

**The ICTM's 30th Symposium of the Study Group on Ethnochoreology  
Szeged, Hungary**

**Business Meeting, 2 August, 2018**

**Report of Chair**

**Dr. Catherine Foley**

Welcome to our business meeting. It is wonderful to see such a good attendance today. First, let me announce some apologies we received from colleagues who were unable to participate in our symposium this year:

**Ursula Hemetek the ICTM's Secretary General.**

Unfortunately I won't be able to come to Szeged. I am sure that the 30th symposium will be a success for the Study Group and for the greater scholarly community as well. I am already looking forward to the results that will come out of the symposium's many presentations and discussions. Please extend my warmest regards from Vienna to all the symposium participants.

**Judy van Zile**

Dear Colleagues

I send you all the very best for what I am sure will be an exciting and stimulating gathering. I regret that I am unable to join you at this time, but will be with you in spirit, and look forward to reading the papers and to seeing all of you in the future.

Warmest aloha,

Judy

**Elsie Ivanich Dunin** sent her apologies.

**Tvrtko Zebec** also sent his apologies.

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**Andrée Grau**

Since our last symposium, our colleague and friend Andrée Grau passed away suddenly. We had a lovely evening of music and dance sharings in Szeged in honour of Andrée, can we now have one-minute of silence please for Andrée. May she rest in peace.

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**Business Matters of the Study Group on Ethnochoreology (2016-2018)**

Since our last symposium in Graz in 2016, the board has had a number of board meetings with frequent email correspondence since 2016. These emails included discussion relating to the

symposium in Szeged, GDPR, modification of the Bylaws, membership, and documentation relating to the smooth running of symposia.

### **The 70<sup>th</sup> ICTM World Conference**

Members of our Study Group also presented at the 70<sup>th</sup> ICTM World Conference, hosted at the University of Limerick, Ireland in July 2017. Myself and Colin Quigley were Co-Chairs of the conference and were well supported by colleagues at the University of Limerick and, in particular, the Irish World Academy of Music and Dance.

Members of our Study Group represented dance well at the **70<sup>th</sup> ICTM World Conference**, which consisted of 12 parallel sessions, concerts, workshops, film showing, etc. This World Conference was the largest ICTM world conference in the history of the ICTM to date. In keeping with our general practice, we had a Study Group **business meeting at the world conference**. See our Study Group website for Minutes of the Business Meeting

<http://ictmusic.org/group/ethnochoreology>

### **Anniversary Roundtables at the World Conference**

As an elected member of the ICTM's executive board (2017- 2023; and from 2015-2017 as an ex-officio member of the board), I have represented dance as well as the interests of the membership of the ICTM on the board. In 2016, I was invited by the executive to be a member of the ICTM's Special Committee to celebrate the 70<sup>th</sup> Anniversary of the ICTM during the 44<sup>th</sup> World Conference in Limerick. One of the outcomes of this was the coordination and presentation of six Anniversary Celebratory Roundtables programmed at the World Conference; two of the six of these Roundtables were from our Study Group. One was "Maud Karpeles: Her Contribution to Dance Research and the International Folk Music Council (IFMC) Later the ICTM", coordinated by me; and the other was "The Contribution of the ICTM Study Group on Ethnochoreology on the Study of Dance", coordinated by Mohd Anis Md Nor. The success of these six Roundtables prompted the publication of a 70<sup>th</sup> ICTM Anniversary Volume to be edited by Don Niles, Svanibor Pettan, and Naila Ceribašić.

### **70<sup>th</sup> ICTM Anniversary Volume**

The volume, which is in progress, will cover the history and all the main activities of the Council, such as its Study Groups, World Conferences, Colloquia, Forums, the World Network, the *Yearbook*, the *Bulletin*, and other publications. Also, included will be information on past and current Presidents, Vice Presidents, Board members, and Secretariats. The Rules and Statutes that provide a framework for the running of the Council and differing systems of thought through time will be overviewed. Consideration will also be given to the origins of the Council, the ICTM Archives in Canberra, the Council's varied relationships with UNESCO, and other topics. The publication will be peer-reviewed. Two chapters from our Study Group have been invited to be included in this important publication:

- Elsie Ivancich Dunin and Catherine E. Foley were invited to write a chapter on the history of the Study Group on Ethnochoreology, entitled, "Seventy Years of the Study Group on Ethnochoreology".
- Catherine E. Foley was invited to write a chapter based on the 70<sup>th</sup> Anniversary Roundtable on "Maud Karpeles: Her Contribution to Dance Research and the International Folk Music Council (IFMC) Later the ICTM", in collaboration with the Roundtable presenters: Theresa Jill Buckland, Elsie Ivancich Dunin, Liz Mellish, Jeanette Mollenhauer, Derek Schofield, Stephanie Smith, Daniela Stavělová, and Ivona Opetcheska-Tatarchevska.

The chapters have been completed and submitted. They await review.

### **The ICTM Bulletin**

We have continued to make announcements on activities of our Study Group in the ICTM Bulletin: call for papers, symposia announcements, publications, etc. The *Bulletin* is an electronic-only publication and is available through the ICTM's website in January, April, and October each year. It can be downloaded free of charge, and I would encourage all of you to keep up to date with it and if you have any announcements or reports to send for inclusion in the Bulletin, please send them to me and copy our secretary, Anne von Bibra Wharton.

### **The Yearbook**

The executive board decided that in January 2019, the *Yearbook* will be published by Cambridge University Press. This is a very prestigious publishing house so I would recommend that you consider sending your research for publication to the *Yearbook*.

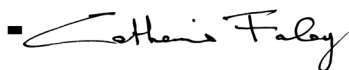
### **The ICTM's 45<sup>th</sup> World Conference**

The ICTM's 45<sup>th</sup> World Conference will be hosted by Chulalongkorn University, Bangkok, Thailand in July 2019. As a member of the executive board I participated in executive board meetings there in July 2018 and the facilities and resources at Chulalongkorn University will meet the needs for an ICTM world conference. I also presented with other executive board members at a symposium there. For those of you interested in participating at the 45<sup>th</sup> World Conference, you will find the themes of the conference, along with information on registration, travel, and accommodation, on the ICTM's website. There are a variety of music and dance themes so I hope to see many of you at the conference and to have our Study Group represented well there. We will have a business meeting at the conference.

### **Acknowledgements**

As always, the board of our Study Group on Ethnochoreology has been extremely busy over the past two years with different issues in developing and promoting the work of the Study Group on Ethnochoreology. As Chair, I would like to take the opportunity to thank all the board members – Placida Staro, Anne von Bibra Wharton, Tvrtko Zebek, and Sándor Varga for their hard work, commitment, and cooperation in their continued efforts in advancing the goals and objectives of the Study Group. I look forward to working further with them – and others, over the next number of years.

I would also like to take this opportunity to thank the local arrangements committee of this Szeged symposium - Sándor Varga (Chair) and Vivien Apjok from Szeged, and János Fügedi and Vivien Szöny from Budapest, for their hard work over the past two years. I think you will agree that the symposium ran very smoothly and professionally. I also acknowledge and thank the programme committee, Georgiana Gore (Co-Chair), Daniela Stavêlová (Co-Chair), Chi-Fang Chao, Maria Koutsouba, and Mats Nilsson, who creatively put together a well-structured and varied programme. Thank you all.



Catherine Foley,  
Chair, ICTM Study Group on Ethnochoreology  
Szeged, Hungary  
2 August 2018