

MINUTES

The 24th Welcome Meeting (= Business meeting) of the ICTMD Study Group on Music and Minorities

18 July 2023 at 13:00 (GMT 0)

Legon, Ghana

In attendance on-site: Purrab Riddhi Chaudhurri, Omotolani Ekpo, Meri Haami, Peter Ninaus, Marie Paul Ntoh Afor, Vida Obaya Onoh, Marie Agatha Ozah, Svanibor Pettan, Hande Sağlam, Mayco Santaella, Patrick Savage, Masaya Shishikura, Jane Steward, Rita Adaobi Sunday Kanu.

Via Zoom: Adrienne Alton-Gust, Alma Bejtullahu, Ioannis Christidis, Isabel Frey, Ursula Hemetek, Lasanthi Manaranjanie Kalinga Dona, Dorit Klebe, Krister Malm, Nico Mangifesta, Irene Markoff (13:55), Essica Marks, Christian Poske, Liz Przybylski, Patrick Savage, Malik Sharif, Jannis Stako, Manami Suzuki, Kai Tang, Mark von Tongeren, Jörgen Torp (13:50), Yuh-Fen Tseng.

Apologies for absence: Anja Brunner, Rinko Fujita, Mojca Kovačič

1. Introductory remarks

Study group chairperson Svanibor Pettan (hereafter SP) called the meeting to order at 13.15 WET. A delay was caused by the late end of the previous conference session. His introductory remarks included a warm welcome to all participants present on-site and online.

2. A brief historical overview of the study group

The Chairperson SP presented a chronological overview of the 25-year-old history of the study group, including the 11 symposia with the locations, themes, and respective publications, and welcomed interested members of ICTMD to join the study group. SP pointed out the joint meetings that took place twice with other study groups of ICTMD (in 2010 in Vietnam with the study group on applied ethnomusicology and in 2018 in Vienna with the study group on music, gender and sexuality).

The Vice-Chair Mayco Santaella gave a brief overview for the new study group members. He referred them to the ICTMD website for further information about the study group and about the definition of minorities for its needs (<https://ictmusic.org/studygroup/minorities>).

3. Membership data

The secretary of the Study Group Hande Sağlam reported on the membership status: currently the study group has 203 members from 49 countries on 5 continents (Asia, Australia, Europe, North America, South America). At this business meeting, 10 new scholars from different countries in Africa joined the study group. Each member attending the 24th business meeting briefly introduced him/herself themselves to the study group.

4. Approval of the 23rd business meeting minutes (Lisbon 2022)

The Chairperson provided a short summary of the minutes of the last meeting. The minutes of the study group's business meeting in Lisbon 2022 were approved with no amendments.

5. Website and Facebook presence

Alma Bejtullahu and Ioannis Christidis (creators and editors of the Study Group Facebook page) gave brief information about the FB Page (<https://www.facebook.com/music.and.minorities>): The FB page created on July 2022 has 188 followers at the moment. All members who would like to post news related to our group can contact Alma or Ioannis directly: (almabejtullahu@yahoo.com & christidis.ioannis.2023@gmail.com).

6. Report on the 11th symposium in Uppsala and updates about the proceedings

The latest Study Group symposium took place from 25-29 October 2021 in Uppsala/Sweden. A detailed report on this symposium is published in the ICTM Bulletin, Vol. 149 (<https://ictmusic.org/sites/default/files/documents/bulletins/149-ICTM-Bulletin-Apr-2022-good.pdf>, P 21). The proceedings of this symposium were published in 2023 (https://carkiv.musikverk.se/www/epublikationer/Puls_08.pdf).

7. Updates about the upcoming symposium in Sri Lanka

SP announced that the next symposium of the Study Group will be hosted by the University of Kelaniya in Sri Lanka in December 2023. It will have a joint day with the Study Group on Indigenous Music and Dance (hereafter IMD). Chair of the Local Arrangements Committee, Lasanthi Manaranjanie Kalinga Dona, provided an update about the venues and preparations of the event.

8. Our partner Study Group at the 12th symposium: ICTMD Study Group on IMS

After a brief summary about the Study Group IMD, Chair Yuh-Fen Tseng and Vice-Chair Mark van Tongeren pointed out that any further information can be found at the official website of the Study Group: <https://ictmindsg.openmuseum.tw/>

9. Updates on Study Group publications and publications by the members of the Study Group

Yuh Fen Tseng announced that the first publication of the Study Group IMD had been finalised and promised to bring the book to Sri Lanka to present it. Marko Kölbl reported that due to several unforeseen reasons, the proceedings of the joint symposium of Study Groups on M&M and Music, Gender and Sexuality took longer than planned, but publication is expected in 2023.

SP encourages all Study Group members to send information about their new publications to the Study Group Secretary Hande Sağlam. A list of these publications will be made available on the web page of the Study Group.

Other publications of the members:

Christidis, Ioannis. 2022. "Singing and Dancing for Freedom of Movement – Enacting Citizenship and Resisting Forced Confinement in 'Hotspot' refugee Camps in Thessaloniki, Greece 2016." In: Internment Refugee Camps Historical and Contemporary Perspectives, edited by Gabriele Anderl, Linda Erker, and Christoph Reinprecht, 177–91. Bielefeld: transcript.

https://www.transcript-verlag.de/chunk_detail_seite.php?doi=10.14361%2F9783839459270-013

Przybylski, Liz. 2023. *Sonic Sovereignty – Hip Hop, Indigeneti, and Shifting Popular Music Mainstreams*. New York: NYU Press

Marks, Essica. 2021. "Music, History and Culture in Sephardi Jewish Prayer Chanting." *Religions* <https://doi.org/10.3390/rel12090700>

Marks, Essica. 2023. "Music and Gender as expressed in the Lives of Two Women Who Belong to an Arab-Christian Minority." *Min-Ad: Israel Studies in Musicology Online*, Vol. 21.

Marks, Essica. 2023. *The Spanish-Portuguese Jewish Liturgy*. Jerusalem: YUVAL music series 13, The Hebrew University.

Ozaki, Yuto & Patrick Savage:

Globally, songs and instrumental melodies are slower, higher, and use more stable pitches than speech (in press). Peer Community in Registered Reports. Preprint version:

<https://doi.org/10.31234/osf.io/jr9x7>

Santaella, Mayco, vol. ed. 2023. *Performing Arts and the Royal Court of Southeast Asia*, Volume One. Pusaka as Documented Heritage. Brill's Southeast Asian Library, 11. Leiden: Brill Academic Pub. (second volume will be out in 2024)

10. Music and Minorities Research Center Updates

Ursula Hemetek reports on mmrc:

The Research Center was founded in 2019. Today it has around 15 employees.

Newest research projects of the mmrc:

Reverse Ethnomusicology: Migrant Musicians as Researchers.

Principal investigators: Dr. Anja Brunner (Department for Folk Music Research and Ethnomusicology, mdw), Dr. Cornelia Gruber (Phonogrammarchiv, ÖAW)

Researchers: Valeska Andrea Díaz Soto, Petra Beneš

Project duration: 03/2023–08/2024

Funding: FWF–Austrian Science Fund (1000-Ideas-Program, TAI724)

[\(https://www.musicandminorities.org/projects/reverse-ethnomusicology-migrant-musicians-as-researchers/\)](https://www.musicandminorities.org/projects/reverse-ethnomusicology-migrant-musicians-as-researchers/)

Ružake gila – Ružas Lieder – Ruža's songs

Team: Eva Leick, Malik Sharif and Ursula Hemetek.

Project duration: 2023-2025

Funding: Austrian Science Fund (FWF), (Projektnummer Z 352-G26)

Challenging the Theater of Memory. Yiddish Song beyond Kitsch and Stereotype

Team: Isabell Frey & Beny Fox Rosen. Funding: AR-Pilot Call 2022 of mdw

(For other projects of mmrc see: <https://www.musicandminorities.org/projects/>)

Seed Money

The head of the mmrc Ursula Hemetek briefly describes the seed money plans and for detailed information she gives the following link:

<https://www.musicandminorities.org/seed-money/>

Events of mmrc:

The 2023 mmrc Lecture: **anenca ketane. Histories of Trauma, Music and Romani Empowerment.** Thursday, November 16, 2023, 19:00 at the mdw.

<https://www.mdw.ac.at/musicandminorities/lecture-2023/>

Conference: **Music, Migration, Belonging/s in 21st Century Europe.** In cooperation with the Department of Folk Music Research and Ethnomusicology. November 24-25, 2023 at the mdw.

<https://www.musicandminorities.org/events/music-migration-belongings/>

Journal:

Music & Minorities (M&M) is a scholarly journal edited by MMRC and published by [mdwPress](#) since December 2021.

<https://journals.qucosa.de/mm>

Volume 1 2021: Special Collection: 'Music and Forced Migration'

<https://journals.qucosa.de/mm/issue/view/1>

Volume 2 2023:

<https://journals.qucosa.de/mm/issue/view/2>

The journal makes use of the possibilities of online publishing and publishes submissions on a rolling basis, as soon as they have passed the review and approval process. Submissions can be made via the journal website at any time.

Ursula Hemetek motivates all Study Group members to submit articles to the mmrc Journal and emphasises the interest of mmrc in possible cooperations.

11. Proposals on the hosting of future symposia

No proposal has been presented.

The chairperson thanked all present and adjourned the meeting at 2:10 pm.

Minutes Submitted by Hande Sağlam 2023