

To the
Secretariat of the
International Council for Traditional Music - ICTM

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Proposal Honorary Membership ICTM

Vienna, 11 April 2023

Dear Secretariat of the International Council for Traditional Music!

I wish to propose Ursula Hemetek for Honorary Membership of the Council. For more than three decades, Prof. Hemetek has been a vital force in shaping the field of ethnomusicology and has established herself as one of the most influential figures in the discipline's current international discourse. Her particular standing in the discipline is due to her pioneering role in the formation of the specialist field of ethnomusicological minorities studies.

Ursula Hemetek has been a member of ICTM for several decades and has made outstanding contributions to the work of the Council. From 2005 until 2013 she was an ordinary member of the Council's executive board. In 1999, Ursula Hemetek founded the ICTM Study Group on Music and Minorities. Together with her colleagues in the Study Group, Ursula Hemetek was a driving force in establishing ethnomusicological minority studies within the ICTM and the ethnomusicological community at large. Ursula Hemetek served as the Study Group's chair until she became Secretary General of the Council in 2017. She served in this function until 2021, attaching particular importance to democracy and transparency in the Council's governance structures. Her service as Secretary General is characterized by important innovations from member surveys to decolonizing initiatives.

Ursula Hemetek co-hosted the ICTM World conference in 2007 and was involved in the organization of several Study Group symposia and joint-symposia as well as other ICTM-related events. She edited and co-edited several ICTM-related publications, many of them connected to the Study Group on Music and Minorities. Hemetek was guest co-editor of the Yearbook for Traditional Music in 2008, in which she had published articles before. She was a member of the board of the Austrian National Committee to the Council for several periods.

In her official functions in the ICTM but also as a teacher and researcher, Ursula Hemetek always promoted the Council's concerns. To her, the Council's particular significance lies in the international spirit of ICTM, as she often emphasizes the immense value of the ICTM membership's diversity – not only regarding the representation of global music and dance traditions but also in relation to traditions and differences of research and scholarship around the world.

Sincerest regards,

A handwritten signature in cursive script that reads "Marko Kölbl".

Marko Kölbl

Chair, Department of Folk Music Research and Ethnomusicology, University of Music and Performing Arts Vienna
Chair, Study Group on Music, Gender and Sexuality, International Council for Traditional Music