

Cambridge, UK and Budapest.

Moyle's concern with the level of ignorance about Australian Aboriginal people and their music led to her working constantly at the dissemination of information. She prepared an educational kit to be used in primary schools which included books, sound recordings and videos. An abbreviated, but still enormously useful, version was eventually published by Monash University Education Faculty. Her many published general accounts of Aboriginal music and her constantly up-dated bibliographies attest to this determination to make material available. Still an influential summary are her articles for the 1980 edition of "The New Grove Dictionary of Music and Musicians" in which she gives a general account of Aboriginal music in the north of Australia.

For a complete listing of her publications held by the AIATSIS Library see Mura® online catalogue and for all her audiovisual material contact Audiovisual Archives. The AIAS, now the Australian Institute of Aboriginal and Torres Strait Island Studies has recently included on the website a list of the contents of the MS3501 Alice Moyle Collection. A website for her is also planned.

Allan Maret

### **National Committee Report - Austria**

From March 11-13, 2005 in Vienna, the symposium "European Voices – Multipart singing on the Balkans and in the Mediterranean" took place. The symposium was organised by the Institut for Folk Music Research and Ethnomusicology, University of Music and Performing Arts, Vienna, and the Austrian National Committee of ICTM. Seventeen colleagues from the western areas (Portugal, Spain, mainland France, Corsica, Sardinia, Sicily, mainland Italy) and the eastern regions (Croatia, Bosnia-Herzegovina, Serbia-Montenegro, Bulgaria, Macedonia, Albania, Greece, Aromanian areas) discussed the topic for 3 days. Three concerts with groups from Liguria, Corsica, Sardinia, Sicily, Serbia, Macedonia and Albania completed the program. The symposium was part of a research project at the Institute of Folk Music Research and Ethnomusicology, carried out by Ardian Ahmedaja, supported by Austrian Science Fund (FWF) and connected with the implementation of a Research Centre of European Multipart Music. Multipart music represents one of the most fascinating phenomena in European folk music. Therefore, it has been a favoured object of research particularly in the national framework for a long time. Regional studies, which extend outside of the political boundaries are, however, rare and sporadic. Since, as a rule, the regional and the political boundaries in Europe do not coincide, there exists an almost untouched area for research in European folk music. Therefore, due to the search for specific characteristics of European identity at this time, the establishment of a "Research Centre of European Multipart Music" as an international network of specialists, seems to have become more than necessary. For further information: [www.mdw.ac.at/I121/html/emm](http://www.mdw.ac.at/I121/html/emm).

Gerlinde Haid