

**Minutes for Study Group on Ethnochoreology
Virtual Business Meeting
20-21 July, 2020**

20 July 2020 (16h00 CET)

Nominations from the floor were invited for the position of Vice Chairperson. No new nominations were presented. The two nominees that had been presented online prior to the meeting, Ann David and Siri Maeland, will be listed on the ballot for the vote in item 3 below.

21 July 2020 (16h00 CET)

Intro. Catherine Foley welcomed all attendees as this is the first online Business Meeting of the Study Group. Voting procedures described, for official ICTM members, through Election Runner.

Moved by Dina Staro, seconded by Daniela Ivanova-Nyberg, to approve the agenda. No amendments were proposed online. Carried.

1. Approval of Minutes from Szeged business meeting. 2018. The minutes have been posted on the ICTM Study Group website, and an announcement was made to propose changes or amendments prior to the meeting. No amendments were proposed online. Therefore approved.
2. Matters arising from the Minutes
 - 2a. ICTM Publications Committee. Our Study Group decided to send a message to the ICTM Publications Committee expressing concern about the Committee's introduction of additional procedures during the publication process. Catherine delivered the message. Svanibor Pettan responded that the increasing number of Study Groups and publications of diverse standards required the Publications Committee to develop some procedure to support Study Groups, promote consistent formats, provide advice, protect ethical standards, and ensure quality, if publications use the ICTM logo. The Publication Committee did revise its requirements. The Secretariat will now respond in 2 weeks to a manuscript that proposes to be published as an ICTM publication. They require a copy to be sent to them for the Archives in Canberra. They encourage double-blind refereed publications.
3. Election (Vice Chairperson) (based on electronic votes in previous 24 hours)
Siri Maeland was elected as Vice Chairperson through the Electronic vote.
4. Chair's Report
Catherine's report was posted online. She thanked her active board. Study Group membership has been updated, and we have become compliant to the new GDPR privacy standards. 243 active members, in 53 different countries. The Study Group is expanding. The StG homepage on the ICTM website has been updated and reorganized. The Symposium Committee and Exec have worked extensively to prepare the Klaipeda Symposium, but it is postponed to July 2021. The programme is transferred to that year,

and there will not be a new Call for Papers. The ICTM World Conference in Bangkok was successful and many of our StG members attended. The next World Conference will be in Lisbon in 2022. A publication celebrating 70 years of ICTM (from the Limerick Conference) will include a chapter on the 70 years of the Study Group on Ethnochoreology.

5. Reports from Secretaries of Sub-Study Group Committees.

Reports from each Secretary have been posted on the ICTM Study Group Website.

Egil Bakka, European Round Dances. The Sub-Study Group has received the final proof of their book *Waltzing through Europe: Attitudes Towards Couple Dances in the Long 19th Century*. It should be available in the fall.

Daniela Stavělová, Field Research. The Sub-Study Group is not very active at the moment. Fieldwork projects can only take place when a local organizer volunteers who can arrange the details. This is not practical during the corona virus pandemic. The Sub-Study Group has four themes: Intangible Cultural Heritage; Festivals and Festivities; Dance and Urban Settings; Ensembles and Revivals. We are open to proposals for joint fieldwork. Several suggestions came 2 years ago in our last meeting in Szeged. Some discussion of a project discussing methods.

Chi Fang Chao, Dance and Ritual. The Sub-Study Group has not been active recently. Plans for a publication with invited writers has been established a while ago and will proceed in the future. The pandemic is a significant influence on the group's work, and also on dance and ritual. An upcoming Symposium near Paris in April 2021, dealing with dance and ritual, has themes very relevant to the group's work.

Cornelia Gruber, Dance, Gender and Power Relations. Founded in Szeged 2018. First activity was a discussion of our name and our identity, how we define gender, how power relations engage it. We plan 3 panels for the Symposium in Klaipeda: Dance As Gendered Labour; Gendered Roles and Power Dynamics in American Social Dances; Thinking Through Gender in the Transmission of Traditional Dance. We are looking for an internet communications platform for our work.

Siri Maeland and János Fügedi, Movement Analysis. A good meeting took place in March 2019 in Belgrade, hosted by Selena Rakočević, "Vertical Movements of the Centre of Gravity and Svikt Analysis." We want to follow that theme further, giving us a lot of perspectives on verticality, notation, etc. We want to meet again, but have not yet found a theme or a hosting location. Several publication initiatives have resulted, including Selena's article on "Bouncing as a Distinguishable Structural Feature of Srpsko Kolo." Siri and Egil have an article and notation prepared. The Sub-Study Group has enthusiasm to continue.

6. Location of Next Symposium, 2022, Reports and Poll

Two proposals have been received for the next Symposium.

Tim Slaughter presented a proposal to bring the Symposium to Honolulu, Hawaii to coincide with the Asia-Pacific Dance Festival.

Rebeka Kunej presented a proposal to bring the Symposium to Brežice, Slovenia.

After discussion, the membership voted online in real time. There was some technical

difficulty for people finding the voting link, though apparently all or nearly all issues were resolved. Based on electronic votes, the Brezice proposal was favoured for the 32nd Symposium in 2022.

7. Themes for Next Symposium. Poll.

Seven themes had been proposed in discussions prior to the meeting. An electronic ballot was made available. Discussion. The theme elected with the most support was “Knowledge Production and Ethnochoreology Today.”

8. Other Business

Anne Von Bibra Wharton and Selena Rakočević (Programme Committee) reiterated that the new dates for the Klaipeda Symposium will be 12-18 July 2021. We will not be calling for new papers but ask for all accepted presenters for the earlier date confirm that they plan to attend in 2021, to allow for the book of abstracts to be published, and other planning.

Thanks to Anne Von Bibra Wharton and Selena Rakočević, and all the additional organizers of this great project of the Virtual Round Table: “Ethnochoreology and Covid 19.”

9. Motion to Adjourn

Moved by Anne Von Bibra Wharton, seconded by Marie Pierre Gibert.