

**30th Symposium of the ICTM Study Group on Ethnochoreology
in association with the
Hungarian Association for Ethnochoreology
Hosted by the
Department of Ethnology and Cultural Anthropology, University of
Szeged
and the
Research Centre for the Humanities, Institute for Musicology of the
Hungarian Academy of Sciences, Budapest
To be held at the University of Szeged**

~~21 – 28 July 2018~~ - **CHANGED to 28 July
to 4 August!!**

FIRST CALL FOR PAPERS

Deadline for Submission: 6th November 2017

All submission to be sent to all members of the Programme Committee (see details below)

For the ancient Greeks, a symposium was a ‘convivial meeting for drinking, conversation, and intellectual entertainment’. The aim of the ICTM’s Study Group on Ethnochoreology’s Symposia is to foster intercollegiate, intercultural and intergenerational scientific exchange in the fields of ethnochoreology and the anthropology of dance. Their distinctive features include a full-week’s symposium, no parallel sessions, the inclusion of a social programme with dancing, and the expectation of full participation for the entire duration.

In accordance with the aims and objectives of the Study Group this biennial symposium is dedicated to two selected themes, which form the focus of presentations and discussion. Presentations of varied types (see below for details) should be anchored in ethnochoreological or anthropological perspectives and invoke the literature of these fields.

Theme 1 – Dance and Politics

Politics and the political are understood here broadly. Following cultural theorist Stuart Hall we recognise that political forces – emergent or established - may not

always “look” political and that the political can be seen as a ‘lived, decentred, disorderly domain, composed of myths and passions as much as of rational doctrines’ (Davison et al 2017: 3). In this way dance can help us to think about politics in new ways, which may indeed help us redefine politics.

Presentations may be on themes such as:

- Dance and body politics
- Dance/ritual as sites of resistance
- Dance, cultural diversity, and dissidence
- Dance and the politics of knowledge
- The politics of participation in dance
- Dance and the politics of identity
- Dance and the politics of representations
- Constructing hegemonies through dance
- Dance, hegemonies, and minorities

Theme 2 - Dance and Age

The concept of age here is understood both as a social construct, rooted in varied systems of values, as well as a biological “fact”. Age is therefore seen as fluid and dynamic, as a state of becoming, often linked to discourses on the body.

Presentations may be on themes such as:

- Dance and the aging body
- Age, dance and the presentation of the self
- Expectations, standards, limitations, canonisation etc. in dance cultures regarding different age group
- The relationship between particular age groups in local dance-cultures
- The changing of dance skills, dance knowledge, and dance “spirit” throughout a dancer’s life
- The transmission of dance knowledge between generations
- Dance fashions and their associated etiquette across generations
- The relationship between age groups and different dance groups (revival scenes, dance-houses etc.)
- The relationship between the researchers' age group and the researched age group

Modes of presentation

1. Each theme will begin with a panel, either proposed by a group of scholars with established expertise in the field or organised by the Programme Committee. Its length shall be determined by the Programme Committee. This format could be repeated for every first session of the day.
2. Panels of 1 hour or more depending on the number of participants will be privileged over individual presentations.
3. Standard 20 minutes presentations with a 10 minute discussion may continue to be an option depending on the overall number of participants in the symposium.
4. Work in progress presented in 15 minutes with a 5 minute discussion.
5. Round tables on a specific theme of topical interest proposed by one or more persons to include 8-10 participants. Each member will make a 2-3 minute contribution to be followed by a 30 minute discussion between members and audience.
6. Poster presentations.
7. People with no sustained track record of research will be offered 5 to 8 minute presentations.

The Programme Committee reserves the right to decide if the abstracts correspond to the chosen format and to propose a shorter or longer presentation format.

Membership

Please note that the Programme Committee will only consider proposals whose authors are current members of the ICTM in good standing for 2017. For membership in the Study Group, please contact both the Chair: Dr Catherine Foley, Irish World Academy of Music and Dance, University of Limerick, Limerick, Ireland; email: catherine.e.foley@ul.ie; and Secretary: Anne von Bibra Wharton, Dance Department. St. Olaf College, 1520 St. Olaf Avenue, Northfield, MN. 55057, U.S.A.; email: annevibrawharton@gmail.com .

Members may join and submit a proposal at the same time. Membership applications are available at the ICTM website <http://www.ictmusic.org>. For membership questions, contact the ICTM Secretariat secretariat@ictmusic.org or write to ICTM Secretariat, International Council for Traditional Music; Department of Musicology, Faculty of Arts University of Ljubljana; Askerceva 2, SI-1000 Ljubljana, Slovenia.

Programme Committee:

Andrée Grau, University of Roehampton, London and Georgiana Gore, University of Clermont Auvergne (Co-chairs), Chi-fang Chao, *Taipei* National University of the Arts, Maria Koutsouba, University of Athens, Mats Nilsson, University of Gothenburg, and Daniela Stavělová, Institute of Ethnology of the Academy of Sciences of the Czech Republic (Committee members). Emails below:

a.grau@roehampton.ac.uk; georgiana.wierre-gore@uca.fr; chaocf@mail.ndhu.edu.tw; stavelova@eu.cas.cz; makouba@phed.uoa.gr; chifangchao@gmail.com; mats.nilsson@gu.se

The Programme Committee will not consider proposals received after the deadline of 6th November 2017. In certain cases, the Programme Committee may invite revisions to a proposal and invite re-submission. The Committee will notify all those submitting proposals in need of revision by the 4th December. Proposers should acknowledge receipt of the invitation, confirm whether or not they intend to re-submit their proposal, and re-submit to the Programme Committee for re-consideration by the 29th December. Re-submission may not necessarily guarantee acceptance.

Notification for Acceptance or Rejection of all proposals will be announced by 5th February 2018. If you have a deadline for funding applications for travel, accommodation and so on, please notify the Co-Chairs of the Programme Committee of your deadline date.