

By Victor E R Blankson

South Africa

In the early 1970's while studying Music at Winneba Specialist Training College now University of Winneba Ghana, Prof Nketia came regularly to lecture the third and final year students. On one occasion in the corridor he heard someone playing one of his compositions with traditional Western harmonisation ( completely different from Nketia 's African harmonisation). He walked back to see who could be changing his harmonisation.

Years later on a visit arranged by Prof Eric Akrofi to the University of Transkei I had the opportunity to have a chat with him. He expressed his appreciation for the works of my father O G Blankson for being the first African to publish his compositions into a Book - The Robertsville Hymnal.

I was privileged to attend some of his lectures on African music idiom while at The Specialist Training College.