

## INTERNATIONAL ORGANIZATIONS

### INTERNATIONALES JAHRBUCH FÜR MUSIKALISCHE VOLKS- UND VÖLKERKUNDE

At the seventh congress of the International Musicological Society held in Cologne in 1958, it was decided to publish a series of "Sammelbände" containing articles on ethnomusicology which because of their length or subject-matter cannot be accommodated in existing periodicals. The editor will be Dr. FRITZ BOSE (Institut für Musikforschung, Berlin). The Hermann-Moeck Verlag will issue the publications on a non-profit-making basis. The first volume, which will shortly appear, contains articles in German, English and French by FRITZ BOSE, DIETER CHRISTENSEN, ALAN P. MERRIAM, RENÉ MENARD, BRUNO NETTL and H. W. WENGLER.

### CONFERENCE OF KINETOGRAPHY LABAN

The first World Conference of Kinetography Laban was held from August 10th to 15th, 1959, at the Laban Art of Movement Centre in Addlestone, Surrey, England, where Laban spent his last years. The Conference decided to form the International Council of Kinetography Laban, and to arrange for a second conference in the summer of 1960. Information can be obtained from the Secretary, L.A.M.C., Woburn Hill, Addlestone, England.

## NATIONAL ACTIVITIES

### AUSTRIA

#### ÖSTERREICHISCHES VOLKSLIEDWERK ARBEITSAUSSCHUSS FÜR WIEN UND NIEDERÖSTERREICH

Again there has been a considerable number of accessions to the Volksliedarchiv, including notations, copies of printed works, broadsides, books, periodicals and recordings. Lectures have been given by K. M. KLIER, F. SCHUNKO and G. KOTEK.

### BRAZIL

Dr. RENATO ALMEIDA reports that the subject of folklore is enjoying a period of increasing popular interest following the formation, under the auspices of the Ministry of Education and Culture, of the CAMPAGNE DE DÉFENSE DU FOLKLORE BRÉSILIEN. For the first time, large-scale plans have been made for research and study, with the means to carry them out effectively on a scientific basis. Some musical research has already been done as a result of which a large body of material has been assembled to serve as a basis for comparative analysis.

The National Folklore Commission, which represents the IFMC in Brazil, is continuing its activities and it has endeavoured by all

possible means to make known the work of the Council by issuing in its bulletins information regarding the conferences and publications of the IFMC.

In July, 1960, the fourth Brazilian Congress on Folklore will be held at Porto Alegre, capital of the State of Rio Grande do Sul. The agenda includes the subject of scales and modes in Brazilian folk music.

There will be two festivals of folk music, in the towns of Nova Hamburgo and Caxilias, centres respectively of German and Italian settlement, where an opportunity will be afforded for a study of the effect of these cultures on Brazilian folklore.

The Campagne de Défense du Folklore will shortly publish the *Revue du Folklore Brésilien*.

## CANADA

### CANADIAN FOLK MUSIC SOCIETY (National Committee of the IFMC)

The Society, under the Presidency of Dr. MARIUS BARBEAU, has been actively engaged in preparations for the 1961 Conference of the IFMC. The joint membership of the Canadian Society and the IFMC now stands at over 160.

## GERMANY

### DEUTSCHE GESELLSCHAFT FÜR MUSIK DES ORIENTS

The German Society for Oriental Music was formed in Hamburg in November, 1959, at a meeting convened by the German Section of the International Music Council. Its object is to strengthen contacts between Germany and the peoples of Asia and North Africa in the fields of music and musicology. Musicians and musicologists, theatre and dance ensembles from the Orient will be invited to Germany to perform and expound the authentic art and folk music of their own countries, and on the other hand the visits of German ethnomusicologists to the countries of Asia and North Africa will be facilitated, and research and publications in the domain of Oriental music will be sponsored. The committee consists of Dr. HANS HICKMANN (Hamburg University), chairman, Dr. FRITZ BOSE (Berlin), Dr. HERMANN MOECK (Celle) and two representatives of Asian studies. The President is Dr. MARIUS SCHNEIDER (Köln).

### ARBEITSKREIS FÜR HAUS- UND JUGENDMUSIK

Papers read at the Conference on "Das Volkslied heute," which was organized by the Arbeitskreis für Haus- und Jugendmusik at Kassel in October, 1958 (briefly mentioned in the *Bulletin of the IFMC*, No. XV, p. 9), have now been published in *Musikalische Zeitfragen*, Bd vii (Bärenreiter-Verlag, Kassel u. Basel, 1959) under