

**ICTM Study Group on Ethnochoreology
BUSINESS MEETING MINUTES from 28th Symposium, Korcula, July 2014**

I. Opening Remarks - Laszlo Felföldi

- Board Chair Laszlo Felföldi welcomed ICTM Secretary General Svanibor Pettan and all those assembled
- Announced the regrets of those not able to attend: Adrienne Kaeppler, Anca Giurchescu, Judy Van Zile, Mats Melin, and Liam Barnard
- Noted who had passed away since our last meeting and honored them with a moment of silence: Marianne Bröcker and Barbara Sparti.
- Greeted newcomers to the Study Group symposium.

II. Approval of the Minutes – Vice Chair Placida Staro

Placida called for a vote to approve the Minutes of the last Business Meeting in 2012, which had been distributed via email. Helene Ericksen moved that we vote; Andree Grau seconded the motion. **The motion passed.** A list was circulated to record members present.

III. Chair's Report – Laszlo Felföldi

Laszlo reported that the Secretary General (Svanibor) had circulated a questionnaire to the leaders of the ICTM study groups, which Laszlo completed on behalf of our study group and shared with the board members. It was sent to the ICTM Board as part of their discussions about how to improve the ICTM. He entered the organization's status and aims including:

- 1) Concept of Study Group – responses
- 2) Relation to Study Group and Board
- 3) Improvement of visibility
- 4) Symposium and 'far away places'
- 5) Joint meetings
- 6) Joint chairs
- 7) Constitution and deliveries (sub-study publications, DVD 1988-2008 symposia. IPEDAM in Trondheim – now in phase of reformation); Choreomundus, joint Study Group EU application unsuccessful
- 8) Critical options – dance missing from ICTM title
- 9) How to make ICTM better

Laszlo then read his report to those assembled (see appendix).

IV. Approval of the Meeting Agenda

The agenda for the business meeting was voted on and **approved unanimously.**

V. Secretary's Report - Anne von Bibra Wharton

- Reported updated membership details
- Reported on the challenges in selecting themes.
- Spoke briefly about the working committee on revising the bylaws.
- Mentioned the flyer about the DVD of the 1988-2008 Proceedings and asked for help in promoting the DVD at conferences, libraries, and so on.

- The study group did hold a meeting at the ICTM world conference in China last summer and several new people joined.
- In order to join the study group, potential new members should contact the Chair and Secretary, then fill-in the new member information form and return it to the secretary who then sends the members name and email to Stephanie Smith to add to the ETNOKOR listserv. Have a revised membership directory.
- Please add information to the ICTM online directory, particularly noting which study group(s) you are part of. It makes it much easier for the secretary (and others) to find you. Membership also encouraged to input additional information about their interests.

Discussion:

In response to report Svanibor suggested that we send the Limerick volume to the Secretariat and put the DVD flyer in the next bulletin.

VI. Sub-Study Group Reports

A. Chi fang Chao – Dance and Ritual

Reported that there was an intensive meeting for new members at this symposium – about 20 attended; debate on definition of ritual. After the last symposium, unfortunately, nothing substantial has been progressed due to secretary's personal condition. Plan draft for publication is still under discussion. Original Google site is waiting to be updated.

B. Egil Bakka – 19th Century Round Dances

The sub-study group has been working for almost a decade. Planning to publish a book. The editorial board hopes to finish it soon. Someone asked if still taking additional material. It was noted that it is closed at this point. Next year plan to call a new meeting. They have been working with four different tracks in the study group.

C. Selena Rakočević – Fieldwork

Selena presented the report on behalf of Chair Anca Giurchescu, who was not able to be present. The most recent project was in Romania; publication planned, to be published this year-end or start of new year. It will be in English and Serbian and maybe even 3 languages depending on money. The sub-study group on fieldwork has been active since the early 1990s. In 1993 they also carried out work in Romania focused on Calus. Anca wishes it to continue.

D. Siri Maeland – Movement Analysis

Initiative from Kuala Lumpur; the first meeting was in Limerick. The formal founding in Hungary at a meeting in conjunction with a György Martin memorial in November. Eight people, 2-3 themes: music/dance and dynamics – short video and analysis then see how to proceed. A meeting is planned for Greece in conjunction with CORD conference scheduled June 4-7, 2015.

E. Jørgen Torp – Music and Dance

Jørgen reported that the sub-study group he had originally started stopped at the last meeting (in Limerick). Since 2002 there have been some meetings; only result has been Torp's article, which was published in the ICTM Yearbook. Kendra Stepputat, who has been co-chair, noted that the study group is not just focused on analysis. There are plans for publication.

VII. Report from Symposium Organizers - Program and Local Organizing Committee Chairs, Irene Loutzaki and Elsie Dunin

Eirini Loutzaki, Chair of the Program Committee for this symposium reported that she had a frustrating job since she received 1,342 letters/emails with various inquiries, even though the website and details posted were very clear. (She urged members in the future to please consult website and other group communications for details first!) 99% of the submitted abstracts were submitted on time. Some had to be revised and some rejected. Thanked her committee members Kendra Stepputat, Barbara Alge and Ivana Katarinčić for their help on the program committee and congratulations to all three.

Elsie I. Dunin, Local Organizing Committee spoke about the coordination process. The Institute of Ethnology and Folklore Research in Zagreb was hosting, so meeting in Korcula was a challenge since it is not located in the same place, even though this was the 2nd time we had a symposium on Korcula. There were different challenges this time. The ETNOKOR listserv was useful for reaching existing, but not new members, so had to write separate letters. Any new committees for next symposium should check with past organizers. Letters requesting information on arrival/departure dates were sent, but not everyone responded, so we did not know who was attending until the week before.

VIII. Publications Committee Report – Elsie I. Dunin

Proceedings and the DVD project – Elsie I. Dunin

Did not realize how many publications had gone by plus our DVD. If you don't have the Cluj proceedings yet, now is your opportunity. As for our next one (28th symposium), we have 91 papers. There should be a small group of editors. If anyone is interested, please let Dunin know. There is a learning process to assist in the standardization of the format in order to have an attractive, well-packaged publication. In terms of reference style, we use the DdA, an internationally friendly referencing system that can be downloaded in pdf form online.

Discussion:

Andree stated that we need clearer information on the format. Elsie responded that instructions are always given and that it will also be on the website. Ann David noted that not all submit for the proceedings. Elsie responded that abstracts are included in the proceedings if the paper is not submitted. Edy Greenblatt suggested considering an E-Book and then publish a physical form later on or a Kindle book.

Vice-Chair Placida Staro suggested that this topic be discussed by the Board and thanked Elsie very much for her work.

Study Group Bibliographies – Tvrtko Zebec

Our study group has three bibliographies, 1995, 1999, and 2003. Since then we've been trying to find a way to put it on the web, because the plan was to update it every 4 years, with new members plus the new works of older members. It is mostly done; his institute in Zagreb is hosting it and it can be found at www.ief.hr

On the website scroll down to etnokor database. Guests can search it. In order to get into it and add information one needs to be an ICTM member and have a password. More information about the project can be found on the website. You can search the DdA references by yourself, and put in key words.

Tvrtko also expressed his thanks to Hans van Oirsouw who helped with the Filemaker program after the Limerick symposium. Please contact Tvrtko directly if you have questions.

Communications and Networking - Placida Staro and Stephanie Smith

Stephanie Smith noted that she manages our listserv ETNOKOR, which is based at the Smithsonian Institution in Washington, D.C. The problem she has encountered is if someone is not getting mail from their email box then she gets an error message. After a time she removes that person from the listserv. If someone has issues, she'd be happy to talk to them. She is trying to keep the list clean.

Discussion:

Kendra suggested that replies to posts should lead directly to the person replying to, not to the whole group since many have had a problem with this. It could easily be changed if you make the default be a reply to the poster rather than the listserv.

Stephanie responded that she would need to make that request of the central IT office, it may be possible, but she can only offer the options she has at the institution. Additionally Georgiana requested that we have options if we want to respond to the listserv as a whole as well. Helene E. said she has had very good experiences with yahoo groups, but Stephanie noted that she dislikes yahoo groups.

Vice-Chair Placida Staro spoke about the Study Group's Facebook initiative for networking, which we have tried for two years on Facebook. We have a public page where people can ask questions, but the Facebook group itself is closed [restricted]. The question is, do we need it? After further discussion, **a vote on whether or not to continue the Facebook page carried with two abstentions.** It was suggested that the name be changed in order to clarify.

VIX. New Members - Laszlo Felföldi

The Chair welcomed the new members to the study group and asked them to introduce themselves. He then thanked them, saying "I hope you will work from us and we will have the opportunity to learn from you if you share with us."

New members included the following:

Lily Antzaka (Greece - new/old - attending again after many years)

Edy Greenblatt (U.S. and Israel)

Natasha Chanta-Martin (Greece - Choreomundus student)

Jared Luna (Philippines, Choreomundus student)

Nina Graeff (Berlin)

Christopher Dick (Austria)

Cornelia Gruber (Austria - Institute of Ethnomusicology at the University of Vienna)

Sonja Zdravkova-Djeparoska (Macedonia)

Debbie Williams (from US, but currently at Roehampton in England)

X. Report from Anis Md Nor, member of the ICTM Executive Board

Laszlo congratulated Anis Md Nor on his election to the Executive Board of the ICTM, as representative of Southeast Asia. Anis noted that he was co-opted into representing dance scholarship until 2015. There are four study groups handling dance in the ICTM; we are largest and are very well known. He would like to see us well represented at the world conference in Astana, so reminded the group about the deadline for proposals, which is Sept 30, 2014. Anis appealed to members to submit proposals and to the leadership to be sure to schedule a meeting at the next world conference and get it on the schedule ahead of time. It is going to be exciting and we hope to see you there!

XI. Bylaws – Anne von Bibra Wharton

Secretary Anne von Bibra Wharton noted that the Board officers were changing the agenda order, because it will be necessary to continue this meeting at another time, for we want to have time for our elections at this session. She then gave a brief overview of the changes proposed by the Bylaws Revision Committee. The proposal will be shared with members electronically so they can look at it before the continuation of the discussion. The Board is asking for a waiver of the 60-day rule for notifying the membership of the proposed changes. If 2/3 of those voting here agree, then we would have a vote to approve the revised bylaws.

Main proposed changes to the bylaws:

There are some substantive changes, and other smaller ones, minor grammar fixes, and so on, as well as a few changes to make the bylaw more congruent with what has become the common practice.

The Section 4. Elected Officers was changed to add voting by electronic ballot no later than the business meeting. The idea is that the ICTM Secretariat will help us set it up and the committee has communicated with Carlos Yoder at the Secretariat

Under Section 6. We have suggested a change in the wording here so that it reads "...shall be discussed at Business meeting" instead of "it would be decided."

Discussion:

Vice-Chair Placida Staro called on Georgiana Gore, who asked to speak to the issue since she would not be able to be present at the continuation of the meeting. She noted that one of the things that is most important to her about the study group (and what makes it different from other organizations) is the commitment and engagement of the members. There are a certain number of rituals we do at symposia and actions taken that some of us have been committed to over the years. If the wording is changed to "discussed" then all the decisions go to the board, not the membership. Tess Buckland asked about the possibility of adding the word "normally." She also noted that the reason the practice changed was because of practical considerations when people did not have full information at that time of the business meeting; we charge our board to make the decision if there are practical reasons why it cannot be decided at the board meeting. Further discussion ensued.

Andriy Nahachewsky suggested that Georgiana's ideas have been heard and won't be forgotten when we do discuss this topic and suggested that we now move on to the next item on the agenda.

XII. Election of Officers

Vice Chair Placida Staro noted that Anne is willing to serve again as Secretary/Treasurer, but Laszlo is completing his second term and cannot run again. One nomination has been received for the new Board chair. Elsie moved and Ann David seconded the nomination of Catherine Foley.

Catherine spoke briefly at the request of Siri Maeland, noting that she has been a member of ICTM for many years and feels it is a very important group. She hopes to do as good a job as the previous chairs, Lisbet Torp, Anca Giurchescu, and Laszlo Felföldi.

Anne was nominated to serve a 2nd term by Placida Staro; Helene and Georgiana seconded. There were no nominations from the floor.

Although paper ballots had been prepared, Kendra Stepputat made a **motion that we have an open vote** (by show of hands). The motion was seconded by Eirini Loutzaki. **The motion passed.**

Vice Chair Placida Staro presided over the voting. **Catherine Foley was elected as the new Chair of the Study Group Board; Anne von Bibra Wharton was reelected to a 2nd term as Secretary/Treasurer.** (Both terms will run 2014-18.)

Vice-Chair Placida Staro stated that in a ritual way we have to thank Laszlo for all the work he has done (applause and cheers!)

Thanks and appreciation were expressed and presents were presented to outgoing chair, Laszlo Felföldi and to Secretary Anne von Bibra for their service on the Board.

Newly elected Chair Catherine Foley was also applauded for her election to the position.

XIII. Location of the next symposium

Placida Staro asked for proposals for hosting the next symposium.

Kendra Stepputat spoke about her proposal to host the 29th symposium in Graz, noting that she already had funding secured, but that was not to put any pressure on the group to choose Graz since she will use the money for something else if Graz is not selected. Graz is the second largest city in Austria. It is in the middle of central European area so easily reachable, so travel costs not an issue unless coming from Asia or the Americas, but have quite good connections. The site: Retzhof Castle Educational Centre - University gets special rates there and there are student rates, that is 43 Euros double, 33 euros for students single, including 3 meals. Add 8 euros per person for a single room.

Any other proposals or questions for Kendra first?

Eirini asked about the timing. Kendra replied that it has to be in July, so it is close to our academic year. She has two student assistants. The exact week is still to be discussed.

Ann David noted that it has become very difficult for many of us to leave for this long period so the length and of course the cost as well are an issue.

Dina responded that the Board has to discuss this.

Georgiana noted that the university doesn't finish until the middle of July. We used to have a tradition of alternating between early July and late July or into August. Kendra thought it could be third week in July.

Placida asked if there is another proposal?

Miriam Phillips noted that this isn't for the next one, but she and Stephanie Smith have talked about the following symposium being in the Washington DC area. Our Study Group has never been to U.S.. We discussed it in Limerick... I support the Graz proposal, but don't know when is an appropriate time to talk about ideas for meeting in the U.S. in the future. (It takes more than 2 years to prepare...)

The University of Maryland, where Miriam teaches, is offering some support.

Laszlo noted that Alexander Romayin (from Russia) suggested hosting sometime in the future; we may ask him to work on the plan for us to meet there.

Dina called for a **vote on going to Graz for the next symposium.**

The motion passed.

XIX. Themes

The local organizer for 2016 was asked about a local theme. Kendra noted that while they don't have good wording worked out yet, it will be something like dance cultures that are not staying where they are thought to be or thought to have started... Perhaps Relocated dance cultures (but not diaspora). Examples are Tango and Salsa, which originated somewhere else. We'll work on the wording.

The membership was asked to suggest themes for the next symposium.

Possible themes for next time:

Dance and the Senses*

Dance and Education/Transmission Learning

Applied Ethnochoreology

Translocal/migratory – Kendra's

Rules and Regulations in Dance

Dance and Film/Media

Dance and Healing

Dance Ethnopedagogy

Due to time constraints, Placida Staro proposed postponing the vote on the themes. The list and the proposed bylaws revisions will be sent out so that we can vote on this issue later and find another day for discussing the other. We will announce the meeting time(s) in the morning at the first session.

The **meeting was temporarily adjourned for the day**, since the group would soon be departing for an excursion.

(*Bolded themes in the list above were the ones selected at the continuation of the meeting.)

BUSINESS MEETING, PART 2 (continuation July 15, 2014)

Vote on the Themes

Dance and the Senses received the most votes and was selected for Theme 1; the local organizer's proposed theme was selected for Theme 2.

Continuation of discussion of XII. Revision of the Bylaws (Anne von Bibra)

There are two substantive changes in the bylaws, one concerned the voting under section 4 to allow electronic voting during the symposium week but will also allow members not present to be able to vote.

The other key element concerned determining the location and themes as discussed in section 6. The suggested change in the revised bylaws currently reads:

"...shall be approved by those present and voting at the business meeting except in exceptional circumstances..."

Catherine Foley noted that "by 'exceptional circumstances' we also mean that the decision could be made by the membership afterwards if we couldn't make a decision at the business meeting. So the decision could be made by the membership or by the board afterwards if we don't have a consensus."

The issues surrounding the proposed revision to section 6 were discussed further, with various opinions and possibilities being put forth. In the end, the changes to section VI were removed, returning section 6 to its original wording. This was done in response to the news from Svanibor Pettan that the Executive Board of the ICTM had recently adopted a new memorandum on study groups and that we might have to make other changes [to this section] in light of that memorandum.

Regarding another proposed change in the bylaws, the addition of electronic voting, Andree Grau asked Svanibor to say something about how well that has functioned for the ICTM thus far. Svanibor reported that it has worked well and that the Secretariat can help. Anne has already consulted with the Executive Assistant (Carlos Yoder) at the Secretariat about doing it during the symposium and it seems quite feasible.

The approval of the bylaw revisions were then moved by Anne and seconded by Helene. **The motion passed** with 4 abstentions.

Anne thanked the other member of the Bylaws Revision Committee, Gediminas Karoblis, Andriy Nahachewsky and Chi-fang Chao, and apologized for not able to distribute the draft of the revisions to the membership earlier.

XIII. Reports

Catherine said that we usually have reports at this time from those involved in other organizations, but we are running out of time.

Therefore Anne asked that people send those reports to her and we'll send them out over ETNOKOR. A few items were mentioned anyway:

Eirini Loutzaki – June 4-7 the CORD annual and Dance History Scholars joint meeting in Athens. You can find information at www.athensdancing2015.com
We hope to see you all there.

NOFORD announcement from Elina Seye will be sent out electronically.

XIV. Feedback

We'd like to get your feedback for the future planning. Please send to Chair Catherine Foley and cc Anne von Bibra Wharton.

Vice-Chair Placida Staro noted that there are a lot of comments, which she has been collecting.

Helene Eriksen said that feedback is very important and suggested that next time we have an Administrative Meeting and a separate New Thoughts and Development meeting.

Placida read the list she has been collecting of people's comments:

1. What Helene E just mentioned (i.e. dividing Business Meeting into two sessions);
2. Thematical session in the next symposium differently organized than now with much more time for discussion;
3. Problem of presentations of student at the next; how to reorganize all of this;
4. Another organization for the selection of papers, better guidelines for the abstract - not just for format, but the content too;
5. Find discussion through etnokor or facebook about the common terminology because we are multilingual this question of terminology arose before. Maybe we can cross information beforehand, not to unify but to have good comprehension;
6. Helene Eriksen interjected her comments about the hegemony of English language... now that it has become a much more subtle issue we need to be more aware of this issue of English being our main language; discussing terminology in advance would be a good way of doing that.
7. In our next Call for Papers give specific indication to relate strictly to the themes;
8. Give information about the aim of the study group; know it is assumed by people coming here, but maybe to discuss exactly to take abstract from our study to make discussion on it. Do we want to show our skills or to share our knowledge? This is the point. In a study group, to find a common work, people need to be aware of all this.

Eirini Loutzaki added that she would like to suggest that the board approve a team that in two or maybe six months create a proposal for the content and a new structure of this study group. (Catherine responded that this is something that we were considering since many issues are coming up, I suppose it is because of the success of the group...we must remember we are a study group; we are different from others conference like CORD, SDHS in our ethos and philosophy so we need to be very aware of where we've come from and where we are going...With your permission we would like to set up a committee with different voices to make our organization and our Study Group as good as it can be.

The idea of continuing the feedback discussion during the free time that afternoon was discussed. In the end Chair Catherine Foley said "I think the best thing is to send feedback, just an email and send it electronically and we will do the best we can as the board. Thank you all for coming."

XV. Motion to Adjourn

Catherine Foley moved that we adjourn; _____Seconded,
Motion unanimously approved.

APPENDIX. Copy of Laszlo Feföldi's letter to the ICTM Secretary General

Dear Svanibor,

In the name of the Study Group on Ethnochoreology, I would like to congratulate to you for the clever idea of interviewing the study group chairs about their thoughts and feelings on the operation of ICTM. I am happy to share my ideas with my chair-mates doing the same.

As I see, some of the questions in the questionnaire are conceptual (1), some concern the structure of our organisation, and some touch its function/operation. You have a kind of developer perspective – how to improve ICTM, as an international professional organisation on its field of competence with the status and aims:

The International Council for Traditional Music is a Non-Governmental Organisation in formal consultative relations with UNESCO. I

Its aims are to further the study, practice, documentation, preservation and dissemination of traditional music and dance of all countries. To these ends the Council organises World Conferences, Symposia and Colloquia. By means of its [wide international representation](#) and the activities of its Study Groups, the International Council for Traditional Music acts as a bond among peoples of different cultures and thus serves the peace of humankind.

It is good starting point for defining the present (and ever-changing) situation.

1. The concept of „study group“:

My short answer: Yes, the concept of study group is good and suitable, if it is used well.

My longer answer: As I realised, creation of study groups was not simply a good idea as such, but a necessary solution for the problems coming up during the history of ICTM. The first study groups were established: 1. to intensify scientific activities in some special fields of research, 2. to ensure officially approved „structural“ framework to the experts having common interest in some research topics or fields under the umbrella of folk music research/ethnomusicology. This was the case at the formation of the Study Groups on Folk Music Instruments (1962), on Dance Terminology /later Study Group on Ethnochoreology/ (1962), Historical Sources of Traditional Music (1975), Music and Archeology (1980), Iconography of Music /later Iconography of Performing Arts/ (1985). Foundation of the study groups on Music and Gender (1985), Maquam (1988), Mediterranean Music Studies (1992), Music and Minority (1998) and re-formation of some former study groups may be in connection with the theoretical and methodological shift expressed in the change of the name of our organisation from IFMC to ICTM in 1981. Almost half of our existing study groups came into being in the second half of the 2000s, which indicates a new wave of study group-construction, motivated by 1. post modern and critical approaches of music/dance in anthropology and 2. the geographical expansion of ICTM. For instance, in formation of the study groups on Music and Dance in Southeastern Europe (2006), Performing Arts of Southeastern Asia (2008), on Music and Dance in Oceania (2010?) we may detect the acceptance of the complexity of the human expressive forms (music, dance, drama, poetry, sport etc.) opposite to the narrow, Western-European „music“-notion. Parallely with this, creation of the regional study groups all over the world proves the spreading of ethnomusicology in those parts of the world, where it was unknown earlier. Regional study group meetings are advantages for those members, who deal with region-specific themes, and who cannot afford to participate on conferences on far-away places of the world. Accordingly, study group as a structural and functional unit in ICTM is optimal, as long as it responds to the claims and interests of the membership and the aims of the whole organisation. Otherwise, we shall find out something different.

2. Relationship of Study groups and the Executive Board/ Secretary?

My short answer: Relation between the study groups and the Board/Secretariat is ideal.

My longer answer: Nowadays, we have 19 study groups, which have different provenance, motivations, carriers and tendencies for development. They seem to be a perfect mirror of the theoretical-methodological and socio-cultural changes inside and outside ICTM during its history. These changes have happened in power relations of the „UNESCO, ICTM and the membership-triangle“. All the three „agents“ have their own responsibility and control over the development of the organisation. Initiation for creation or termination of a study groups in most cases comes from the membership. The Board’s roles are the recognition, insuring the optimal „organisational“ circumstances for the scholarly activities and supervision according to the rules of ICTM:

6. Study Groups

(a) Study Groups, comprised of ICTM members in a common area of scholarly study, shall be eligible for ICTM affiliation on application.

(b) The Executive Board shall establish and approve a Memorandum on Study Groups and shall decide on affiliation and exclusion of a Study Group according to the directives in the Memorandum.

(c) Study Groups shall manage their own internal affairs.

(d) Each Study Group shall appoint a representative to act as a liaison between the Study Group and the Council.

3. Improvement of visibility

Membership and our study group appreciate the efforts of the Secretariat and the Board to make our activities more visible (website, bulletin etc.). I agree with those colleagues, who suggested to make closer internet-connections with the partner international NGO-s under or outside the UNESCO’s umbrella. I would urge the study groups and the National and Regional Committees to create their own local websites and to link them to the ICTM website which is the central „meeting point“ for all the interested people. For students and retired colleagues it is the only possibility to get known about the current events.

4. Symposia on far away places

Majority of our study group meetings has been held in Europe. The only one was the 25th in Kuala Lumpur in Malaysia, in 2008, which had both positive and negative consequences for the study group. On the one hand, many of the members could not afford to participate on the meeting, which was a great loss from both organisational and scientific points of view. On the other hand we gained a lot of new members from that part of the world with different perspectives and approaches, which meant a great profit from the same points of view. (Since that time several newcomers of that symposium initiated the establishment of the Study Group on Performing Arts in Southeast Asia.)

To organise symposium in a study group is not simply the question of decision, but the problem of a host institution having proper infrastructure, staff and scientific potential to organise such a populous meeting (ca. 60-80 persons each time). Sometimes the aim of choosing a meeting place for the members of our study group has a special strategy of appreciation or confirmation of the scientific achievements of that institution (country). Generally it results in local recognition of the internationally significant scientific results being not so well-known „at home“.

5. Joint meetings

In „old days” our study group had one joint meeting with the Study Group on Iconography of Music organised by Tillman Seebas and us in Innsbruck. It was a great experience for us, but there was no continuation of the event. Notwithstanding, we consider the joint meetings to be promising and fruitful; and we are open to such kind of cooperation.

Nowadays it occurs frequently, that our members have membership status in other study groups (the cases of double or triple study group-membership). It is most accepted in those study groups where music and dance are both in the focus. It happens, that our members participate on the meetings of the Music and Minority or in other study group activities, which enriches the scope of our scientific interest.

6. Joint chairs

Our study group has a „traditional” model of study group leadership with one chair, one vice-chair, one secretary and one elected member and a member responsible for study-group publications. It may make sense to have co-chairs, when one of the chairs is engaged and can not participate on some event (as chair-colleagues mentioned it). It may be resulted in the division of labour and power between the two chairs. We are open to this kind of innovation if it will be necessary.

7. Positive praxis to be recommended

a. Sub-study Group-activities

In order to intensify our research work, in 1990, we decided to create sub-study groups on various topics which need to be reconsidered or to be opened newly in the field of ethnochoreology. Since that time, most of these small groups (maximum 10-15 members) having deeper interest in a given theme are coming together and working on it in detail. Meetings are organised by the secretary of the sub-study group and the representative of a host institution. They meet twice or more a year, and in the meantime they keep close contact electronically. On the Study group symposia sub-study groups have their regular occasions to give an account about their results for the rest of the study group and after some years they come out with the collective publication summarizing the result of the research. Most active sub-study groups are/were:

Structural Analysis, Dance and Revival, Historical Iconography of Dance, Field Research Methodology, 19th Century Couple Dances, Ritual Sword Dances.

Sub-study Group publications:

- Authenticity: Whose Tradition (Dance and Revival)
- Dance Structure. Perspectives of the Human Movement Theory (Structural Analysis)
- Imaging Dance. Visual Representations of Dances and Dancing (Historical Iconography of Dance)
- Other books are under preparation

After publishing the results, substudy groups may stop their activity or go on with an other topic.

b. Re-publication of the study group symposium proceedings:

Since, the early publication of the symposium proceedings were inaccessible for the students and new choreologists, we decided to republish our proceedings on an electronic publication (DVD):

International Council for Traditional Music on Ethnochoreology Proceedings 1988-2008. Eds: Elsie Ivancich Dunin and László Felföldi. 2011 ICTM Study Group on Ethnochoreology, Electronic processing by „Heritage-Culture” Educational Electronic Library, Szeged. ISBN 978-963-88451-8-4. Email: info@heraldicart.hu

Ten Volumes of our earlier publications are available on the DVD in a pdf format (being photo copied from the original, and in a html revised version. DVD was dedicated to the celebration of the 50th „birthday” of the study group in 2012 in Limerick, Ireland.

c. Intensive course for new ethnochoreologists

This activity is closely connected to the study group, but it is affiliated to the universities, where ethnochoreology and dance anthropology is educated independently or integratedly in musicology or anthropology. The program was launched in 1996. Nowadays IPEDAM (Intensive Program on Ethnochoreology and Dance Anthropology: Movement in Past and Present) /the last element of the acronym is changing according to the changing topic/ is organised annually in Trondheim University (Norway) with the financial support of EU Erasmus Program, with the participation of MA, PhD students and teachers (members of the Study Group) from 12 universities of Europe and 2 from USA. Choreomundus – joint, international MA program on dance as knowledge, practice and heritage can be considered as a further-development of the intensive courses supported by the EU Erasmus Mundus Program, implemented by four European Universities: Norwegian Technical University of Trondheim, Roehampton University in London, Blaise Pascal University in Clermont-Ferrand (France) and Szeged University in Hungary. (www.ntnu.edu/studies/choreomundus)

d. Joint Study group application for EU Grant

In 2011 the most active and enterprising members of the study group submitted a joint application in the name of the study group to the Foundation „European Cooperation in Science and Technology” which is an intergovernmental framework promoting the networking of nationally-funded research programs on a European level. The grant should have been spent mostly on mobility of the researchers (meetings, conferences, symposia etc.) and a network of online knowledge bases on traditional dances. We failed at that time, but this was a very good experience for us how can we cooperate effectively by means of computer, without personal meeting, based on the individual contribution of the members. This September we are about to resubmit the application.

8. Critical opinion

I can not mention any sign of bad functioning in the study group or in ICTM. I mention only one point, which is coming up from time to time among us without getting final rest. This is „dance” which is missing from the name of ICTM. We know, that „choreology” (research on dance) is not an academic discipline in great part of the world. But, hope for a better future, which may begin with the inclusion of „D” into the name of our organization. Such kind of international legitimacy may help us to gain local/national recognition in our academies at home, and to get inserted „Choreology” into the scientific nomenclature (list of acknowledged sciences). This is not an official intervention to the present Board. It is a request for consideration for one of the next Boards.

9. To make ICTM better

At this point we have to go back to the first point, to the system of relations where ICTM is positioned.

a. Relations of UNESCO and ICTM.

As I know, in 2011 UNESCO reformed the status of its NGOs (373 in 2012) and ICTM was awarded with a „consultative status” which means a loose informal connection to UNESCO. (See Directives concerning UNESCO’s partnership with non-governmental organisations. in Basic Texts 2012. edition. pp. 155-168, 2012 dec. Paris). The directives are well shaped, but we have to fill this shape with content by means of cooperation with the proper UNESCO divisions, regional UNESCO institutions in the world and National UNESCO Commissions. As, in UNESCO the members’ states are most important factors, we have to confirm our national committees to make them capable for this cooperation. We have to „fill the form” provided by the directives in all possible fields: application for financial support, cooperation in book, DVD, CD publication, arrangement of exhibitions in UNESCO headquarter and world wide (music and dance as intangible cultural heritage, ICTM activities for safeguarding ICH and

cultural diversity), joint workshops and expert meeting with UNESCO about the topic of primary importance mentioned in the Midterm Strategy of UNESCO, application for UNESCO awards for our members etc. to mention only some from the possibilities. Activity of UNESCO to our relation can be stimulated by our activity in relation to it. In the bi-annual reports of the NGOs, ICTM may express directly its claims and desires for closer mutual connections and a refined „associate” status if it is possible.

b. ICTM and other professional NGOs

UNESCO has 373 NGOs participating in the implementation of its programs. There are several ones having „culture” in their focus, and there are some which are dealing with music and dance, as we do. We must have numerous fields, where we have common interests and possibility for cooperation. The regular meetings of the representatives of these NGOs in UNESCO may provide a good occasion for discussion about our common problems and making contact leading to practical cooperation.

c. ICTM Executive Board and study groups

As it is said in point No 2.

d. Study groups and the membership

I think, there is no ICTM member, who is not member of minimum one study group. Basically, they are connected to ICTM by their scientific activities in the study groups. In this relation, the most important point is the scholarly work they produce in ICTM framework. We are taking them into consideration as experts of this or that field. If we would like to develop our organisation, if we would like to know our scientific and human potentials, we have to deal with the membership more intensively. In this respect, it does matter what is the age- and gender distribution in the study groups. Are there enough young experts with scientific degrees? What are their financial conditions like (see far away symposia)? Do they have any language problems (see English/French proficiency problems of many of the „eastern” or „southern” colleagues)? Do they have enough, cheap and easy ways of publication and dissemination of their scientific results? Equitable geographical division among the members? Can they make research work with enough financial support and without political restrictions? To make ICTM better on the „membership” level, means to find the „grass root” problems, and if there are, to find solution to them.

10. If you find any idea in my answers to your questions, you are welcome to use them in your presentation with or without mentioning my name. I was happy to contribute to this session.

Best wishes to you and Carlos, and thaaaaaaaks for the huge work you both are doing!

Laszlo Felföldi

Head of the Study Group on Ethnochoreology