

Placida Staro (nominated for Chair position)

A member of the ICTM from 1985, Placida Staro has been a member of the Study Group on Ethnochoreology since 1987, serving on its executive board from 2002 until 2010 and as Vice-Chair from 2012 to 2018. She has published several books, audio, CDs, and films on Music and Dance cultures in Italy and numerous international articles about movement, culture and sound. From 1974, her research has focused on ethnographic, musical and choreological research on minorities and cultural groups in urban and rural regions of Italy.

I see the ICTM study group on Ethnochoreology as a meeting point where dancers, ethnographers and anthropologists can listen to each other and update their knowledge and consciousness.

I think that whoever feels the sense of movement, the need to perceive themselves living in the suspended time of dance has to be welcomed here.

My intention is to preserve diversity, to serve our group in order to transmit our experiences and our doubts to the next generation.