

29TH SYMPOSIUM ICTM STUDY GROUP ON ETHNOCHOREOLOGY, GRAZ,
AUSTRIA, 2016

- Hosted by the Institute of Ethnomusicology, University of Music and Performing Arts Graz (*Kunstuniversität*)
- At Retzhof Castle, Leitring near Graz, Austria
- 9-16 July, 2016 (Arrival 8-9 July and Departure 16-18 July)

Submission Form (deadline 10 October 2015 - EXTENSION GRANTED TO OCT. 24)

Name of submitter:

Institutional affiliation:

Mailing address:

Phone/Fax number:

E-mail address:

Are you currently a member of the ICTM?____(Note: Only members in good standing as of February, 2016 will be permitted to present.)

Type of presentation (please identify):

- Individual presentation. Theme 1 or Theme 2
- Media presentation. Theme 1 or Theme 2
- Panel (How many members?____) Theme 1 or Theme 2
- Roundtable (How many participants?____) Topic?
- Film/DVD/ presentation
- Student presentation / Current research

Technical equipment requests:

- PC or Mac (for PowerPoint or other projection)
- WiFi
- Audio/Video (please specify CD/DVD or another format)
- Visual or spatial requirements (please specify)
- Other technical needs?

ABSTRACT:

Please send your submission form directly to:

Mohd Anis Md Nor (Chair of Program Committee) anisor55@gmail.com

Yolanda van Ede Y.M.vanEde@uva.nl

Gediminas Karoblis gediminas.karoblis@ntnu.no

Rebeka Kunej rebeka.kunej@zrc-sazu.si

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Please note that when your emailed proposal has been received, you will receive an email acknowledgment within 4-5 days. If you do not receive an acknowledgement within this time, please contact the Chair of the Program Committee (email address above).

All proposals will undergo peer review, and notification of acceptance will be announced no later than **early January 2016**.

THE PRESENTATION FORMATS

Proposals are invited in the following formats:

1. Individual paper, 20 minutes long and followed by 10 minutes for discussion; a 20-minute paper is about 8 or 9 type-written pages, double-spaced using 12 point font;
2. Organized panel, 90 minutes long for 3 presenters, OR 120 minutes long for 4 presenters OR 3 presenters and a discussant (each presentation is 20 minutes with 10 minutes for discussion);
3. Forum/Roundtable, up to 90-120 minutes long with 3 or more presenters on a given topic, entirely organized and run by a given Chair of the Roundtable, with discussion among the presenters and the audience;
4. Film/Video, recently completed or in-progress films, video programs or excerpts thereof, each presentation about 20 minutes in length including some discussion on the film/video;
5. Student presentation / Current research.

Please submit an abstract for your individual paper, panel, round table discussion, film/video along with a very short biographical note (100 words or less) about the presenter(s). The abstract should be a maximum of 300 words. Organizers of panels and roundtables must submit a statement on the focus and central concern of the panel/roundtable along with an abstract from each presenter on his/her presentation (each abstract is limited to 300 words and biographical notes are strictly limited to 100 words).

Please send your proposal by email. The text should be pasted in the body of the email and **also** sent as a Word file (.doc or .docx) or Rich Text Format (.RTF) attachment to your email to assure access. Please label all communications clearly with your full electronic and postal contact details.

The Program Committee reserves the right to accept only those proposals that, in their opinion, fit best into the scheme of the Symposium, and that can be scheduled within the time frame of the Symposium.