

## **ICTM Study-Group-in-the-Making for Music and Dance in Indigenous and Postcolonial Contexts**

### **Inaugural Business Meeting**

#### **Aboriginal Plaza**

**Taiwan, 2<sup>nd</sup> December 2020, 18:30 – 20:30 (Local time, Taiwan)**

The aim of this inaugural Business Meeting is to ensure that this ICTM Study-Group-in-the-Making for Music and Dance in Indigenous and Postcolonial Contexts fulfils the criteria for becoming a fully affiliated ICTM Study Group as per the [ICTM Memorandum on Study Groups](#).

We therefore encourage as many conference delegates and ICTM members to attend to ensure as many people as possible have their voices heard in what they believe this Study Group should do, once fully affiliated.

To fulfil the necessary ICTM criteria for becoming a Study Group, this Study-Group-in-the-Making must:

1. Agree on a mission statement
2. Agree on our organizational structure
3. Hold elections
4. Report on this Symposium
5. Submit these to the ICTM Executive Board and Council with an application for full Study Group status

This document provides the Business Meeting agenda and the draft mission statement of this Study-Group-in-the-Making as submitted to the ICTM Council and Executive Board.

In the absence of an elected Chair and Secretary: Dr Muriel Swijghuisen Reigersberg will act as Chair for this occasion and Shuo Niki Yang will act as secretary to ensure the meeting is managed and recorded for ICTM reporting purposes, Xinjie Chen will provide translation support. The meeting will be recorded for transcription purposes only.

#### **AGENDA:**

1. Introductions and Welcome (Chair)
2. Background to the Study-Group-in-the-Making (Aaron Corn, Yuh-Fen Lin, Wei-Ya Lin)
3. Presentation of DRAFT Mission Statement and Naming of the Study Group (Aaron Corn)
4. Discussion and Finalisation of Mission Statement and Name of Study Group (ALL)
5. Explanation and of the proposed organizational structure of the Study Group (Chair, Aaron Corn, Yuh-Fen Lin)
6. Discussion and Q&A about organizational structure of Study Group (ALL)
7. Explanation of voting procedures using Qualtrics (Chair and Anthea Skinner)
8. Voting + Results
9. AOB (Any Other Business)

**ICTM Study Group for Music and Dance in Indigenous and Postcolonial Contexts Mission Statement**

**MISSION STATEMENT:**

This Study Group is concerned with research, documentation and knowledge exchange into repertoires, epistemologies and applications of music, dance and ceremony across the fullest array of indigenous and postcolonial contexts worldwide, for the benefit of Indigenous communities. Through meetings, publications, performance and correspondence, it serves as a forum for cooperation among scholars and allied practitioners to share and discuss music, dance and ceremony in these contexts, as well as their connections to underpinning indigenous epistemologies and processes of knowledge production, the mediation of national and subaltern aspirations, education, conceptualisations of community and place, and strategies for cultural sustainability and survival. Collaborations that deepen epistemological understandings of indigenous music, dance and ceremony, facilitate informed discussions about the global post- and neo-colonial contexts in which they are situated, and advance contributions of this research to scholarly discourses are encouraged.

**BACKGROUND:**

**Rationale for creating the Study Group as submitted to ICTM in 2019:**

Throughout the world, indigenous peoples live in a diverse array of postcolonial nation-states shaped by the legacy of global colonial expansion. They commonly distinguish themselves culturally, historically and politically by maintaining distinctive repertoires of music, dance and ceremony. In some cases, these peoples comprise the populations of countries that were once ruled by colonial powers. In others, they have become subalterns struggling for recognition and justice in countries where the descendants of colonists now comprise the postcolonial majority population. In both cases, however, the hegemonic state institutions that colonisers imposed upon indigenous peoples endure to this day and continue to displace pre-existing systems of governance and knowledge production and transmission to which indigenous repertoires of music, dance and ceremony are often integral.

This proposed Study-Group-in-the-Making is concerned with research and documentation into repertoires, epistemologies and applications of music, dance and ceremony across the fullest array of indigenous and postcolonial contexts worldwide. Through meetings, publications, performance and correspondence, it serves as a forum for cooperation among scholars and allied practitioners to share and discuss music, dance and ceremony in these contexts, as well as their connections to underpinning indigenous epistemologies and processes of knowledge production, the mediation of national and subaltern aspirations, education conceptualisations of community and place, and strategies for cultural sustainability and survival. Collaborations that deepen epistemological understandings of indigenous music, dance and ceremony, facilitate informed discussions about the global postcolonial contexts in which they are situated, and advance contributions of this research to scholarly discourses are encouraged.

### **Complementarity to other ICTM study groups and ethnomusicological activity internationally.**

The work of the proposed Study-Group-in-the-Making seeks to complement others in the ICTM, and forge fruitful partnerships with the work of ICTM Study Groups on:

1. Music and Minorities
2. Applied Ethnomusicology
3. Music, Education and Social Inclusion
4. Music and Dance in Oceania
5. Performing Arts in Southeast Asia

Themes such as decolonisation of the academy, educational systems and research methodologies as well as ethics are common themes of relevance to all these groups and could form a constructive basis on which to organise joint conferences, scholarship and events. Many ICTM Members who are interested in this Study-Group-in-the-Making are already positioned to engage in dialogues with other Study Groups. It will also create and sustain dialogues with allied national bodies such as the Society for Ethnomusicology's Indigenous Music Section, and the Musicological Society of Australia's National Recording Project for indigenous Performance in Australia Study Group. No existing ICTM Study Group yet focusses explicitly on topics, discourses and needs of specific relevance to indigenous peoples and postcolonial contexts. Our proposed Study-Group-in-the-Making will therefore address these important concerns and encourage new indigenous Members to join the ICTM.