



## **Performance Pathways: Movements, Circuits, and Voyages across Oceania**

10th Symposium of the ICTM Study Group on Music and Dance of Oceania

*Honolulu, 13-14 June 2020*

The Study Group on Music and Dance of Oceania, an association of the International Council for Traditional Music, will hold its 10th Symposium in Honolulu in June 2020 at the East-West Center in cooperation with the University of Hawai‘i at Mānoa. The meeting will be preceded by a conference in celebration of the 100<sup>th</sup> birthday of Ethnomusicologist and Professor Emeritus Barbara B. Smith (held from 10–11 June), and both events will directly link with the 13<sup>th</sup> Festival of Pacific Arts, held in Hawai‘i (from 10–21 June). The symposium will allow participants to experience both of these events in Honolulu.

The theme of the symposium aligns closely with that of the 13<sup>th</sup> Festival: *E Kū i Ka Hoe Uli; a e Kohi i Ka Pale Kai / Take Hold of the Steering Paddle; And Press it Against the Boat’s Side (Steer free; steer your own course)*. The notion of performance pathways emphasizes the purposeful movement of peoples, musics, and dances across seas and lands, within Oceania and beyond. The notion of cultural ebb and flow is underscored in Indigenous knowledge and musical heritage in practices of mapping, voyaging, and wayfinding, in historical and contemporary exchanges of music and dance, as well as in broader cultural and political currents underpinned by performances throughout Oceania. Just as song and dance are carried in Pacific movements centered on revival, innovation, and creativity, both musicking and dancing are also a means of steering a course through social and political issues, including in cases of colonial trauma, social justice, and environmental advocacy. An emphasis on movement and motion also invites a renewed interest in the situatedness and place-making of performance in the region. The Study Group on Music and Dance of Oceania invites members and interested new participants to submit proposals related to any of these themes, and linked to any type, genre, or practice of Oceanic music and/or dance.

A title and abstract of 150 words should be submitted to Brian Diettrich: [brian.diettrich@vuw.ac.nz](mailto:brian.diettrich@vuw.ac.nz). Papers should be 20 minutes in length and allow 10 minutes for discussion. A group of members interested in proposing a panel should include a separate title and abstract for the combined group.

**DEADLINE FOR SUBMISSIONS: 1 October 2019**

The Study Group on Music and Dance of Oceania is an informal association of scholars within the ICTM. Since 1977 the Study Group has contributed widely to new research and publications on the music and dance of the region.

ICTM Study Group on Music and Dance of Oceania:  
<http://www.ictmusic.org/group/music-dance-oceania>

13<sup>th</sup> Festival of Pacific Arts:  
<http://www.festivalofpacificarts.com/about-festpac-2020>

Conference Celebration for Barbara B. Smith:  
[teriskillman77@gmail.com](mailto:teriskillman77@gmail.com)

For additional information contact Brian Diettrich: [brian.diettrich@vuw.ac.nz](mailto:brian.diettrich@vuw.ac.nz)