Bulletin). The Board reviewed, discussed, and approved a number of initiatives suggested by the Secretary General, to be undertaken in the future. Among these were the search for an archive for the ICTM papers, digital access to back issues of the ICTM publications, the sale of back-issues of the *Yearbook for Traditional Music,* and recruitment of new members.

The Board appointed Kelly Salloum Treasurer of the ICTM.

The Board recognized the Austrian National Committee (Chair, Gerlinde Haid) and the Cyprus National Committee (Representative, Panikos Giorgourdes). It recommended that candidates for Liaison Officer be contacted in a number of countries.

The Board formally approved a Colloquium "Local Theory-Local Practice, Musical Culture in South Asia" to be held in the USA in 2004 and discussed other possible future Colloquia.

The Board agreed to act as co-host of the International Musicological Society Symposium in Australia in 2004.

The Board nominated a slate for the 2003 Elections: Krister Malm (President), Stephen Wild (Vice President), Adrienne Kaeppler (Vice President), Ordinary Board Members: Wim Van Zanten, Marianne Broecker, Patricia Opondo, Svanibor Pettan (See separate item in this Bulletin for a description of election procedures.)

The Board voted to send Tran Quang Hai congratulations for the recent honor bestowed upon him by the French Government.

The board heard a report on preparations for the 2003 World Conference in Fuzhou, China, and congratulated Professor Wang Yao Hua on the thoroughness of the preparations so far.

The Board thanked Professor Wang and his assistant Lin Zhida for their generous hospitality throughout the Board Meeting. They not only hosted the Board in a very pleasant location with wonderful food, but also took us on a hike into the beautiful mountains of Wuyishan.

National Committee Report: Austria

On June 11th 2002 the constituent assembly of the "Society of Austrian ICTM members" took place at the Institute for Folk Music Research and Ethnomusicology. Gerlinde Haid was elected as chairperson.

In the winter term of 2001/2002 Regine Allgayer-Kaufmann was appointed visiting professor at the Institute for Musicology at the University of Vienna; in March 2002 she was offered the chair at that institution, following Franz Födermayr. In March 2002 the Institute for Folk Music Research at the University of Music and Performing Arts Vienna extended its name to Institute for Folk Music Research and Ethnomusicology. A colloquium was established for students writing their dissertations at the institute in the course of the inter-university doctoral studies program. In the summer-term there were guest lectures organized on the topic: "Music and Audience". Among the speakers were ICTM members Regine Allagyer-Kaufmann, Olle Edström, Albert Hosp and Rudolf Pietsch. In October 2001 Ursula Hemetek received her Habilitation Degree in Ethnomusicology at the University of Vienna. Her book *Mosaik der Klänge – Musik der ethnischen und relgiösen Minderheiten in Österreich*

(Mosaic of Sounds – Music of Ethnic and Religious Minorities in Austria) was presented to the public in November 2001.

Rudolf Pietsch organized a study trip for his students to the Ukraine in June 2002. In 2001 at the Department for Traditional Music at the Institute for Musicology and Interdisciplinary Research of the University Mozarteum Salzburg, the book *Musik im Brauch der Alpenländer* (Music in the Customs of Alpine Regions) (edited by Josef Sulz und Thomas Nußbaumer) was presented. In fall 2002, there will be a symposion *Inspiration Volksmusik. Alpine Klangwelten&Komposition* (Inspiration Folk Music – Alpine Soundscapes and Composition) (Innsbruck, 22.-24. October 2002).

<div align="right">Gerlinde Haid and Ursula Hemetek</div>

Phonogrammarchiv, Austria

In September 2001 the Phonogrammarchiv, Austrian Academy of Sciences, opened its new Department of Videography. While still setting up the necessary technical infrastructure, the new department is already actively supporting research projects with advice and adequate equipment. In December 2001 the archive started with a series of monthly lectures entitled "Field research – theory and practice": ethnomusicologists and other scholars cooperating with the archive report on their recent field trips. Current ethnomusicological field work by staff members is being conducted in the course of two projects: "Oral Traditions in Spiti and Upper Kinnaur" aimed at the phonographic and video documentation of narrative, musical and ritual oral traditions in the Western Himalayas, and the project "Vienna's international music spectrum" which concentrates on the musical activities of immigrants who have lived in Vienna for one to three generations. During field work carried out among communities originating from different regions (e.g. the Balkans, South[-East] Asia, West Africa) live events including performances of music are recorded on both audio and video tape. Recent publications of staff members include a bilingual book with traditional songs and folk tales of the Austrian Lovara (Romani & German) and CDs with songs and tales of the Roma from Burgenland and of the Lovara. These editions, published in cooperation with the "Romani Projekt" of Graz University, present numerous sound recordings of the Phonogrammarchiv's Roma culture collections. Vol. 3 of the CD series Mechanical Music, "Viennese Flute Clocks around 1800" (OEAW PHA CD 12), is in print. Series 5 of the CD edition The Complete Historical Recordings 1899-1950, "The collections of Rudolf Trebitsch" (1906-1913: Greenland, Celtic and Basque recordings), is now ready for publication. (http://www.pha.oeaw.ac.at)

National Committee Report: Finland

During the summer of 2001 two meetings held in Finland brought visitors specializing in traditional African music. In June, the Jyväskylä Summer Jazz Conference invited Professor Paul Berliner who spoke about improvisation and played examples on the mbira. Other speakers included jazz researchers mainly from the Nordic countries. African music was also present in the Finnish National Congress of the ISME, since the organization had