

### **7. News and Announcements from National Representatives:**

- Canadian Museum is opening its archives to Ethnomusicologists to deposit collections.
- Chair noted the many places of interest for members, in Vienna and urged delegates to visit them.

**8. Other Business:** The Secretariat made general announcements including a request to advise the Secretariat of the name of the organisation acting as the ICTM National or Regional Committee's (where that organisation is a separate society or body). Distribution of ICTM membership brochures to all those attending the meeting.

**9. Closing of Meeting:** Kaeppler moved to adjourn the meeting; seconded; meeting adjourned at 5:25 p.m.

## **Report of the Austrian National Committee**

The Austrian National Committee of the ICTM had one major task during the last two years, which was the organization of the 39<sup>th</sup> World conference of the ICTM. The decision to apply for the hosting of this event had been taken already in 2001. In 2005 the organizing team was appointed by the board of the ANC, including the major ethnomusicological institutions in Vienna (Gerlinde Haid and Ursula Hemetek from the Institute of Folk Music Research and Ethnomusicology at the University of Music and Performing Arts Vienna, Regine Allgayer-Kaufmann from the Institute of Musicology at Vienna University, Christiane Fennesz-Juhasz from the Phonogrammarchiv of the Austrian Academy of Sciences and Maria Walcher from the Austrian Commission for UNESCO). Later a conference assistant (Birgit Huebener) was engaged to manage the innumerable organizational assignments.

Although the Austrian National Committee's membership includes the whole region of Austria and consists of members with different nationalities working in Graz, Innsbruck, Salzburg and other cities, Vienna seemed to be the best choice as host city. It evidently turned out to be rather attractive and so ended up in the largest ICTM conference ever with about 500 participants. The preparations ran smoothly thanks to the very good cooperation within the team as well as with the ICTM secretariat (Stephen Wild and Lee Anne Proberts) and the program chair Wim Van Zanten. We are very grateful for the great support we had from these persons. The location and co-organizer, the University of Music and Performing Arts Vienna, turned out to be a perfect place for such a major event and the support from its authorities was enormous.

The Austrian National Committee of the ICTM as the main organizer of this World Conference tried to put a certain emphasis on aspects that result from the history and the geo-political position of Vienna.

Vienna used to be the capital of the Austro Hungarian Monarchy, which included much of the territory of Eastern Europe. In addition Vienna used to be the westernmost democracy in times of Cold War. Therefore it has attracted immigration and refugees for a very long time especially from Eastern Europe, which results in a multicultural setting also nowadays. In addition Viennese and East-European institutions in ethnomusicology did cooperate intensively and still do. That was the motivation to pay special attention to our colleagues from Eastern European countries and to enable them to come. The Local Arrangements Committee managed to raise funds for covering the expenses of at least 27 participants thanks to the Austrian Federal Ministry of Science and Research, the Austrian Science and Research Liaison - Office Sofia and to the Barbara Barnard Smith Travel Award.

The other emphasis resulting from multicultural setting had an effect on the social music program that was offered. It comprised Jewish-Viennese music at the welcome reception, Balkan Music from Vienna at the reception in the Town Hall, traditional Viennese Music at the Heurigen, a Waltz Dance workshop and Turkish wedding music as well as Roma music during the farewell event.

For Austrian ethnomusicology, this World Conference was a great stimulus, because bringing the ethnomusicological world to one's doorstep means inspiration, personal and institutional contacts, and many ideas for future projects that hopefully will be realized.

**Ursula Hemetek and Birgit Huebener**