

Call for Papers

Symposium of the ICTMD Study Group on Indigenous Music and Dance (ICTMD-IMD) with a joint day with the ICTMD Study Group on Music and Minorities

The 2nd Symposium of the ICTMD Study Group on Indigenous Music and Dance will be held from 22 to 25 November 2024 in Chiayi, Taiwan (and not from the 15th to 18th as previously announced). The symposium will be hosted by the ICTMD Taiwan Regional Committee, Nanhua University and National Chiayi University. Furthermore, after the joint day in Colombo with the Study Group on Music and Minorities (December 2023), we are looking forward to joining forces once again. The venues of the symposium will be the Chiayi Museum and Chiayi City Concert Hall, which are adjacent to each other and with plenty of facilities for accommodation, dining, sightseeing, and recreation nearby. [<https://eng.taiwan.net.tw/m1.aspx?sNo=0002117&id=5056>]

This symposium is concerned with the practice, research and documentation of music, dance, and ceremony across the fullest array of Indigenous contexts worldwide. This includes national contexts in which Indigenous peoples still struggle to have their sovereignty and rights recognised, as well as those from which former colonial powers have withdrawn, yet their institutional structures remain entrenched. The symposium is a forum for cooperation among music and dance practitioners and scholars to share and discuss music, dance and ceremony, and their connections to Indigenous modes of knowledge production and strategies for cultural survival. It encourages research into Indigenous music and dance from a broad range of perspectives, including performance as research. We encourage a wide variety of topics that engage with composition, performance, education, community, wellbeing, policy, industry, rights, equity, collections, and the environment.

The 2nd Symposium's overarching theme will be: **Being Indigenous**

The Symposium invites proposals for presentations on topics relating to Indigenous music and dance in the following themes:

- (Musical) Differences and Commonalities between Indigenous Peoples and Minorities.
- Pluralities of Indigeneity through Music Practice
- Challenges and Dilemmas in the Heritagization of Indigenous Wisdom (e.g., Concepts and Contradictory Approaches Emerging between the Safeguarding of Intangible Cultural Heritage and Addressing the Intellectual Property Related to Indigenous Wisdom)
- Decolonizing the Study of Indigenous Music and Dance: Perspectives from Indigenous Practice and Wisdom
 - Teaching Indigenous Music (e.g., Indigenous Research and Educational Practice)
 - Current Political and Environmental Issues Encountered by Indigenous Peoples Globally (e.g., Indigenous Wisdom and Environmental Protection)
 - New Research

Presentation forms and Submission Guidelines

Papers: spoken papers (in-person or online) will be allotted 20 minutes for the presentation plus discussion time. Proposals should include a title, an abstract of 250 words, a short bio (100 words) of the presenter, affiliation and contact information (email), and 3-5 keywords. Please note that accepted online presenters must submit their pre-recorded presentations prior to the symposium.

Themed Group Panels: Authors of papers that share a common theme may propose to deliver them in a panel session of 90-120 minutes (3 or 4 papers). Each paper should be submitted separately, and will be reviewed following the same process as that for spoken papers (see above for guidelines). In addition, a separate submission should be entered for the session as a whole, including a title, 350-word abstract, and 5-7 keywords.

Lecture-Demonstrations and Other Formats: Proposals for these formats can be submitted using a 300-word abstract with brief descriptions of academic and non-academic participants, the chosen format, and technical or space requirements. These presentations still fall in the same category as papers and panels: the aim is to present case studies, analyses, theoretical viewpoints, supported by or initiated from live performance or other modes of presentation.

Concerts and Workshops: we welcome presentations that have made limited use of speaking and discourse, and put an emphasis on the practise itself. Proposals use a 300-word description, a short bio (100 words) of each presenter, the proposed duration and time of the day, chosen format, technical or space requirements and other necessities. These proposals will be reviewed separately by co-organisers chosen by the LAC.

PROPOSALS AND SUBMISSION PROCESS

Proposals will be accepted from ICTMD members. Non-members are welcome to submit their abstracts but need to (re)activate their ICTMD membership in 2024 ahead of the symposium.

Please submit proposals to Dr Xinjie Chen or Dr Shuo Niki Yang:

xinjiechen@whcm.edu.cn

yshuo@ccom.edu.cn

Language

The Symposium will be facilitated in both English and Chinese.

Researchers capable of writing in English should submit their abstracts in English to facilitate the reviewing process by the international multi-lingual program committee.

However, for researchers and practitioners who can only write in Chinese, translation services will be offered by the organizing committee. Please indicate if this is a requirement to the committee when submitting an abstract.

Deadlines

Deadline for submissions: February 29, 2024

Feedback will be announced by April 1, 2024 (accept, modify, reject)

The Program Committee (alphabetically by surname)

Dr. Xinjie Chen

Prof. Aaron Corn

Prof. Klisala Harrison

Prof. Victoria Levine

Prof. Svanibor Pettan

Prof. Mayco A. Santaella

Dr. Anthea Skinner

Dr. Mark van Tongeren

Prof. Yuh-Fen Tseng

Dr. Shuo Niki Yang

The Local Arrangement Committee (alphabetically by surname)

Prof. Ming-Hui Ma

Prof. Ya-Chen Lee

Prof. Yuh-Fen Tseng

Registration Fee

To be announced by March 1, 2024

QUESTIONS?

Please contact Dr Shuo Niki Yang or Dr Xinjie Chen if you have any questions:

yshuo@ccom.edu.cn

xinjiechen@whcm.edu.cn

We look forward to receiving your abstracts!

會議徵文通知

第二屆 ICTMD 原住民音樂舞蹈研究小組 (暨) 音樂與少數民族研究小組國際聯合論壇

第二屆國際傳統音樂舞蹈學會原住民音樂舞蹈研究小組(ICTMD-IMD)將於 2024 年 11 月 22 日至 25 日在臺灣嘉義市博物館與音樂廳舉行, 期間亦將邀請國際傳統音樂舞蹈學會音樂與少數民族研究小組共同舉辦一日聯合論壇。本次論壇由 ICTMD 臺灣分會、南華大學和嘉義大學聯合承辦。

[\[https://www.taiwan.net.tw/m1.aspx?sNo=0001016&id=8987\]](https://www.taiwan.net.tw/m1.aspx?sNo=0001016&id=8987)

此次論壇聚焦於全球原住民語境下音樂、舞蹈和儀式的實踐、研究與記錄。這些原住民群體中，有些仍在各自的國家體制中努力爭取主權和認同，有些仍深受前殖民勢力遺留下來的體制結構影響。本論壇集合了音樂與舞蹈的實踐者和學者，一起分享和討論音樂、舞蹈和儀式，及它們與原住民文化生存策略和知識產出模式的關聯。論壇倡導要從廣泛的視角對原住民音樂與舞蹈進行研究，其中亦包括以表演作為研究手段。此次論壇期望見到涉及創作、表演、教育、社群、福祉、政策、產業、權利、平等、採集記錄和環境等問題的多樣化研究主題。

第二屆國際論壇總主題：作為原住民

本論壇邀請有關原住民音樂和舞蹈相關研究的提案，主題如下：

- “原住民群體”和“少數民族”的定義
- “原住民群體”和“少數民族”的在音樂和舞蹈上的異同
- 音樂實踐中原住民性的多元性
- 原住民智慧傳承所面臨的挑戰與困境
- 原住民音樂與舞蹈研究的去殖民化:原住民實踐與原住民智慧等視角
- 原住民音樂相關教學(如，原住民研究與教育實踐)
- 全球原住民群體當下面臨的政治與環境問題(如，原住民智慧和環境保護問題)
- 新研究

參會發表形式可以為以下任意一種：

- 獨立論文發表:20分鐘
- 特定主題小組發表:90—120分鐘
- 示範講座
- 音樂會
- 工作坊

提案提交程序:

僅接受 ICTMD 會員繳交提案。歡迎非會員者加入或更新 ICTMD 會員身份並完成會員註冊後提交摘要。

投稿請發送至陳心傑博士或楊燦博士的郵箱:

xinjiechen@whcm.edu.cn

yshuo@ccom.edu.cn

提交內容:

1. 摘要：250 字以內英文摘要
2. 發表者簡介：(每人)100 字以內
3. 每位發表者隸屬機構的聯絡資料(郵箱及單位名稱)

語言:

本論壇為中英雙語論壇為了加速國際學術委員會(多重語言使用者組成)的審核過程，具有英文書寫能力的研究者需要提交英文摘要。同時，組委會將為只具有中文書寫能力的研究者和實踐者提供翻譯服務，若有此需求請在提交摘要的同時特別註明。

截稿日期:

2024 年 2 月 29 日。組委會將於 2024 年 4 月 1 日之前發佈審核決議(接受、修改或拒絕)。

學術委員會(按英文姓氏順序)

陳心傑 博士

Aaron Corn 教授

Klisala Harrison 教授

Victoria Levine 教授

Svanibor Pettan 教授

Mayco A. Santaella 教授

Anthea Skinner 博士

Mark van Tongeren 博士

曾毓芬 教授

楊爍 博士

會務組委會(按英文姓氏順序)

馬銘輝 博士

李雅貞 博士

曾毓芬 教授

註冊費:

將於 2024 年 4 月 1 日之前確定，若您有任何問題，請即時與陳心傑或楊爍博士聯繫:

xinjiechen@whcm.edu.cn

yshuo@ccom.edu.cn

十分期待您的投稿!