss Forms of Organization and Interchange among Brazilians Studying Traditional Music		9:00 – 10:30 Panel: "They Have a Word for 'Music', but what is 'Music'?" 11:00 – 12:30 Panel: Documenting Garifuna Identity: Collaborative Efforts Between Researchers and the Community 2:30- 4:00 Panel: Popular Music in Indonesia... 4:30 – 6:00 Panel: Returning to the Source: Hispanic Music from the Americas in the Reconstruction of Cultural Identity	9:00 – 10:30 Music in New Contexts 11:00 – 12:30 Panel: The Censorship of Music: Forms and Effects 2:30 – 4:00 Panel: Recent Ethno-musicological Research in Indigenous Societies from South American Lowlands – part I 4:30 – 6:00 Panel: Recent Ethno-musicological Research in Indigenous ... – part II	9:00 – 10:30 Panel – The Relationships between Researchers and the Communities They Study 11:00 – 12:30 Research in Music of the Middle East and Beyond 12:30 – 1:00 Closing Session
Salão Moniz de Aragão		2:30 – 4:00 Music and Nationalism in the Pacific 4:30 – 6:00 Samba	9:00 10:30 Issues in the Study of the Music of the Rom 2:30 – 4:00 Panel: Tradition, Modernity and Identity in the Music of Recife			9:00 – 10:30 Issues in the Study of South Asian Music 11:00 – 12:30 The World of Popular Music Practice in the North East of Brazil 2:30 – 4:00 Participatory Action Research 4:30 – 6:00 Global Music and Local Realities	9:00 – 10:30 Successes and Challenges in Archival Preservation 11:00 – 12:30 Global Dances from Local Traditions 2:30 – 4:00 Panel: Ancient Music of Israel/Palestine: What are the Sources and How Should We treat Them? 4:30 – 6:00 National Symbols and Music	9:00 – 10:30 Music, Curing, Education and Tourism 11:00 – 12:30 Folk Music Rediscovered
Salão Vermelho		10:30 – 11:00 4:00 – 4:30 Coffee Breaks	10:30 – 11:00 4:00 – 4:30 Coffee Breaks			10:30 – 11:00 4:00 – 4:30 Coffee Breaks	10:30 – 11:00 4:00 – 4:30 Coffee Breaks	10:30 – 11:00 4:00 – 4:30 Coffee Breaks
Sala 206		2:30 – 4:00 I'm Archived: Reports of Archival Collaboration Around the World 4:30 – 6:00 New Problems for Ethno-musicological Sound Archives	9:00 – 10:30 Issues in Research 2:30 – 4:00 Musical Performances in New Contexts			9:00 – 10:30 Panel Performance and Concepts of Cultural Space 11:00 – 12:30 Immigrant Traditions in Brazil 2:30 – 4:00 Music, Merchandise and Identity 4:30 – 6:00 Issues in Writing about Music	9:00 – 10:30 Old Songs in New Places 11:00 – 12:30 Music and Religion in Brazil 2:30 – 4:00 Dance, Revival and Identity 4:30 – 6:00 New Trends in Critical Analysis	9:00 – 10:30 Studies in the Music of East Asia 11:00 – 12:30 Studies of Boi- Bumba in Brazil
Sala 231		4:30 – 6:00 The Ethnomusicologist as Actor and Activist	9:00 – 10:30 Dance, Music Ritual and Identity 2:30 – 4:00 Historical Studies			9:00 – 10:30 Music Identity and Internationalization in Asia and the Pacific 11:00 – 12:30 Issues in the Study of the Music of East Asia 2:30 – 4:00 Issues in the Study of Indigenous Music of Brazil and Argentina 4:30 – 6:00 Theoretical Studies	9:00 – 10:30 Issues in Chinese Music 11:00 – 12:30 Music, Minorities and Ethnomusicologists 2:30 – 4:00 Methodological Issues 4:30 – 6:00 The Effect of Technology on Music	
Sala 232			2:30 – 4:00 Study Group on Historical Sources of Traditional Music			9:00 – 10:30 Music and Technology: Radio and Other Mass Media 11:00 – 12:30 Issues in Latin Dance 2:30 – 4:00 Sources in Urban Music in Brazil 4:30 – 6:00	9:00 – 10:30 Mediating Sounds 11:00 – 12:30 Overtones and Classical Music Theory 2:30 – 4:00 Research in the Music of Asia 4:30 – 6:00	9:00 – 10:30 Workshop on Archival Preservation Techniques Part I 11:00 – 12:30 Workshop on Archival Preservation Techniques Part II

International Council for Traditional Music - 36th World Conference



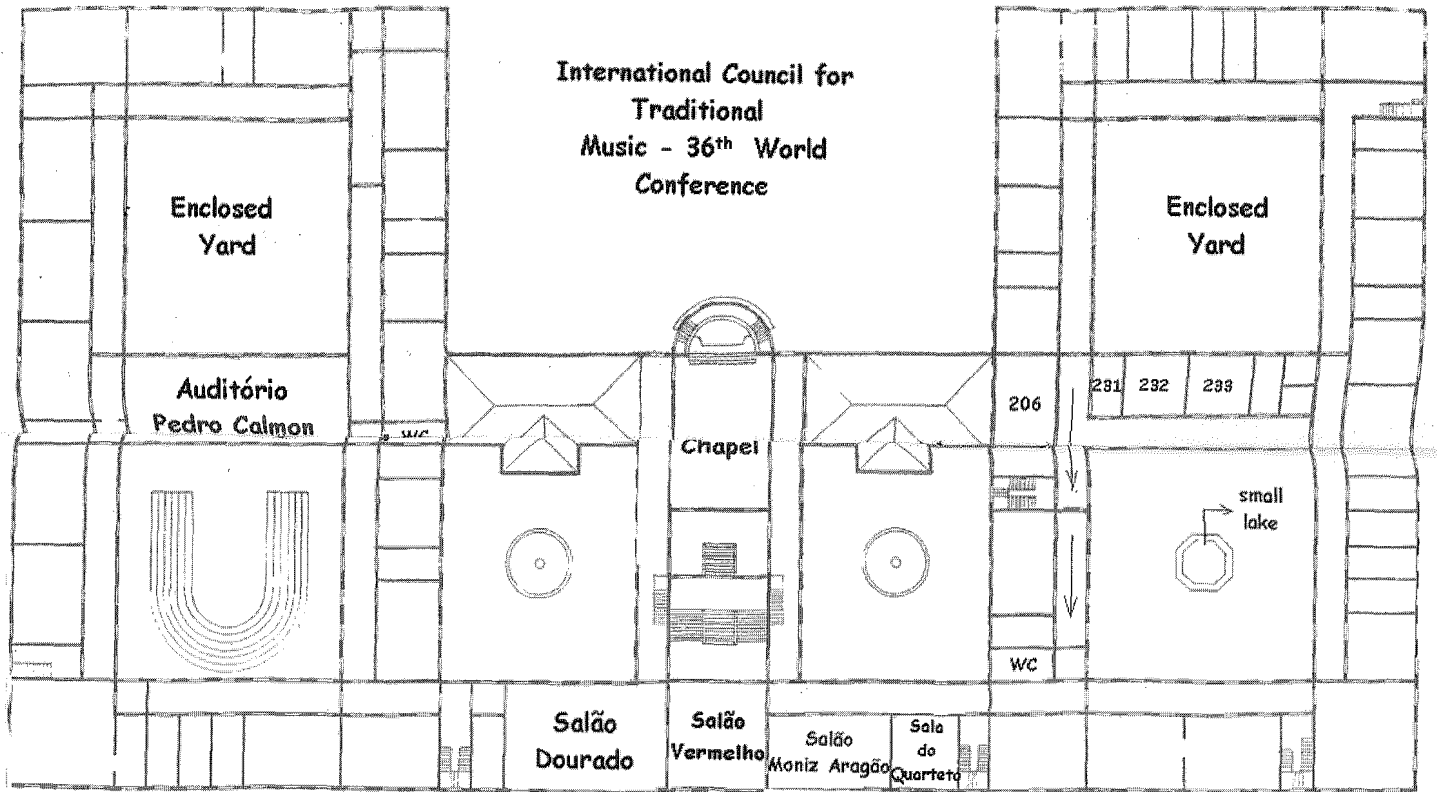
Registration Desk - C&M

Touristic Support (Blumar)

Exhibition Area

1st Floor

International Council for
Traditional
Music - 36th World
Conference



2nd Floor

CONFERENCE PROGRAM

The International Council for Traditional Music is a Non-Governmental Organization (NGO) in Formal Consultative Relations with UNESCO

Program

International Council for Traditional Music 36th World Conference

Rio de Janeiro, Brazil

July 4-11, 2001

General Introduction

The first ICTM World Conference held in South America since 1954 has attracted scholars from 43 countries, addressing a great variety of issues in over 180 separate presentations. The subject matter of the presentations reflects the diversity of interests, training, and approach that are found around the world in the study of music. This conference brings many people together who have never met, who share only a limited knowledge of any language in common, but who will be changing the directions of scholarship in the future.

The organization of this conference, with its long coffee breaks, long lunches, free evenings, and days without scheduled papers, is meant to provide the participants with many opportunities to meet informally under circumstances where they can overcome the inevitable language difficulties and culturally forged perspectives in relative privacy and camaraderie. The city of Rio de Janeiro is filled with comfortable places to eat, drink and talk late into the night—something its residents enjoy doing as well. The

Program Committee urges all participants to take advantage of this time to get to know one another—the bonds forged at ICTM World Conferences often endure for decades and result in fruitful international collaboration.

In addition to its World Conferences, the ICTM sponsors a number of Study Groups, whose concentration on a single topic allows participants to meet in smaller groups and focus on specific subjects. Participants interested in the activities of any of the Study Groups that is holding a business meeting at this Conference should feel free to attend them. The ICTM also sponsors Colloquia—single meetings on a special topic. If participants wish to pursue ideas growing out of the meeting in a Colloquium format, please contact the Secretary General.

Information on the Program

The sessions will all be held in the Forum de Ciencia e Cultura of the Universidade Federal de Rio de Janeiro, at Avenida Pasteur 250, Praia Vermelha, Rio de Janeiro, unless otherwise indicated. The evening film session and the Saturday afternoon cultural events will be held elsewhere. Most of the sessions will be held in the same five or six rooms in the building, and signs and local assistants will guide you to them. The Program Committee tried to limit the number of sessions to no more than five at any one time. It inevitably happens that two papers participants wish to hear are being presented simultaneously. To increase participants' ability to move from session to session, the Session Chairs have been asked to start their sessions on

time, and to follow the program by limiting each paper to twenty minutes of presentation and ten minutes of discussion. This means that papers in each session should be starting every half hour: at 9:00, 9:30, 10:00; 11:00, 11:30, 12:00; 2:30, 3:00, 3:30; 4:30, 5:00; 5:30. If the person scheduled to deliver a paper does not appear, Session Chairs have been asked not to start the next paper until the next half hour.

Acknowledgements

The Chair of the Program Committee would like to acknowledge the hard work and very thoughtful contributions of his fellow Program Committee members, listed below. We mourn the loss of Dr. Dumisani Maraire who did not live to see the results of our collective work. The Program Chair also thanks the three University of California at Los Angeles graduate students who assisted him with the preparation of the program and the abstracts: Jack Bishop, Andrew Connell, and Juniper Hill. Finally, the program and abstract books could not have been completed without the assistance of Nerthus Christensen, editor of the ICTM Directory and master of detail, and Dieter Christensen, who were of great assistance throughout the preparation of this program.

36th World Conference Program Committee:
Prof. Anthony Seeger, U.S.A. (Chair); Prof. Samuel Mello Araujo Jr., Brazil; Prof. R.J. de Menezes Bastos, Brazil; Prof. Gerard Béhague, U.S.A.; Prof. Dieter Christensen, U.S.A.; Dr. Dumisani Maraire, Zimbabwe (Deceased); Prof. Victoria Eli Rodriguez, Cuba; Dr. Adrienne L. Kaeppler, U.S.A.; Mr. Don Niles, Papua New Guinea; Dr. Jonathan P.J. Stock, U.K.; Prof. Yamaguti Osamu, Japan.

The 36th World Conference Organizing Committee has worked long and hard to make the conference a success in Rio de Janeiro. Without them there would be no conference:

Prof. Samuel de Araujo, Brazil (Chair); Profa. Elizabeth Travassos, Brazil; Profa. Martha Ulhoa, Brazil; Profa. Cássia Frade, Brazil; Prof. Mario Costa, Brazil; Profa. Rosa Zamith, Brazil.

The following Institutions and Agencies have provided funding for the conference: UNESCO, CNPq, FAPERJ, Fundação José Bonifácio, and various departments and sectors of the Federal University of Rio de Janeiro (UFRJ).

WEDNESDAY JULY 4

WELCOME RECEPTION

6:00 - 8:30

Musical Presentation: Grupo Anima

Salão Dourado

Forum de Ciência e Cultura da UFRJ,

Av. Pasteur 250, Praia Vermelha, Urca

THURSDAY, JULY 5

9:30 - 11:00

Opening Ceremony - Salão Dourado

11:00 - 12:30

Plenary Session - Salão Dourado

Keynote Speaker: Elton Medeiros,
"Samba"

12:30 - 2:30

Lunch Break

2:30 - 4:00

First Afternoon Sessions

Session 131 - Salão Pedro Calmon:

Panel

The Politics of Experience and Interpretation: Reflections on the Engagements Between Ethnomusicologists and the Music-Makers They Study

Organizer: **Samuel Araujo**, Brazil

Participants:

Carlos Sandroni, Brazil: "Feeding Back to the Community: Two Recent Ethnomusicological Experiences in the State of Pernambuco," **Vincenzo**

Cambria, Brazil: "The Power of Representation: The case of Dilazehnze

(Ilheus, Bahia);" **Francisca Marques**, Brazil: "Ethnomusicological Research and Communitarian Demands; An experience in Cachoeira, Bahia."

Session 132 - Salão Moniz de Aragão:

Music and Nationalism in the Pacific

Chair: **Adrienne Kaeppler**, USA

David Harnish, USA:

"Contemporary Negotiations in Music Composition in Modern Bali"

Manolete Mora, Hong Kong/China:

"Intercultural Interactions and the Redeployment of Music Culture from the Philippines Highlands"

Don Niles, Papua New Guinea:

"National Anthem vs. National Song: Politics, Cultural Diversity, and Identity in Papua New Guinea"

Session 133 - Sala 206:

I'm Archived: Reports of Archival Collaboration Around the World

Chair: **Dieter Christensen**, USA

Artur Simon, Germany:

"Preserving the Cultural Heritage: A Dialogue between the Berlin Phonogramm-Archiv and Local Communities"

Gisa Jaehnichen, Germany:

"I'm Archived! - Preservation of Traditional Music Practices in Laos"

Markus Coester, Jamaica:

"New Sounds from Old Sources: Re-discovering Jamaica's Cultural Heritage and History"

Session 134 - Sala 232:

New Music, Popular Music in Brazil and Beyond

Chair: **Andrew Kaye**, USA

Charles Perrone, USA:

"Bebop, Triphop, Kaos, Chaos: Internationalization in the Origins, Practices and Desdobramentos of Tropicalismo"

Andrew Connell, USA:

"(Re) Imagining brasilidade in Rio de Janeiro: Aquarela Carioca and musica instrumental brasileira"

Jonathon Grasse, USA:

"Ethnomusicological Juncture in New Musics of the 20th Century: Adaptive Appropriation and Cross-Cultural Composition"

4:00 - 4:30

Coffee Break - Salão Vermelho

4:30 - 6:00

Second Afternoon Sessions

Session 141 - Salão Pedro Calmon:

Panel

Shifting Contexts, Changing Roles: The Relationships between Researchers and Gypsy Communities

Organizer: **Maria Papapavlou**, Greece

Participants:

Anca Giurchescu, Denmark:

"Negotiating the Field: Dialogue, Intersubjectivity, and the Truthkeeper;"

Ursula Hemetek, Austria:

"Identity Problems of Ethnomusicologists with Minority Musics;"

Maria Papapavlou, Greece:

"The Performance of Fieldwork: Gitanos and non-Gitanos in the Flamenco Context of Andalusia;"

Svanibor Pettan, Slovenia:

"Ethnic Concerns in Hard Times: The Case of Kosovo Roma"

Session 142 - Salão Moniz de Aragão:

Samba

Chair: **Marta Ulhoa**, Brazil

Mariana Carneiro da Cunha, Brazil:

"The Transmission of Musical Knowledge, A Case Study in 'Mocidade Independente de Padre Miguel' Samba School"

Luciana Prass, Brazil:

"The Ethnopedagogy of Teaching and Learning Music in the Percussion Section (bateria) of a Samba School: Research among the 'Bambas de Orgia'"

Asa Veghed, Sweden:

"The Case of the Samba School in Sweden"

Session 143 - Sala 206:

New Problems for Ethnomusicological Sound Archives

Chair: **Daniel Neuman**, USA

Janet Topp-Fargion, U.K.:

"Living Archives, Commercialism, and the Internet: New Problems for Ethnomusicological Sound Archives"

Valmont Layne, South Africa:

"Elements of a National Collection for Indigenous Music in South Africa"

Session 144 - Sala 231:

The Ethnomusicologist as Actor and Activist

Chair: **Krister Malm**, Sweden:

Patricia Achieng Opondo, South Africa
"Challenges Faced by the Public Sector
Ethnomusicologist When Presenting
South African Indigenous Music and
Dance Groups at Local and International
Festivals"

Caroline Bithell, U.K.:

"The Art of Thinking Globally and Acting
Locally: The Professionalization of Musical
Activity in Corsica"

Luis Fernando Hering Coelho, Brazil:

"Music as Merchandise and the
Researcher as Mediator"

Evening Program

7:00 pm

Concert Orquestra Brasileira de Harpas
da UFRJ - Salão Dourado

FRIDAY, JULY 6

9:00 - 10:30

First Morning Sessions

Session 211 - Salão Pedro Calmon:

Panel

**Confronting the Past, Shaping the
Future: Ethnomusicology, Technology
and Traditional Music**

Organizer: **Janet Sturman**, USA

Discussant: **Anthony Seeger**, USA

Participants:

Leslie C. Gay, USA: "Lomax's saddle
recorder and other technological
mediations: Disclosing technologies in
ethnographic representation;"

Janet Sturman, USA:

"Electronic delivery and music use: Will new
technologies resurrect old values?" **Robert**

Bowman, Canada:

"The Ethnomusicologist and the Music
Industry: The Question of Reissues."

Session 212 - Salão Moniz de Aragão:

**Issues in the Study of the Music of
the Rom**

Chair: **Anca Giurchescu**, Denmark

Barbara Rose Lange, USA:

"Microlocal Music: Romani (Gypsy)

Churches Go Independent"

Svanibor Pettan, Slovenia:

FILM "Kosovo: Through the Eyes of Local
Rom Musicians" (23 min.)

Session 213 -Sala 206:

Issues in Research

Chair: **Margaret Sarkissian**, USA

Lillis O Laoire, Ireland:

"Field Work in Common Places: An
Ethnographer's Experiences on Tory
Island, Ireland"

James Revell Carr, USA:

"Subjective Fieldwork: Dilemmas and
Possibilities in Feminist Ethnomusicology"

Velika Stojkova, Macedonia:

"The Laments from Mariovo, Republic of
Macedonia"

Session 214 -Sala 231:

Dance, Music Ritual, and Identity

Chair: **Acácio Tadeu de Camargo
Piedade**, Brazil

Raymond Ammann, Vanuatu:

"Dance and Music of the Nekowiar

Celebration on Tanna Island, Vanuatu”

NAKAMURA Minako and **INAGAKI**

Norio, Japan:

”The Study on Village Dance Culture in Ammi Island: Ritual Context and Transmission”

Romerio H. Zeferino Nascimento, Brazil:

”Musical Aspects of the Tole-Fulni-o: Evidence of Ethnic Identity”

Session 215 -Sala 232:

Study Group on Music Archaeology -
Business Meeting

10:30 - 11:00

Coffee Break - Salão Vermelho

11:00 - 12:30

Second Morning Session

Session 221 - Salão Pedro Calmon:

Plenary Session

Chair: **Salwa El-Shawan Castelo**

Branco, Portugal

Glaura Lucas, Brazil:

”The Music/Ritual Relations Between the Afro-Brazilian Religious Groups Congo, Moçambique, and Candombe Within the Brotherhoods of the Rosary”

Margarete Arroyo, Brazil:

”Seamen on the Sea Waves”

Luiz Fernando Lima, Brazil:

”Central and Peripheral Meanings in Brazilian *Pagode*”

12:30 - 2:30

Lunch Break

2:30 - 4:00

First Afternoon Sessions

Session 231 - Salão Pedro Calmon:

Panel

Éthnomusicologists and Independent Record Production in Brazil and Beyond

Organizer: **Tiago de Oliveira Pinto**, Germany/Brazil

Participants:

Carlos Andrade, Brazil, **Eduardo Muszkat**, Brazil, **Anthony Seeger**, USA, **Rodolfo Stroeter**, Brazil, **Benjamin Taubkin**, Brazil

Session 232 - Salão Moniz de Aragão:

Panel

Tradition, Modernity, and Identity in the Music of Recife

Organizer: **John Murphy**, USA

Participants:

Larry Crook, USA:

”Frevo in Manguê Town;”

John Murphy, USA:

”Competing Discourses: The Interplay of Musical Style and Patronage in Recife’s New Popular Music Scene”;

Carlos Sandroni, Brazil:

”The Destiny of Joventina: Transformations in the Music of Recife”

Session 233 - Sala 206:

Musical Performances in New Contexts

Chair: **Lorraine Sakata**, USA

Stephen Wild, Australia:

”Reconciliation, Indigenous Music, and the Sydney Olympics: Musical Politics in a

Globally Mediated Extravaganza”

Inna Naroditskaya, USA:

”Whirling Dervishes in Virtual Azerbaijan:
The Representation of a Displaced Culture”

Bussakorn Sumrongthong, Thailand:

”The King and I: A Lesson for the Future”

Session 234 - Sala 231:

Historical Studies

Chair: **Margaret Kartomi**

Hicarian Larry Francis, Singapore:

”A Historical Introduction to the Malay Gambus”

Henry Johnson, New Zealand:

”Japanese Music Notation During the Meiji
Era (1868-1912): Change and the
Influence of Nationalism”

Session 235 - Sala 232:

Study Group on Historical Sources of Traditional Music - Business Meeting.

Chair: **Suzanne Ziegler, Germany**

Session 216 - Sala 233:

Study Group on Ethnochoreology: Round Table and Business Meeting.

Chair: **Anca Giurchescu, Denmark**

4:00 - 4:30

Coffee Break - Salão Vermelho

4:30 - 6:00 p.m.

35TH GENERAL ASSEMBLY OF THE ICTM

Salão Pedro Calmon

Evening Program

Escola de Música - UFRJ

Hugo Zemp, France

”The Feast -Day of Tamar and Lashari “

(World Premier of English Version - 70
minutes)

**”Masters of the Balafon: Funeral
Festivities”**

(World Premier of English Version - 80
minutes)

(Films Open to the Public)

SATURDAY JULY 7

Cultural programming information to be
distributed at the Conference

2:30-6:00 pm

Salão Pedro Calmon

Open Meeting to Discuss Forms of
Organization and Interchange among
Brazilians Studying Traditional Music

SUNDAY, JULY 8

Free day, tours, jams, on your own

MONDAY, JULY 9

9:00 - 10:30

First Morning Sessions

Session 311 - Salão Pedro Calmon:
Panel

**They Have a Word for “Music,” but
what is “Music”? Revisiting**

Ethnomusicological Comparison

Organizer: **Rafael Jose de Menezes
Bastos, Brazil;**

Discussant: **Anthony Seeger**, USA

Participants:

Jean-Michel Beaudet, France: "Futures of our Music"; **Don Niles**, Papua New Guinea: "Looking Within and Beyond Papua New Guinea: The Past, Present, and Possible Future of Musical Comparison"; **Marina Roseman**, USA: "Engaging the Spirits of Modernity: The Temiars of Peninsular Malaysia"

Session 312 - Sala 206:

Panel

Performance and Concepts of Cultural Space

Organizer: **LEE Tong Soon**, UK

Participants:

TAN Sooi Beng, Malaysia: "Beautified Cityscapes and Packaged 'Traditions': Cultural Changes in Georgetown in the 1990s;" **Margaret Sarkissian**, USA: "Who Plays What, Where? Manipulating Cultural Space in Malacca's Portuguese Settlements;" **LEE Tong Soon**, U.K.: "Chinese Street Opera Performance and Cultural Space in Modern Singapore"

Session 313 - Sala 231:

Music, Identity, and Internationalization in Asia and the Pacific

Chair: **Lawrence Witzleben**, China

Sun Hee Koo, USA:

"Musical Identity of Koreans in Hawaii"

TERAUCHI-KUMADA Naoko, Japan:

"Okinawan Bon Dance in Hawaii: Internalization of Exoticism"

Judy Van Zile, USA:

"The Public Face of Korean Dance: A Story of Three Women"

Session 314 - Salão Moniz de Aragão:
Issues in the Study of South Asian Music

Chair: N.N.

Matthew Allen, USA:

"Opening My Mouth About My Teacher and his Family: Discussing the Tamil Music Movement of the 1940s in South India"

Jose Luiz Martinez, Brazil:

"Intertextual Representation in Music and Dance in the Odissi Tradition of India"

Laxmi G.Tewari, USA:

"Indian Music in the 20th Century"

Session 315 - Sala 232:

Music and Technology: Radio and Other Mass Media

Chair: **Tiago de Oliveira Pinto**, Brazil

Marita Fornaro-Diaz, Uruguay:

"Murgas and Technology: Evolution of the Relationships of Presence/Absence during the 20th Century"

Nancy Hao-Ming Chao (Chin), Taiwan:

"Rethinking 'Education,' 'Transmission,' and 'Preservation' of Traditional Music and Mass Media in Taiwan"

Janete El Haouli, Brazil:

"A Escuta das Tradições no Radio (Listening to Traditions on the Radio)"

10:30 - 11:00

Coffee Break - Salão Vermelho

11:00 - 12:30

Second Morning Sessions

Session 321 - Salão Pedro Calmon:

Panel

**Documenting Garifuna Identity:
Collaborative Efforts Between
Researchers and the Community**

Organized by **Oliver Greene**

Participants:

Oliver Greene, USA: "Documenting
Garifuna Identity: Collaborative Efforts
Between Researchers and the
Community;" **Andrea Leland**, USA: "The
Garifuna Journey;" **Malcolm Boyd
Servio-Mariano**, Belize

Session 322 - Salão Moniz de Aragão:
**The World of Popular Music Practice in
the North East of Brazil**

Chair: **John Murphy**

Angela Luehning, Brazil:

"The World of Popular Music Practice in
Salvador, Brazil from 1900 to 1950"

Gustavo Pacheco, Brazil:

"Musical Idioms from the *Tambor de Mina*
of Maranhão, Northern Brazil"

Session 323: Sala 231:

**Issues in the Study of the Music of
East Asia**

Chair: **John Lawrence Witzleben**, China

YANG Min-kang, China:

"Christmas Ritual Music of the Lisu Ethnic
Nationality in Yunan: Past and Present"

YOSHIZAKI Kiyotomi, Japan:

"Trends of new composition in Hôgaku

(Traditional Japanese Music) after the
Second World War: The Case of Ko-ô
(Call and Response) by KineyaSeihô
(1914-1996)"

Session 324 - Sala 206:

Immigrant Traditions in Brazil

Chair: **Elizabeth Travassos**, Brazil

Elza Hatsumi Tsuzuki, Brazil:

"The Course of the Noh Theatre in Brazil"

Alice Lumi Satomi, Brazil:

"Okinawan's Music and Cohesion in
São Paulo"

Daniel Spitalnik, Brazil:

"Jewish Music: Narrated Experiences
in Brazil"

Session 325 - Sala 232:

Issues in Latin Dance

Chair: **Carlo Bonfiglioli**, Mexico

Katrin Lengwinat, Venezuela:

"The Joropo of Central Venezuela and
Change in the 20th Century"

Adriana Cruz Manjarrez, USA:

"It Goes Beyond the Borders: The Bailes
Serranos in Los Angeles, an Immigrant
Tradition from Oaxacan Highland to
California"

Arturo Gutierrez del Angel, Mexico:

"The 'Mitote' Dances: A System of
Representations Between the Coras and
the Huichols of 'El Gran Nayar,' Mexico"

Session 326-Sala 233:

**Study Group on Music and Minorities -
Business Meeting**

12:30 - 2:30

Lunch Break - Salão Vermelho

2:30 - 4:00

First Afternoon Sessions

Session 331 - Salão Pedro Calmon:

Panel

Popular Music in Indonesia: Media, Power Structures, and Shifting Identities

Organizer: **Wim van Zanten**, The Netherlands

Participants:

Bart Barendregt, The Netherlands: "The Sound of Longing Home: Redefining Minang-ness through Popular Musics;"

Paula Bos, The Netherlands:

"Popular Music and Nagi Identity in Flores, Eastern Indonesia";

Wim van Zanten, The Netherlands: "Sundanese Popular Music"

Session 332 -Sala 206:

Music, Merchandise, and Identity

Chair: **Ole Reitov**, Denmark

Heather Sparling and Chris McDonald,

Canada: "Interpretations of Tradition: Transforming Gaelic Song into Celtic Pop"

Daniell Bendrups, Australia:

"The Role of 'Latin' Popular Music (and Dance) in the Continuing Formation of Migrant Cultural Identities in Australia"

Session 333 - Salão Moniz de Aragão:

Participatory Action Research

Chair: **Stephen Wild**

Gage Averill, USA:

"Reinterpreting the Alan and Elizabeth Lomax Haitian Expedition, 1936-7"

Angela Impey, South Africa:

"Culture, Conservation, and Community Reconstructions: Explorations in Participatory Action Research and Ethnomusicology in Dukuduku"

Session 334 - Sala 231:

Issues in the Study of Indigenous Music of Brazil and Argentina

Chair: **Jean-Michel Beaudet**, France

Irma Ruiz, Argentina:

"Mbyá Cosmology and its Representation in the Daily Rituals Seen Through Its Musical Performance"

Miguel Angel Garcia, Argentina:

"Making Culture Coherent: Nomadism, Contingency and Music in Wichi Society"

Rosangela Pereira de Tugny, Brazil:

"Memory and the Tape-Recorder: Kanarmá in Belo Horizonte"

Session 335 - Sala 232:

Studies in Urban Music in Brazil

Chair: **Samuel Araujo**, Brazil

Agostinho Jorge de Lima, Brazil:

"Traditional Music and the Rabeca Tradition in Northeastern Brazil"

Márcio Mattos Aragão Madeira, Brazil:

"The 'Forró' in Ceara: An Urban Musical Genre"

Rosa Maria Barbosa Zamith, Brazil:

"The Double Course of Immigrants' Song and Dance: The Case of the Quadrilha in Rio de Janeiro"

Session 336-Sala 233:

Film Session on the Garifuna, Belize

Chair: **Oliver N. Greene**

"The Garifuna Journey" by **Andrea Leland**

"Wanaragua: The John Canoe Ritual of Belize" (Work in Progress by **Oliver N. Greene**)

4:00 - 4:30

Coffee Break - Salão Vermelho

4:30 - 6:00

Second Afternoon Sessions

Session 341 - Salão Pedro Calmon:

Panel

Returning to the Source: Hispanic Music from the Americas in the Reconstruction of Cultural Identity

Organizer: **Janet Sturman, USA**

Participants:

Oscar Macchioni, USA: "The Reception of the Tango in Argentina and beyond";

Lizary Rodrigues Rios, USA:

"The *Plena* and its Role in Defining Contemporary Puerto Rican Identity";

Estabiez Gastesi, USA:

"Basque American Music and its role in defining identity in the Basque Country"

Session 342 - Sala 206:

Issues in Writing about Music

Chair: **Tim Rice, USA**

Marc-Antoine Camp, Switzerland :

"Ethnomusicology and Practical Music Criticism"

Pandora Hopkins, USA:

"Migration of Musical Thought"

Session 343 - Sala 231:

Theoretical Studies

Chair: **Suzel Reily, UK**

Joseph Jordania, Australia:

"Comparative, Non-Comparative, Interdisciplinary and Multidisciplinary Approaches: Case Study of Choral Singing Research"

Eduardo Pires Rosse, Brazil:

"Reflections about Vision"

Talila Eliram, Israel:

"New Trends in Musical Analysis of a Folk Music Corpus"

Session 344 - Salão Moniz de Aragão:

Global Music and Local Realities

Chair: **Rafael José de Menezes Bastos, Brazil**

Kai Fikentscher, USA:

"From Local Hero to Global Ambassador and Back: The Loop(s) of North American DJ Culture"

Eric Galm, USA:

"A Volta do Nosso Mundo: Capoeira in the Northeastern United States"

Juniper Hill, USA:

"Global Travel and the Return Home: Money, Creative Exploration and Protecting the Indigenous Other in Andean Music"

Session 345 - Sala 232:

Music and Film

Chair: **Hugo Zemp, France**

Andrew Kaye, USA:

"Film and Its Role in Ethnocultural Analysis: An Overview"

Laurent M. Venot, France:

"The Relationships Between Filmmaker and Communities"

Hugo Zemp, France, commentator

Session 346 - Sala 233:

MEETING OF LIASON OFFICERS AND NATIONAL COMMITTEE CHAIRS

TUESDAY JULY 10

9:00 - 10:30

First Morning Sessions

Session 411 - Sala 232:

Mediating Sounds:

Chair: **Leslie Gay**, USA

Beverley Diamond, Canada:

"Producing 'Indigenous Sound': Native Americans and Sami in the Recording Studio"

Lorraine Sakata, USA:

"Mediating Sounds in the Songs of Nusrat Fateh Ali Khan: From Local Shrines to International Markets"

Session 412 - Sala 206:

Old Songs in New Places

Chair: **Gage Averill**, USA

Triyono Bramantyo, Indonesia:

"Portuguese Elements in Indonesia's Folk Tunes"

Omar D. Corrado, Argentina:

"From the Alps to the Pampas: Piedmontese Songs in Santa Fe, Argentina"

Matthias Stoeckli, Guatemala:

"Latin Chants in the Guatemalan Highlands"

Session 413 - Sala 231:

Issues in Chinese Music

Chair: **Marianna Broecker**, Germany

WANG Yaohua, China:

"Taxonomic Hierarchies of Musicological Subjects"

ZANG Yi-bing, China:

"The Impact of Western Notation to Chinese Music in the 20th Century"

Session 414 - Salão Pedro Calmon:

Music in New Contexts

Chair: **Elizabeth Lucas**, Brazil

Coriun Aharonian, Uruguay:

"Technology for the Resistance"

Maria Manuel Silva, Portugal:

"Music in East Timorese Communities in the Lisbon Metropolitan Area"

TSUKADA Kenichi, Japan:

"Highlife in the Royal Drum Ensemble: A Tradition 'Popularized' in Postcolonial Ghana"

Session 415 - Salão Moniz de Aragão:

Successes and Challenges in Archival Preservation

Chair: **Gisa Jaehnichen**, Germany

Suzanne Ziegler, Germany:

"Back to the Sources-Early Wax Cylinder Recordings of South American Origin in the Berlin Phonogramm-Archiv"

Nadja Wallaszkovits, Austria:

"Audiovisual Sources in Danger-Safeguarding the Ethnomusicological Heritage"

10:30 - 11:00

Coffee Break - Salão Vermelho

11:00 - 12:30

Second Morning Sessions

Session 421 - Salão Pedro Calmon:

Panel

The Censorship of Music: Forms and Effects

Organizer: **Krister Malm**, Sweden:

Participants:

Roberto **Moura**, Brazil; Svanibor **Pettan**, Slovenia; Ole **Reitov**, Denmark, and Edwin **Seroussi**, Israel

Session 422 - Salão Moniz de Aragão:

Global Dances from Local Traditions

Chair: **Andree Grau**, U.K.

Sergio Navarrete Pellicer, Mexico:

"The Zarabanda: A History of Popular Dance Music"

Jörgen Torp, Germany:

"Tangos: Between Africa, Iberia, and Latin America"

Carlo Bonfiglioli, Mexico

"From the General to the Specific and Back in the Anthropology of Dance (De lo general a lo específico y vice-versa en la antropología de la danza)"

Session 423 - Sala 206:

Music and Religion in Brazil

Chair: **Jean-Michel Beaudet**

Marcelo Fiorini, USA:

"Music, Sentiment, and Memory: A Nimbiquara Religion"

Xavier Vatin, France:

"Music, Trance, and Religion in Bahia"

Session 424 - Sala 231:

Music, Minorities and Ethnomusicologists

Chair: **Ursula Hemetek**, Austria

Lise Waxer, Canada/USA:

"Golpe de Currulao: Black Music and Resistance on Colombia's Pacific Coast"

Marcia Ostashewski, Canada:

"Ethnomusicology and Identity Studies: Who Are/Am You/I Looking At?"

Sherry A. Johnson, Canada:

"You Know What I Mean'-But Do I?: Negotiating Insider/Outsider-ness"

Session 425 - Sala 232:

Overtones and Classical Music Theory

Chair: **Wim van Zanten**, The Netherlands

Tran Quang Hai, France:

"Overtones vs. Undertones: A Case of Throat Singing in Tuva Kargyraa style and Xhosa Umngqokolo Ngomqangi Style"

Gretel Schwörer-Kohl, Germany:

"Receptions of Classical Music Theory in the Middle Ages: The Greek, Arabian, Latin versus the Indian, Ceylonese, Burmese Chain-A Cross Cultural Comparison"

12:30 - 2:30

Lunch Break

2:30 - 4:00

First Afternoon Sessions

Session 431 - Salão Pedro Calmon:

Panel

**Recent Ethnomusicological Research
in Indigenous Societies from the South
American Lowlands - Part I**

Organizer: **Acácio Tadeu de Camargo
Piedade**, Brazil

Participants:

Maria Inez Cruz Mello, Brazil:

"Music, Myth, and Gender among the
Wauja Indians from the Upper Xingu";

Maximiliano Carneiro da Cunha, USA:

"Toante: Sacred Music of the
Pankararu Indians;"

Deise Lucy Oliveira Montardo, Brazil:

"Guarani Music: An Ethnography of
Jeroky;"

Session 432 - Salão Moniz de Aragão:

Panel

**Ancient Music of Israel/Palestine: What
are the Sources and How Should We
Treat Them?**

Organizer **Theodore Burgh**, USA

Respondent: **Hugh R. Page**, USA

Participants:

Joachim Braun, Israel:

"The Reconstruction of the Musical
Culture of Ancient Israel/Palestine (AIP)";

William G. Dever, USA: "Cross Cultural
Studies in Near Eastern Archaeology:
Problems and Possibilities";

Regina Randhofer, Germany:

"From Present to Past. A New Approach
to Music in Jewish and Christian Ritual"

Session 433 - Sala 206:

Dance, Revival, and Identity

Chair: **Jonathan Stock**, UK

Egil Bakka, Norway:

"Traditional Dance on the Marketplace
of Revival"

Andree Grau, U.K.:

"Negotiating Cultural Identity Through
Dance"

Irene Loutzaki, Greece:

"Music Patrons and Dance Clients"

Session 434 - Sala 231:

Methodological Issues

Chair: **Beverly Diamond**, Canada

Steven Brown, Sweden:

"Musical Universals: Overcoming
Musicology's Wall of Skepticism"

Nathalie Fernando-Marandola, France:

"New Perspectives for Interactive Field
Experiments"

Jukka Louhivuori, Finland:

"Cognitive Foundations of Categorizing
Folk Music-Methodological
Considerations"

Session 435 -Sala 232:

Issues in the Music of Asia

Chair: **John Lawrence Witzleben**, China

Chalernsak Pikulsri, Thailand:

"Musical Instruments in the Tipitaka
(Early Buddhist Texts)"

SO In-hwa, Korea:

"The Present Broadcasting of Korean
Popular Traditional Music and Its Future"

Feizulla Karomatli, Uzbekistan:

"Common Sources of Musical Traditions in
the Middle East and Central Asia"

Session 436 -Sala 233:

Multimedia Demonstration

Marcia Ostasewski, Canada:

"Western Canadian Ukrainian Social Dance"

4:00 - 4:30

Coffee Break -Salão Vermelho

4:30 - 6:00

Second Afternoon Sessions

Session 441 - Salão Pedro Calmon:

Panel

**Recent Ethnomusicological Research
in Indigenous Societies from the South
American Lowlands - Part II**

Organizer: **Acácio Tadeu de Camargo
Piedade**, Brazil

Participants:

Acácio Tadeu de Camargo Piedade,
Brazil: "Tukano Music;"

Domingos Bueno da Silva, Brazil:
"Reflexoes sobre o Jijiti: um Cordofone de
Ressoador Craniano Aruak";

Guilherme Werlang, U.K.:

"The Ontological Grounds of the
Interrelations between Native Music,
Myth, History and Cosmos"

Session 442 - Salão Moniz de Aragão:

National Symbols and Music

Chair: **Don Niles**, Papua New Guinea

Suzel Ana Reily, U.K.:

"The Tupi's Lute: The making of a
Brazilian National Symbol"

Timothy Rice, USA:

"The Attenuation of Bulgarian Nationalism

Through Mediated Music and Dance
Performances"

Samuel Mello Araujo, Jr., Brazil:

"Echo and Innovation: Guerra-Peixe's
critical stance vis-a-vis the Impact of
Comparative Musicology in Brazil"

Session 443 - Sala 206:

New Trends in Critical Analysis

Chair: N.N.

Tuomas Eerola, Finland:

"A Method for Comparative Analysis of
Folk Music Based on Musical Feature
Extraction and Neural Networks"

Tsan-Huang Tsai, U.K.:

"Old Methods, New Approaches: Re-
examining The Material Culture of Musical
instruments-The Case of the Guqin
Chinese Seven-Stringed Zither"

Session 444 - Sala 231:

The Effect of Technology on Music

Chair: **Krister Malm**, Sweden

Matthias Boström, Sweden:

"When the 'folk' Recorded Themselves
100 Years Ago, What Did They Record:
Aspects of Swedish Private Cylinder
Phonograph Recordings from the Turn of
the Nineteenth Century."

SHEEN Dae-cheol, Korea:

"The Advent of Discology: A New Branch
of Korean Musicology"

Guiliana Fugazzotto, Italy:

"Sicilian's Music on 78 rpm Records made
in USA: From Tradition to Contamination"

Session 445 - Sala 232:

Issues in the Study of the Music of Europe

Chair: **Svanibor Pettan**, Slovenia

Alma Zubovic, Croatia:

"Music of the Muslim People in Bosnia and Herzegovina at the Time of the Ottoman Administration - Musical Instruments"

Ardian Ahmedaja, Austria:

"Cross-Cultural Comparisons: A Study on the Relationship between Albanian Folk Songs and Byzantine Chant"

Marcos Branda Lacerda, Brazil:

"Yoruba Sacred Music and the Barform"

WEDNESDAY, JULY 11

9:00 - 10:30

First Morning Sessions

Session 511 - Salão Pedro Calmon:

Panel

The Relationships between Researchers and the Communities They Study

Organizer: **James Makubuya**, USA

Participants:

James Isabirye, Uganda:

"The 'Omuvangano' Multi-cultural Festival: A Challenge but Profitable Experience";

Geoffrey Twine Matsiko, Uganda:

"Field Research & Community Responsibilities: Can We Handle Both?";

James Makubuya, USA:

"Endongo (bowl lyre) of the Baganda: Better Extinct than Different?"

Session 512 - Sala 206:

Studies in the Music of East Asia

Chair: **Manolete Mora**, China

YANG Mu, Australia:

"Hybridity as a Source of Innovation in Local Chinese Religion: The Case of Festival in Fujian Province"

OKAZAKI Yoshiko, Japan:

"Hymn Composition in Indigenous Style: How Can I Comment on This?"

YI Sora, Korea:

"My Relationship with the Farming Song Communities of Yechon, Korea"

Session 513 - Salão Moniz de Aragão:

Music, Curing, Education, and Tourism

Chair: **Patricia Achieng Opondo**, South Africa

Diane J. Thram, South Africa:

"Therapeutic Efficacy of Music Making: Neglected Aspect of Human Experience Integral to Performance Process"

Kajsa Paulsson, Sweden:

"Let A Thousand Panpipes Sound: Swedish Schoolchildren's Meeting with Folkmusic and some Reflections on Personal Involvement in Production"

Lawrence Witzleben, China:

"Multi-Ethnic Tourist Performances in Folk Cultural 'Villages' in Shenzhen, China, and Sarawak, Malaysia"

Session 514 - Sala 232:

Workshop on Archival Preservation Techniques - Part I

Nadja Wallaszkovitz, Austria, Vienna
Phonogramm-Archiv

10:30 - 11:00
Coffee Break

11:00 - 12:30
Second Morning Sessions

Session 521 - Salão Pedro Calmon:
**Research in Music of the Middle East
and Beyond**

Chair: **YAMAGUTI Osamu**, Japan

Margaret Kartomi, Australia:

"Babylonian/Baghdadi Liturgical Music in
Locations Along the Southern Asian-
Jewish Diaspora Route from around 1790
to the Present"

Edwin Seroussi, Israel:

"Saved by The Media: Reflections on the
survival of the Judeo-Spanish Song"

Saida Daukeyeva, Kazakhstan:

"The Genesis Of Music Theory in the
Arab-Muslim East (IX-XI Centuries)"

Session 522 - Salão Moniz de Aragão:
Folk Music Rediscovered

Chair: **Egil Bakka**, Norway

Elizabeth Travassos, Brazil:

"Folk Music Rediscovered"

Roberta Lana de Alencastro Ceva, Brazil

"The 'University Forro Movement' in Rio
de Janeiro: An Anthropological Reading"

Jack Bishop, USA

"Just as Sweet the Second Time Around:
The Re-popularization of Baião"

Session 523 - Sala 206:

Studies of Boi-Bumba in Brazil

Chair: **John Murphy**, USA

Maria Laura Viveiros de Castro

Cavalcanti, Brazil:

"The Songs of the Boi-Bumba of Parintins"

Katherine MacDonald, Canada

"Boi-Bumba: Popular Music of an Isolated
Community"

Session 524 - Sala 232:

**Workshop on Archival Preservation
Techniques - Part II**

Nadja Wallaszkovitz, Austria, Vienna
Phonogramm-Archiv

12:30 - 1:00 p.m.

CLOSING SESSION

Salão Pedro Calmon

Restaurants and Fast-Food Service

