Guidelines for Programme Committee of 30th Symposium of Study Group on Ethnochoreology

Preamble
The aim of the ICTM’s Study Group on Ethnochoreology’s Symposia is to foster intercollegiate, intercultural and intergenerational scientific exchange in the fields of ethnochoreology and the anthropology of dance. Their distinctive features include a full-week’s symposium, no parallel sessions, and the expectation of full participation for the entire duration. Bearing these in mind as well as the exponential increase in membership, the Board proposes a revision of the guidelines for the selection of papers and for programme preparation of the next symposium in 2018. We should remember the etymology of the word symposium. For the ancient Greeks, a symposium was a ‘convivial meeting for drinking, conversation, and intellectual entertainment’. Therefore, the inclusion of a social programme with dancing is an integral part of the event.

Criteria for the Selection of Papers for the Study Group’s Symposium
In order to ensure representation from diverse communities (academic, geographical, generational, gender and other) and inclusion of a broad spectrum of papers, the Board urges the Programme Committee to follow the criteria below when considering abstracts:

1. Academic rigour and pertinence to the chosen theme
2. Other considerations should also be taken into account including:
   a. Length of engagement with the Study Group
   b. Commitment to development of the field within and outside the Study Group
   c. Geographical origin of presenter

Procedures for the Selection of Papers
Given the above criteria, the following procedures should be followed:
1. Blind peer reviewing of abstracts
2. A second round after taking into account item 2 above.
   The Programme Committee may refer an abstract for revision before a final decision is taken.

Modes of presentation
Given the above and the principle that all proposals, if of a reasonable quality, should be included, the Board suggests that all the following may be considered as useful presentational formats and should be included in the Call for Papers:

1. Each theme will begin with a panel, either proposed by a group of scholars with established expertise in the field or organised by the Programme Committee. Its length shall be determined by the Programme Committee. This format could be repeated for every first session of the day.
2. Panels of 1 hour or more depending on the number of participants will be privileged over individual presentations.
3. Standard 20 minute presentations with a 10 minute discussion may continue to be an option depending on the overall number of participants in the symposium.
4. Work in progress presented in 15 minutes with a 5 minute discussion.
5. Round tables on a specific theme of topical interest proposed by one or more persons to include 6-8 participants. Each member will make a 3-5 minute contribution to be followed by a 30 minute discussion between members and audience.
6. Poster presentations.
7. People with no sustained track record of research will be offered 5 to 8 minute presentations.
   The Programme Committee reserves the right to decide if the abstracts correspond to the chosen format and to propose a different or a shorter or longer presentation format.

Call for papers
In order for the Programme Committee to determine which presentational format is most appropriate, a short biography should be submitted with the abstract on a separate document in order not to hinder blind peer reviewing.