

**28th SYMPOSIUM OF THE ICTM STUDY GROUP ON ETHNOCHOREOLOGY,
7-17 July 2014, Korčula, Croatia**

July 7 Monday

- 9.00-10.30 Symposium registration for July 6 arrivals, Hotel Marko Polo, Congress Room entry hall
- 17.30-19.30 Registration for July 7 arrivals
- 20.00-20.25 Opening ceremony–Hotel Marko Polo "kavana"
- 21.00 Moreška performance–Korčula's old town summer theater

Day 1 - July 8 Tuesday

- 09.00-09.30 Opening and introduction of theme

Theme I: DANCE AND NARRATIVES

- 09.30-11.30 **SESSION 1. Chair and coordinator: Georgiana Gore** PANEL: **Constructing dance narratives for dancing knowledge/stories: a reflection on method(s)**

Georgiana Gore (France) *Generating dance narratives through interviewing*

Gediminas Karoblis (Norway) *Dance and communism(s): how deep does it go*

Siri Mæland (Norway) *Narratives about knowledge-in-dancing*

11.30-12.00 Pause

- 12.00-13.00 **SESSION 2. Chair: Kendra Stepputat**

TOPIC: Narratives of local history

Barbara Alge (Germany) *Kings, Gold and Nazare: narratives on a horse pageant in Brazil*

Elsie I. Dunin (USA-Croatia) *Korčula's Moreška and its Turkish connection: shipbuilders and Bula*

13.00-14.30 Lunch–Marko Polo Restaurant

- 14.30-15.30 **SESSION 3. Chair: Stephanie Smith**

TOPIC: Narratives of difference

Pegge Vissicaro (USA) *Narratives of difference: Quadrilhas Caipiras of São Paulo, Brazil*

Ana Ruxandra (Poland) *Embodied narratives of self and otherness in competitive ballroom dancing*

15.30-16.00 Pause

- 16.00-17.00 **SESSION 4. Chair: Andrée Grau**

TOPIC: Dance and narrative in political contexts

Daniela Stavělová (Czech Republic) *Narratives for understanding dance in socio-cultural and political context*

Fahriye Dinçer (Turkey) *Narratives that surround performances in a political context*

- 17.00-18.00 **SESSION 5. Chair: Nancy Lee Ruyter**

TOPIC: Student presentations

Sara Azzarelli (Italy) *Crossing gender boundaries: identity construction through Bharatanatyam*

Ronald Kibirige (Uganda) *Challenges of continuity in traditional dancing of a multi-ethnic nation: case of Uganda*

Deborah Williams (UK) *Finding their dance: transformation experiences of 'non-trained' dancers*

Christopher Dick (Austria) *Music and movement: is Capoeira a dance*

19.45-21.00 Korčula Sword Dance Festival throughout Korčula's old town

Dinner (on your own)

DAY 2 - July 9 Wednesday

9.00-10.00 **SESSION 6. Chair: Egil Bakka**

TOPIC: Narratives of authenticity

Judith E **Olson** (USA) *What is the dance, and how do we know? Changing narratives of authenticity*

Irene **Loutzaki** (Greece) *Greek traditional dance as staged performance: representations and signifying practices*

10.00-10.30 Pause

10.30-11.00 **SESSION 7. Chair: Karoblis Gediminas**

TOPIC: Narratives of the nation

Daniela **Ivanova**-Nyberg (USA) *Giving a Name—Giving a Life: Bulgarian choreographer speaking*

11.00-13.00 Time for group meetings and informal discussions

13.00-14.30 Lunch—Marko Polo Restaurant

14.30-15.30 **SESSION 8. Chair: Barbara Alge**

TOPIC: Narratives of tradition

Margarida **Moura** (Portugal) *Traditional dances of Madeira Island: narratives in motion*

Maria I. **Koutsouba** (Greece) *Greek perspectives on Intangible Cultural Heritage of dance*

15.30-16.45 **SESSION 9. Chair: Maria Koutsouba**

TOPIC: Changing narratives

Berna **Kurt** Kemaloğlu (Turkey) *A critical analysis of the dance narratives on Atabari dance*

Cornelia **Gruber** (Austria) *Forgotten narratives: are we still fighting, or are we dancing*

Konstantinos **Dimopoulos** (Greece) *Dance patterns in space and time: examples in Agrafa, Greece*

16.45-17.15 Pause

17.15-18.45 **SESSION 10. Chair: Ann R. David**

TOPIC: Metaphorical dance

Belma **Kurtişoğlu** (Turkey) *Ontological shift of what halay narrates*

Bulent **Kurtişoğlu** (Turkey) *Debreli – Dramalı Hasan as a hero and bandit*

Theresa **Buckland** (UK) *Narratives of disguise in English calendrical dance*

19.00-20.30 Dinner (on your own)

20.30-22.30 **SESSION 11. Chair: Allegra Snyder**

TOPIC: Films with discussion

Nadine **Krstic** (USA) *Dancing through sparks: Korčula's Moreška enters the 21st century [20']*

Stephanie **Smith** (USA) *City Folk: community in America through English Country Dance [53']*

DAY 3 - July 10 Thursday

9.00-10.00 **SESSION 12. Chair: Theresa Buckland**

TOPIC: Theatre, epics and poetry

Catherine **Foley** (Ireland) *Tearmann: the construction and re-presentation of narrative in a folk theatrical production of Siamsa Tire, the National Folk Theatre of Ireland.*

Lucie **Burešova** (Czech Republic) *Dancing poetry in Japanese nō theatre: close relation between movement and narratives*

10.00-11.00 Pause

11.00-12.30 **SESSION 13. Chair: Miriam Phillips**

TOPIC: Hidden narratives

Yolanda van **Ede** (Netherlands) *'Heart for Hire': gossip and public knowledge in Philippine ballroom dancing*

Tamara **Tomic**-Vajagic (UK) *The hidden narratives: the dancer's stories in leotard ballets*

Helene **Eriksen** (USA) *Narcotango: tango as an addictive practice in international tango*
13.00-14.30 Lunch–Marko Polo Restaurant

14.30-15.30 **SESSION 14. Chair: Linda Dankworth**
TOPIC: Narrative and the body
Turid Nokleberg **Schjonsby** (Norway) *Narratives and gesture in early modern dance*
Andriy **Nahachewsky** (Canada) *Wild and crazy peasant dances*
15.30-16.00 Pause

16.00-17.30 **SESSION 15. Chair: László Felföldi**
TOPIC: Narratives of gender
Ann R **David** (UK) *Feminine narratives of selfhood: Punjabi women's song and dance*
Andrée **Grau** (UK) *Dance and narratives of womanhood: a vision for the 21st century*
Linda E. **Dankworth** (UK) *Narrative and aesthetic representations of gender in Mallorquin Dance*
18.00-19.30 Dinner (on your own)
19.30-20.30 Korčula's 19th century dances–workshop at Hotel Marko Polo
21.00 Moreška and guest sword dance group

DAY 4 - July 11 Friday

9.00-10.30 **SESSION 16. Chair: Daniela Ivanova-Nyberg**
TOPIC: Theatre, epics and poetry
Gonca **Girgin** Tohumcu (Turkey) *Choreographing narrative: Gypsy dancing in Turkish cinema*
Mohd Anis Md **Nor** (Malaysia) *Ramayana epic: corporeal narratives in Southeast Asia*
Sani **Sardelić** (Croatia) *A poem about kunpanija [a sword dance event] in Žrnovo village 1928*
10.30-11.00 Pause

11.00-12.30 **SESSION 17. Chair: Tvrtko Zebec**
TOPIC: Dance and words
Vesna **Karin** (Serbia) *Dance and words: Dance practice of the Serbs from Lika in Bačka*
Placida **Staro** (Italy) *Ruggero: between poetry and dance*
Svanibor Pettan – ICTM Secretary General. A few words
13.00-14.30 Lunch–Marko Polo Restaurant

14.30-16.00 **SESSION 18. Chair: Rebeka Kunej**
TOPIC : Narratives in sword dance
Hanna **Walsdorf** (Germany) *Sword dance narratives reversed: Olga Desmond's (almost) naked comment on manliness*
Mehmet Öcal **Özbilgin** (Turkey) *Koroğlu knife dances*
Koraljka Josipa **Neferović** (Croatia) *Interweaving of narratives with the Kolo of Boka's Mariners*
16.00-16.30 Pause

16.30-18.00 **SESSION 20. Chair: Daniela Stavčlová**
TOPIC: Narratives of animals
Aktas **Gurbuz** (Turkey) *Kurt Kuzu (Wolf and Lamb)*
Elina **Seye** (Finland) *Dancing like a lion*
Sergio **Bonanzinga** (Italy-Sicily) *Why animals dance in Sicily: mythic history and folk celebrations*
19.00- Dinner (on your own) or Sword dance evening with light refreshment in Smokvica village

DAY 5 - July 12 Saturday

7:30-22.00 Lastovo island all-day excursion,
22.00 Dinner upon return – Marco Polo Restaurant

DAY 6 - July 13 Sunday

9.00-10.00 **SESSION 21. Chair: Andriy Nahachewsky**
TOPIC: Dance and well-being

Allison Jane **Singer** (UK) *Dancing ourselves: personal narratives of dance: a source for healing*

Daniel **Tércio** (Portugal) *Narratives on the limp's dance*

10.00-11.00 **SESSION 22. Chair: Chi-Fang Chao**

TOPIC: Narratives of nostalgia

Miriam **Phillips** (USA) *Nostalgic narratives: Kathak and Flamenco collaborations*

Andrea **Conger** (USA) *Hipsters and Hoedowns: narratives among emergent American youth*

11.00-11.30 Pause

11.30-13.00 **SESSION 23. Chair: Irene Loutzaki**

TOPIC: Ritual dance, field research, and ethnochoreological narratives

Selena **Rakočević** (Serbia) *Writing movements and music: hora de pomanã in narrative*

Liz **Mellish** and Nick **Green** (UK) *Writing ethnography from local to regional and backward*

13.00-14.30 Lunch—Marko Polo Restaurant

14.30-15.00 **SESSION 24. Chair: Nancy Lee Ruyter**

TOPIC: Student presentations

Shanny Rann (Malaysia) *Potency of dance form analysis: decoding a secret Tibetan Lama dance*

Jeanette **Mollenhauer** (Australia) *Translated traditions: comparative study among immigrant groups in Sydney, Australia*

15.00-18.00 **Study Group BUSINESS MEETING**

19.00-22.00 Sword dance event with dinner in Pupnat village

Day 7 - July 14 Monday

Theme II. DANCE AS TANGIBLE AND INTANGIBLE CULTURAL HERITAGE

9.00-10.30 **SESSION 25. Chair: Mohd Anis Md Nor**

TOPIC: The global and the local in dance heritage

Chi-Fang **Chao** (Taiwan) *Local versus world culture: intangible and tangible heritage in Taketomi Isle*

Gergana **Panova**-Tekath (Bulgaria) *Dance between East and West, tradition and innovation*

TOPIC: Gender Issues

Anna **Nyander** (Sweden) *Queer dance: old tradition becomes modern gender issue*

10.30-11.00 Pause

11.00-12.30 **SESSION 26. Chair and coordinator: Marit**

Stranden **PANEL: Challenges in safeguarding variations in the Norwegian traditional dance and music**

Ivar **Mogstad** *The relation of Norwegian round dances to northern European music*

Marit **Stranden** *Variations in traditional dances*

Sjur **Viken** *Accentuation of beats in asymmetrical triple meter*

13.00-14.30 Lunch—Marko Polo Restaurant

14.30-15.45 **SESSION 27. Chair: Anne von Bibra Wharton**

TOPIC: Changing contexts and/or space

Nina **Graeff** (Germany) *Embodied in new environments: Afro-Brazilian Candomble in Berlin*

Dariusz **Kubinowski** (Poland) *Staged reconstruction: from the Polish-Lithuanian borderland*

Nancy Lee **Ruyter** (USA) *"Ethnic dance, world dance, cultural forms" or ? (current research)*

15.45-16.15 Pause

16.15-18.15 **SESSION 28. Chair and coordinator Tvrtko Zebec**

PANEL: **Music and dance as intangible and tangible cultural heritage: Croatian experiences**

Joško Čaleta (Croatia) *Performance and ownership: ojkanje and silet dance on UNESCO lists*

Ivana Katarinčić (Croatia) *Dance practices of tango in dance schools in Croatia*

Iva Niemčić (Croatia) *Internet of intangible cultural heritage: sword dances in Croatia*

Tvrtko Zebec (Croatia) *Reinterpreting (national) intangible heritage: How do we present ourselves*

19.00-20.30 Dinner (on your own)

21.00-22.00 Time available for group meetings and informal discussions

Day 8 - July 15 Tuesday

9.00-10.30 **SESSION 29. Chair: Ivana Katarinčić**

TOPIC: Dance as national heritage

Edith Greenblatt (USA) *Israel's collaboration to support preservation of recreational dance*

Ivona Opetcheska (Macedonia) *Recontextualisation of traditional dance culture in Macedonia*

Sonja Zdravkova Djeparoska (Macedonia) *Narrativization of Macedonian traditional dances*

10.30-11.00 Pause

11.00.12.30 **SESSION 30. Chair: Catherine Foley**

TOPIC: Dance as national heritage

Rebeka Kunej (Slovenia) *RZD-01-13-0003-03: tangible form of the intangible dance culture heritage*

Mats Nilsson (Sweden) *Dance as heritage and tradition*

Vesna Bajić Stojiljković (Slovenia) *Staged folk dance in theatrical narratives*

13.00-14.30 Lunch—Marko Polo Restaurant

14.30-16.00 **SESSION 31. Chair: Ivona Opetcheska-Tatarchevska**

TOPIC: Dance as national heritage

László Felföldi (Hungary) *From tangible to intangible: sword dance of Saxons in Transylvania*

Tonko Barčot (Croatia) *The Sokol movement and folk dance heritage on the island of Korčula*

Marija Hajdić (Croatia) *Why and how museology represents Moreška as intangible cultural heritage*

16.00-16.30 Pause

16.30-17.45 **SESSION 32. Chair: Mehmet Öcal Özbilgin**

TOPIC: Traditional knowledge as ways of knowing

Nicholas Rowe (New Zealand) *Talking dance: Mediterranean, South China Sea, South Pacific*

Joëlle Vellet (France) *Discourse in situation: tools of the acquisition of dance's knowledge*

Natasa Chanta-Martin (Greece) *When a language makes you dance*

DAY 9 - July 16 Wednesday

9.00-10.30 **SESSION 33. Chair: Liz Mellish**

TOPIC: UNESCO's ICH program in relation to living traditions

Celia Tuchman-Rosta (USA) *Intangible heritage in motion: Cambodian dance in Siem Reap*

Kendra Stepputat (Austria) *Tango, the Not Quite Intangible Heritage*

Kateřina Černičková (Czech Republic) *Nine years of distinction: Verbuňk and folk dance heritage*

10.30-11.00 Pause

11.00-12.00 **SESSION 34. Chair: Mats Nilsson**

TOPIC: Safeguarding of ICH and the role of community

Egil **Bakka** (Norway): *The organisation as community*

Linnea **Helmersson** (Norway) *Sin or joy: influence of religion on safeguarding of traditional dances*

12.00-12.45 **SESSION 35. Chair: Siri Mæland**

TOPIC: Student presentations

Chiao-Hsin **Chen** (Taiwan) Embodied heritage: ritual dancing in indigenous community Makotaay, Taiwan

Tamás **Korzenszky** (Hungary) *Influence of pop-folk music on Romani/Gypsy dance in Transylvania*

Jared Jonathan **Luna** (Philippines) *All Styles All Stars: competition and freestyle practice in Manila, Philippines*

13.00--- Lunch--(on your own)

18.30 Excursion to Blato for Kumpanjija sword dance
[first documentation by František Pospíšil (Czech anthropologist sword dance film-maker, 1924; visitation 1936 by Maud Karpeles (dancer founder -- IFMC); emigration continuities of Blato's Kumpanjija in Australia from 1930s to present.

22.00 **Gala dinner- Marko Polo Restaurant**

DAY 10 - July 17 Thursday

9.00-10.00 **Session 36. Chair: László Felföldi**

Summary Theme I: Yolanda van Ede; Chi-Fang Chao

Summary Theme II: Siri Maeland; Miriam Phillips

10.00-10.30 Closing words: **Svanibor Pettan, Tvrtko Zebec, Elsie Ivancich Dunin,**

Out-going Chair, **László Felföldi** and Incoming Chair, **Catherine Foley**

Check-out and departures

July 18- Friday

10.30 (optional) Post-Symposium excursion to Dubrovnik villages, with transfer to Dubrovnik (bus terminal)