Ways of Knowing, Performing, Connecting, and Sustaining:
Music and Dance Research in South-East Asia and Beyond

2 July, 2026 - CMU Convention Center

Time slot	Activity	Title	Participants	Location
8:00-8:30	Registration		All delegates	Reception Area
8:30-9:30	Welcome by Representatives of ICTMD, Universities, Hosts and Other Partners	**Opening Ceremony**	Officials from Chulalongkorn University; Chiang Mai University; Kansadaeng Watthanatham Co., Ltd. ICTMD President Tan Sooi Beng LAC Chair Made Mantle Hood PC Co-Chairs Huib Schippers and Nattapol Wisuttipat	CMU CC-LA
9:30-10.30	Keynote #1:	**When the Puppets Breathe: Embodied Knowledge of Changes and Adaptation for Music and Movement in Contemporary Lanna Performance** Chair: Pornprapit Phoasavadi	Prof Vilawan Svetsreni (Chiang Mai University)	CMU CC-LA
10:30-11:00	Coffee Break			Reception Area
11:00-12:30	Keynote #2	**Thoughts on Visiting and Sharing Space** Chair: Nattapol Wisuttipat	Prof Deborah Wong (Emerita, University of California, Riverside)	CMU CC-SA

12:30-14:00	Lunch			Reception Area
14:00-15:30	Plenary Panel Session #1	**Ethnomusicology, Communities and Cultural Sustainability** Chair: Huib Schippers	Connie Lim Keh Nie (Universiti Malaysia Sarawak) *Reimagining the Sape: Heritage, Agency, and Transformation in Contemporary Sarawak* Huyuki Doi (Tenri University) *Indigenous Sovereignty on Safeguarding ICH: Community Participation vs. Māori Self-determination* Meilun Huang (Central Conservatory of Music) *Tiao San Gu as a Musical Ecosystem: Heritage, Labour, and Cultural Sustainability*	CMU CC-SA
15:30-16:00	Coffee Break			Reception Area
16:00-17:30	Plenary Panel Session #2	**The Meeting of Knowledges Movement: Changes and Challenges in its Expansion** Chair: José Jorge de Carvalho	José Jorge de Carvalho (University of Brasília) Hande Sağlam (University of Music and Performing Arts Vienna) Yuh-Fen Tseng (National Chiayi University, Taiwan)	CMU CC-SA
17:30-18:30	Workshops/AV Presentations	***Nggayuh Indhang***	Daniele Zappatore (Wenner Gren Foundation)	CMU CC-SA
18:30-19:30	Welcome Concert and Light Meal			CMU CC-LA

3 July, 2026 EXCURSION DAY

10:00-18:00	A day to explore the culture and nature in and around Chiang Mai. There are five options especially designed for Symposium Delegates. See separate folder https://forms.gle/tJpkgcXeW6SJ9ach7 and register online:	

4 July, 2026 - CMU STeP

Time slot	Activity	Title	Presenters	Location
9:00-10:30	Plenary Panel Session #3	**Ethnomusicology and Social Change** Chair: Ricardo Trimillos	Benjamin Pongtep Cefkin and Elizabeth McLean Macy (Metropolitan State University of Denver) *Pasar Southeast: Activating Community Through Southeast Asian Arts* Xinjie Chen (Wuhan Conservatory of Music) *Sámi CD Productions as Promoting Intangible Cultural Heritage: Soft Power of Rooted, Cosmopolitan Indigeneity in the Music Industry* Mirwais Hakimi, Marko Kölbl, Emran Mahmood (University of Music and Performing Arts Vienna) *Afghan Music Education in Exile: Towards Activist Pedagogies of Ethnomusicology*	Rice Grain Auditorium
10:30-11:00	Coffee Break			Reception Area

11:00-12:30	Plenary Roundtable #1	**Music Interventions in Times of Trouble: Similarities and Differences Between Working in Sudden-onset and Gradual-onset Crises and Disasters** Chair: Huib Schippers	Svanibor Pettan (University of Ljubljana) Tan Sooi Beng (School of Arts, Universiti Sains Malaysia) Olcay Muslu (ICCS, Zhaoqing University) Huib Schippers (ICCS, Zhaoqing University)	Rice Grain Auditorium
12:30-14:00	Lunch	Lunchtime Performances & Interactive Workshops		Dining Area & Rice Grain Auditorium
14:00-15:30	Paper Session 1a	Organized Panel: **Music and New Generations of Spirit Encounters: Resilience, Technologies, Remediation** Chair: Lorenzo Chiarofonte	Songkran Somchandra (Chiang Mai Rajbhat University) *Fon Phi (Spirit Dance) and the Restoration of Lanna Music: Teenager Mediums and Musicians in Contemporary Thailand* Lorenzo Chiarofonte (University of Bologna) *Processes of Mediation and Remediation in the Music of the Burmese Nat Cult* Ilaria Meloni (Sapienza University of Rome) *Rampokan, Spirits of Resistance: Jaranan Narratives, Violent Memory and Sonic Decolonisation in 'Raja Kirik' Music Project*	Rice Grain Auditorium

	Paper Session 1b	**Applied Ethnomusicology and Music Pedagogy** Chair: Olcay Muslu	Clare Chan Suet Ching (Universiti Putra Malaysia) *Rhizomatic Pedagogy in Music-Heritage Transmission: Shared Agency among Researcher, Mah Meri Culture Bearers, and Children* Nantida Chandransu (Mahidol University), Patricia Shehan Campbell (University of Washington) *World Music Pedagogy as Learning Pathway for a New Generation* Xiaoyu Zhang (Central Conservatory of Music) *Applied Ethnomusicology in Training Future Chinese Music Educators: A World Music Course at the Central Conservatory of Music*	Exhibition Hall
	Paper Session 1c	**Diaspora, Dispersion, Disaster** Chair: Xinjie Chen	Mercedes Dujunco (Independent Scholar) *Heirs to a Filipino Music Legacy in Hong Kong, Malaysia and Singapore* Ripan Kumar Das (University of Music and Performing Arts Vienna, Artistic Research Center) *Navigating Global Trends and Local Crises: The Struggle of Young Khasi Musicians in Bangladesh* Yahan Pang (Communication University of China) *Sounding the Slow Disaster: Listening, Youth Engagement, and Transnational Ecological Music Practices in Contemporary China*	D204

15:30-16:00	Coffee Break			Reception Area
16:00-17:30	Paper Session 2a	Roundtable Discussion: **What Can Ethnomusicologists Do after Disasters: Reflections from Five Cases** Chair: Boyu Zhang	Boyu Zhang (The Chinese University of Hong Kong, Shenzhen) Jie Wu (Shanghai Conservatory of Music), Mia Song (The Chinese University of Hong Kong, Shenzhen) Shang Wang (Central Conservatory of Music) Yijing Zhang (The Chinese University of Hong Kong, Shenzhen)	Rice Grain Auditorium
	Paper Session 2b	**Contentious Sustainability** Chair: Patricia Ann Hardwick	Hafzan Zannie Hamza (Universiti Pendidikan Sultan Idris) *When Choreography Travels Back: Cultural Legitimacy in Practice and Community Acceptance of a Newly Composed Zapin Repertoire in Johor* Songpon Loedkobkune (Chiang Mai Rajbhat University) *Thap Yao: The Development and Transformation of the Southern Thai Local Glong Yao Drum Procession Tradition* Rungnapa Sathittham (Shinawatra University) *Re-articulating Tradition within Old Traces: Strategic Creativity of the Asli Mala Rong Ngeng Group*	Exhibition Hall

	Paper Session 2c	**Devotional Practices** Chair: Gavin Douglas	Pariyakorn Kaiyanan (Thammasat University) *Digital Devotional Hearing: Bhakti Learning Practices in ISKCON Thailand* Jarun Kanchanapradit (Khon Kaen University) *Sounding Dhamma: The Acoustemology of Phom Sem and Pali Vocalization in Mon Palm-Leaf Manuscript* Jaruwan Duangkhamchan (Thammasat University) *Contentious Ethnic Diversity in Music Worship of Phi Fah Phi Thaen*	D204
	AV/Performances/ Workshops	AV Output: ***Digital Dialogues of Nang Yai Wat Khanon*** AV Output ***Guna Pering: The Use of Bamboo***	Pornrak Chowvanayotin (Chulalongkorn University) Ivan Zavada (University of Sydney) Elizabeth A. Clendinning (Wake Forest University) I Gde Made Indra Sadguna (ISI Denpasar)	The Brick X

5 July, 2026 - CMU STeP

Time slot	Activity	Title	Presenters	Location
8:30-9:30	Keynote #3	***Dance and Music as Heritage: Tools of the Strong and Weapons of the Weak*** Chair: Made Mantle Hood	Professor Ricardo D. Trimillos (University of Hawai'i at Mānoa)	Rice Grain Auditorium
9:30-10:30	Paper Session 3a	Roundtable: **Beyond Ethnomusicology: Rethinking Relationship across the Lives and Legacies of Terry E. Miller and Jarernchai Chonpairot** Chair: Jittapim Yamprai	Patricia Shehan Campbell (University of Washington) Anant Narkkong (Silpakorn University), Panya Roongruang (Bangkok Thonburi University) Jittapim Yamprai (Northern Illinois University)	Rice Grain Auditorium
	Paper Session 3b	**Remnants of Wartime and Colonialism** Chair: Svanibor Pettan	Dexuan Yang (Central Conservatory of Music) *The Construction and Transmission of Wartime Emotions: An Applied Ethnomusicological Study of Zhu Jian'er's Early Art Songs (1940-1944)* Mengwei Zhang (Zhaoqing University) *Forbidden Melodies: Sonic Control, Covert Circulation, and the Fissures of Colonial Power*	Exhibition Hall

	Paper Session 3c	**Ethnomusicology in Post-Crisis and Festival** Chair: Tan Sooi Beng	Olcay Muslu (International Centre for Cultural Sustainability, Zhaoqing University). *Agency, Synthesis, and Renewal: Cross-Disciplinary Teaching in Post-Disaster Music Projects* Yuan-Hsin Tung (Independent Scholar) *Reframing the Epistemology of Diasporic Performing Arts: Fujian Glove Puppetry in the 2025 Penang Puppet Festival*	D204
10:30-11:00	Coffee Break			Reception Area
11:00-12:30	Plenary Roundtable #2	**The Past, Present, and Futures of Thai Music Research: A Conversation** Chair: Deborah Wong	Deborah Wong (University of California, Riverside) Pornprapit Phoasavadi (Chulalongkorn University) Thitipol Kanteewong (Chiang Mai University) Nattapol Wisuttipat (Thammasat University) Rory Fewer (University of California, Riverside) Benjamin Tausig (Stony Brook University)	Rice Grain Auditorium
12:30-14:00	Lunch	Lunchtime Performances + Interactive Workshops		Dining Area & Rice Grain Auditorium

14:00-15:30	Paper Session 4a	Organized Panel: **(Un-)ethical? Artistic and Educational Reuses of a Naga Sound Archive** Chair: Christian Poske	Rebekka Sutter (University of Zurich) *Origins and Aims of the Naga Archive* Thomas Schröder (Musician) *Contemporary Electronic Music sourcing the Naga Archive* Akumtong Imchen (The Highland Institute) and Christian Poske (University of Music and Performing Arts Vienna) *Educational Uses of the Naga Mixtape and the Issue of Retrospective Consent*	Rice Grain Auditorium
	Paper Session 4b	Organized Panel: **Resounding Gongs: (Re)visiting Technical Aspects and Cultural Implications of Gong Chime Traditions in Maritime Southeast Asia** Chair: Mayco A. Santaella	Mayco A. Santaella (Sunway University) Oscar Murakami-Smith (University of British Columbia) Paul Gabriel L. Cosme (University of Hawai‘i at Mānoa)	Exhibition Hall
	Paper Session 4c	**Dance and Movement** Chair: Patricia Matusky	Mieke Johanna Doezema (University of Hawai‘i at Mānoa) *Musical Embodiment in Combat: Globalized Approaches to Muay Thai* Qiuyan Qiu (Harbin Conservatory of Music) *Ethnic Performance, National Culture and Transnational Heritage: A Study on the Cross Cultural Trajectory of Lion Dance in Malaysia* Giulia Sala (University of Bologna) *The Balinese Barong Dance in the Era of Cultural Tourism*	D204
15:30-16:00	Coffee Break			Reception Area

16:00-17:30	Paper Session 5a	**Transmission and Identity** Chair: Shuo Niki Yang	Manyu Xiong (Wuhan Conservatory of Music) *Internal Forces of Sound: Indigenous Aesthetics and Instrument Reform among Ethnic Minorities in China* Zongmin Yang (Yunnan Normal University) *A Transboundary Voice: A Study of "A Shu Se" and Multi-Ethnic Identity in the China-Myanmar Borderland* Yuttanant Boonyongmaneerat (Chulalongkorn University) *The Science and Art of Gong Sound: Decoding Metallurgy to Preserve the Ideal Resonance*	Rice Grain Auditorium
	Paper Session 5b	Organized Panel: **Philippine Kulintang's Dissemination Across Multiple Pathways From the Academe, Stage, and Social Media** Chair: Mary Talusan	Mary Talusan (California State University, Dominguez Hills) Bernard Ellorin (Miramar College and MiraCosta College) followed by a demonstration.	Exhibition Hall
	Paper Session 5c	**Continuity and Transformation** Chair: Thitipol Kanteewong	Pusit Suwanmanee (Chulalongkorn University) *Approaching Nora as Intangible Cultural Heritage: Rhythmic Innovation in Contemporary Music* Chamni Sripraram (Northern Illinois University) *Breathing Life into Tradition: Protecting the Khaen and Its Endangered Bamboo* Sirisan Sobhanasiri (University of Otago) *Musical Collaborations: Capturing the Spirit of Isan Music with Classical Guitar*	D204

	AV/Performances/ Workshops	Performance: ***Revival as Method: Translating Archival Manuscripts into Choreographic Practice in Tari Gamelan Melayu*** Performance: ***MiniMax and Processes of Co-Creation: The Contemporary Percussion Solo „Jawara“ by Slamet Abdul Sjukur***	Norsafini Jafar (Akademi Seni Budaya Dan Warisan Kebangsaan) Max Riefer (Independent Scholar)	The Brick X

6 July, 2026 - CMU STeP

Time slot	Activity	Title	Presenters	Location
8:30-9:00	Special Session	**In Memoriam Wim van Zanten** Co-Chairs: Svanibor Pettan & Tan Sooi Beng	Svanibor Pettan (University of Ljubljana) Tan Sooi Beng (Universiti Sains Malaysia) and delegates attending	Rice Grain Auditorium
9:00-10:30	Paper Session 6a	**Ethnomusicology and the Spirit-scape** Chair: Shzr Ee Tan	Made Mantle Hood (Tainan National University of the Arts) *Ontologies of Religious Soundscapes in Thai, Philippine and Balinese Contexts* Sumarsam (Wesleyan University) *Negotiating Environmental, Global, and Spiritual Forces In a Javanese Village Festival* Yu-Jen Chang (Tainan National University of the Arts) *Negotiating Soundscapes: Fo Guang Shan's Buddhist Music in Thailand's Theravāda Context*	Rice Grain Auditorium

	Paper Session 6b	**Indigenous Identity, Transmission, and Memory** Chair: Ricardo Trimillos	Yaoreipam Makang (University of Delhi, India) *From Fields to Auditorium: Performing 'Haolaa' and 'Pheichak' Among the Tangkhul Naga Migrants in the Urban Spaces of India* Xiaochang Huang (Central Conservatory of Music) *Singing Tradition Anew: Mele, Kuini, and the Sustainable Development of Hawaiian Indigenous Music* Bisakha Goswami (Rabindra Bharati University) *Toto Performing Arts: Commercialisation of a Disappearing Minority Music Culture*	Exhibition Hall
	Paper Session 6c	**Repertoire, Identity, and Agency** Chair: Gene Lai	Liqun Hou (Universiti Putra Malaysia) *Constructing Malaysian Chinese Identity through Selective Musical Repertoire Choices of the Lee Rubber Chinese Orchestra (LRCO)* Tahsin Kuo (University of Vienna) *Heritage in Action: Youth Agency, Everyday Practice, and Cultura Fish's Revitalization of Hát Bội* Ka-Chun Lin (HKU SPACE Po Leung Kuk Stanley Ho Community College) *Idol Culture as Intangible Cultural Heritage: A Case Study of Hong Kong Fans of BNK48 and CGM48 in the Context of Thai Cultural Tourism*	D204
10:30-11:00	Coffee Break			Reception Area

11:00-12:30	Paper Session 7a	**Negotiation Between Social Reality and Indigenous Practices** Chair: Olcay Muslu	Zhaoli Chen (Central Conservatory of Music) *Research on Musical Cultural Resilience and Modern Transformation of the East African Maasai Community* Todd Wayne Saurman, Mary Elizabeth Saurman (Mahidol University) *Cultivating Indigenous Mediators: Integrating Language, Music, and Arts in Higher Education* Xueyang Zhang (University Technology of Mara) *“Han Sound, Miao Soul”: A Study on the Musical Characteristics, Historical Evolution, and Ethnic Identity of the "Nuo Yan" Tone in Xiangxi Autonomous Prefecture, Hunan Province, China*	Rice Grain Auditorium
	Paper Session 7b	Organized Panel: **Musical Instruments and Sonic Identities: Designs, Techniques, and Aesthetics in Three Cases** Chair: Leonardo García Fuenzalida	Leonardo García Fuenzalida (Pôle supérieur d'enseignement artistique de Paris - Boulogne Billancourt) *New Musical Instruments and Resignifications in Javanese Gambus* Sanjay Liou (National Taiwan University) *Desterritorialized Musical Instruments: Chinese Dizi and Balinese Suling in Malaysia and Taiwan* Gene Lai (Nanyang Technological University) *Sounding Power: Drum Modification in U̱rumi Mēḻam*	Exhibition Hall

	Paper Session 7c	**Diasporic Practices** Chair: Qiaoqiao Zhiyi Cheng	Yining Yang (Universiti Putra Malaysia) *Reframing Locality through the Musical Choices of Malaysian Gen-Z Bendi Chuangzuo (Local Compositions) Undergraduate Composers within Digital Platform Ecosystems* Shuzhou Cai (Central Conservatory of Music) *Imagining the Chinese Diaspora in Luk Thung: Suraphon Sombatjaroen's Sae Si Ai Lue Jek Nung and Its Paired Phleng Kae* Liqing Xie (Hanshan Normal University) *The Dissemination of Chaozhou Xianshi Music in an Oceanic Manner in Singapore*	D204
12:30-14:00	Lunch	Lunchtime Performances + Interactive Workshops		Dining Area & Rice Grain Auditorium
		IMD BUSINESS MEETING		Exhibition Hall
14:00-15:30	Paper Session 8a	**Music, Identity, and Transmission** Chair: Christian Poske	Alexander Dea (Independent composer/performer/ethnographer) *The Dream of Microtones* Manqi Ding (Xinghai Conservatory of Music) *Traditional Adaptation and Transformation: A Study of Musical Culture in Melaka Chinese Hometown Associations within the Context of Heritage Tourism* Yanran Chen (Victoria University of Wellington) *Transcultural Transmission of Chinese Art Song: A Refined IPA-Based Pedagogy as a Living Vocal Tradition*	Rice Grain Auditorium

	Paper Session 8b	Panel: **Hampang (Play) In Action: A Demonstration-Workshop on The Panay Bukidnon Binanog (Hawk-Eagle) Tradition Instrumental Repertoire** Chair: Jose R. Taton Jr	Jose R. Taton Jr (University of the Philippines Visayas) Rennel Lavilla (University of the Philippines–Open University) JM Blor (Capiz State University–Tapaz)	Exhibition Hall
	Paper Session 8c	Panel: **Cultural Revitalization and Digital Repatriation in Malaysian Performing Arts: Negotiating Intangible Heritage in the Digital Age** Chair: Patricia Ann Hardwick	Patricia Ann Hardwick (Sunway University) Samuel Tan (Sunway University) Nur Izzati Jamalludin (Universiti Teknologi MARA)	D204
15:30-16:00	Coffee Break			Reception Area
16:00-17:30	Paper Session 9a	**Rethinking Folk Songs** Chair: Patricia Shehan Campbell	Yuji Baba (Kyoto University) *Transforming Khap Lue Across China, Thailand, and Laos: Tradition, Change, and Cultural Identity among the Tai Lue* Sayuri Inoue (Osaka University) *Institutional and Individual Approaches to the Heritagization of Myanmar Classical Songs: From Myoma Nyein to U Myint Maung* Feiyang Xu (Xinghai Conservatory of Music) *Temples, Associations, and Performing Arts: Mechanisms of Chinese Cultural Ecology in Semarang's Chinatown*	Rice Grain Auditorium

	Paper Session 9b	Panel: **Sounding the Legends: Thai Music and the Performance of Intangible Cultural Heritage** Chair: Francis Nuntasukon	Panelists: Pokpong Khamprasert (Phetchaburi Rajabhat University) Supapipat Posuwan (Chulalongkorn University) Sutinan Sopapark (Chulalongkorn University)	Exhibition Hall
	Paper Session 9c	**Cultural Tourism and Commercialization** Chair: Deborah Wong	Jannatul Ferdous (University of Chittagong, Bangladesh) *From Ritual to Display: The Recontextualisation of Sangrai in Bangladesh* Lixuan Zhang (Central Conservatory of Music). *Gaze Space: The Tourism Music Culture in Naha and the Popularization of Okinawa Music*	D204
	AV/Performances/ Workshops	Workshop: ***Heritage Revival through Multimodal Pathways: The Transformation of Jiangnan Sizhu Instruments and the Socio-Cultural Dynamics of Sound***	Mei Xiao, Yuan Xing, Qiaoqiao Zhiyi Cheng, Yixuan Jiang, Guanjie Wang, Tian Xie, Jinglei Du, Yihan Fu (Shanghai Conservatory of Music, China / University College of Cork, Ireland)	The Brick X

7 July, 2026 - CMU STeP

Time slot	Activity	Title	Presenters	Location
9:00-10:30	Plenary Panel Session #4	**Alliances, Resilience, and Public Policy** Chair: Sarah Weiss	Victoria Vorreiter (Cultural Crossroads Asia) *Co-designing Satellite Alliances to Protect Music Traditions in the Golden Triangle* Chia-Yin Hung (Royal Holloway, University of London) *Maternal Identity, Queer Alliances, and Heritage Negotiation in Contemporary Amis Musicking* Starr Abelardo (University of Sydney) *Sounding the Ancestral Domain: Resonating Resilience through Talaandig Lumad Bamboo Music*	Rice Grain Auditorium
10:30-11:00	Coffee Break			Reception Area
11:00-12:30	Plenary Panel Session #5	**Recontextualized Experiences** Chair: Patricia Matusky	Shzr Ee Tan (Royal Holloway University of London) *Kitchen Soundscapes: Precarious Listening as a 21st-Century Migrant Domestic Worker* John Garzoli (Adelaide University/Khon Kaen University) *Intercultural Musical Hybridity: Theoretical Nether Region or Site of Colonial Projection* Sayeem Rana (University of Dhaka) *Ethnographic Account of Rohingya Refugee Music: Tonal Hybridity in Creative Method*	Rice Grain Auditorium
12:30-14:00	Lunch	Lunchtime Performances & Interactive Workshops		Dining Area & Rice Grain Auditorium

		AE BUSINESS MEETING		Exhibition Hall
14:00-15:30	Paper Session 10a	**Community and Creativity** Chair: Patrica Matusky	Bernhard Bleibinger (Institución Milà i Fontanals de Investigación en Humanidades—IMF-CSIC, Barcelona) *"A neie Kirch (A New Church)" - A Community Opera Project Developed on the Basis of Intangible Cultural Heritage to Reconcile People in a Bavarian Village and Its Unforeseen Side Effects* Dolhathai Intawong (Rangsit University) *Fostering Global Inclusion: Thai Diction and Performance Practices in Multicultural Choral Settings* Haozhe Zhang (Central Conservatory of Music, China) *Imagining Siberia: Otyken's Fusion Practices and Siberian Indigenous Musical Identity*	Rice Grain Auditorium
	Paper Session 10b	**Migration and Well-Being** Chair: José Jorge de Carvalho	Yung-Hsin Wang (Tainan National University of the Arts) *Gandrung Migrant Dance as a Symbol of Struggle for Indonesian Workers in Taiwan* Qiwen Song (Sultan Idris Education University) *Nurturing Multiple Dimensions of Well-being through Community Choir Singing of Culturally Resonant Songs Among Older Chinese Adults in Malaysia* Piyadigamage Janali Thathsarani Piyadigama (University of Kelaniya) *Applied Ethnomusicological Perspectives on Music and the Well-being of Cancer Patients in Hospice Care*	Exhibition Hall

	Paper Session 10c	Panel: **Resonant Interventions: Performing Social Change Through Musical Activism** Chair: Rachel Ong Shu Ying	Rachel Ong Shu Ying (Kunstuniversität Graz) Sarah Weiss (University of Music and Performing Arts Graz) Jarrod Jansz Sim (University of Music and Performing Arts Vienna)	D204
15:30-16:00	Coffee Break			Reception Area
16:00-17:30	Paper Session 11a	**Contested Traditions with State Presence** Chair: Clare Suet Ching Chan	Guobin Liu (Universiti Putra Malaysia) *From 'Courting Seduction' to 'a Tourist's Temptation': Negotiating the Tourism Experiencescape through the Sanxian Dance of the Sani People in China* Yunke Li (Universiti Pendidikan Sultan Idris) *Nuanced Indigeneity and Matriarchy: Contested Future of Sinicized Dong Pipa Songs* Xin-Yi Wei (Taipei National University of the Arts) *Fissures in Music: Historical Turning Points of Thau Dance and Music under Land Dispossession and State Intervention*	Rice Grain Auditorium
	Paper Session 11b	Roundtable Discussion: **Music, Performance, and Identity in Malaysia and Singapore** Chair: Ming-Yen Lee	Ming-Yen Lee, Ying Ning Cheong, Sze Jing Lim, Jing Han Ng, You Wei Tan (Nanyang Academy of Fine Arts, University of the Arts Singapore)	Exhibition Hall

	Paper Session 11c	**Intangible Cultural Heritage in China and Beyond** Chair: Shuo Niki Yang	Xiao Tan (Central Conservatory of Music) *The Contemporary Inheritance and Commercial Construction of Intangible Cultural Heritage: A Case Study of Liu Jiaxing, an Inheritor of Wutai Eight Suites in Shanxi* Hwee San Tan (Goldsmiths / SOAS, University of London) *The Transboundary Flow and Contemporary Life of Xiaoshi Jingang Keyi Ritual from China to Southeast Asia* Junlin Li (Capital Normal University & Central Conservatory of Music). *Rediscovering Qing-Era Pipa Notation as Intangible Heritage: Digital Mediation and Cross-Cultural Transmission of Xian Di Pipa Pu and Rong De Tang Pipa Pu*	D204
	Paper Session 11d	**Intercultural Encounters** Chair: R. Anderson Sutton	Ziyunfei Li (Xinghai Conservatory of Music) *From Chinese-Indonesian Soundscape to Betawi Symbol: The Cultural Politics of Gambang Kromong* DJ Hatfield (National Taiwan University) Corporeal Liveness: The Ocean and Musical Memory in Coastal 'amis Communities Aaron Singer (Université Paris 1 Panthéon Sorbonne) *Cosmopolitan Oases: Jakarta's Megamalls, Indonesian Modernity, and Japanese Performance*	The Brick X

8 July, 2026 - CMU STeP

Time slot	Activity	Title	Presenters	Location
9:00-10:30	Plenary Panel Session #6a	**Developments in Technology and AI #1** Chair: Yuh-Fen Tseng	Kurt R. Schatz (Sunway University) *Sonic Echoes of the Mask: Rasa as a Shaping Force in Balinese Solo Drumming* Danlan Tang (Suan Sunandha Rajabhat University) *Innovative Applications and Limitations of AI-Generated Music in Dance Education* Elynn Tan (Tunku Abdul Rahman University of Management and Technology), Sergio Camacho Fernandez (University of Granada) *Synchronising Tradition: Delocalising Cantonese Opera performance in the Digital Age*	Rice Grain Auditorium
	Plenary Panel Session #6b	**Developments in Technology and AI #2** Chair: Huib Schippers	Yingjie Chen (Bangor University) *Artificial Intelligence as a Cultural Participant? On Ethical and Heritage Pitfalls in AI-Generated Traditional Music* Tingting Tang (University College Cork) *Multimedia Pathways to Heritage Sustainability: Insights from the ECura Audio Corpus Project* Yu Zhang and Yue Mao (Universiti Putra Malaysia) *Technology-Assisted Introductory Guzheng Learning: AI, Accessibility, and New Generational Engagement*	Exhibition Hall

10:30-11:00	Coffee break			Reception Area
11:00-12:30	Plenary Roundtable #3	**PASEA, AE, and IMD: Synergies and Differences in Focus and Approaches** Chair: Svanibor Pettan	Made Mantle Hood (PASEA) Pornprapit Phoasavadi (LAC) Huib Schippers (AE) Yuh-Fen Tseng (IMD) Thitipol Kanteewong (Chiang Mai University) Nattapol Wisuttipat (Thammasat University)	Rice Grain Auditorium
12:30-13:30	Lunch	Lunchtime Performances + Interactive Workshops		Dining Area & Rice Grain Auditorium
		PASEA BUSINESS MEETING		Exhibition Hall
13:30-15:00	Paper Session 12a	Session: **Transformation and Revitalization** Chair: Pornprapit Phoasavadi	Emma Bell (Northern Illinois University) *Sustaining the Phin Pia: Interdisciplinary Insights into Material Knowledge and Sustainable Practices in Instrument Making* Pattra Pongsangsuriya (Chulalongkorn University) *Safeguarding Cultural Heritage of Thai Poetic Chanting: Khun Chang Khun Phaen for Narrator and Chamber Orchestra* Julija Novosel (University of Music and Performing Arts Graz) *Sculptures in Time: Acting within the contemporary gamelan scene in Java*	Rice Grain Auditorium

	Paper Session 12b	**Indigenous Knowledge** Chair: DJ Hatfield	Gisa Jähnichen (Shanghai Conservatory of Music) *Being on the Other Side: Going to Catch Indigenous Knowledge* Chiao-Wen Chiang (University of Hawai'i at Mānoa) *The Last Songs of the Tao People: Interpretation and Categorization of Songs in Tao Archaic Language* Xin Zhang (Universiti Putra Malaysia) *Navigating the Multi-ethnic Dynamics in Community Engagement: Orang Orang Drum Theatre in Malaysia*	Exhibition Hall
	Paper Session 12c	**Negotiating Identities** Chair: Gene Lai	Linbo Zhao (Nanchang Normal University) *A Study on the Musical Ethnoculture and Soundscape Identity of the Sasak Tribe in Lombok Indonesia* Andrew Igai Jamu (Universiti Malaya). *Staging Nostalgia: Performing the Iban Regional Ajat Pupu Menua* R. Anderson Sutton (University of Hawai'i at Mānoa) *Creative Processes and Tradition: Two Master Javanese Gamelan Musician-Composers*	D204
15:00-15:30	Coffee Break			Reception Area

15:30-17:00	Paper Session 13a	**Networks, Rearticulations, and Markets** Chair: Chia-Yin Hung	Gavin Douglas (University of North Carolina at Greensboro) *Mapping Frontiers: Visualizing Musical Networks Across Northern Southeast Asia* Shuo Niki Yang (Central Conservatory of Music) *Rearticulating Traditions: New Generations' Ethnic Minority Music Making in 21st Century Yunnan* Yinyi Lu (University College Cork) *Disability, Ethnicity, and Market Strategy in Rural Yunnan: A Case Study of a Hani Blind Musician*	Rice Grain Auditorium
	Paper Session 13b	**History and Materiality** Chair: Lorenzo Chiarofonte	Supeena Insee Adler (University of California, Los Angeles) *Echoes of a Lost Voice from Siam's Earliest Musical Envoys* Great Lekakul (Chiang Mai University) *From Vanishing Sound to Living Heritage: The Transmission and Revitalization of the Lanna Phin Pia* Nadia Hazirah Binti Nazren (Universiti Malaya) *Embodying the Tree of Life: Choreographing Ranyai from Fieldwork to Performance*	Exhibition Hall

	Paper Session 13c	Roundtable Discussion **Voicing Indigenous Activist-Research from Taiwan: Responding to Entangled Music Histories and Reflecting on Paths of Resurgence in the New Generation** Chair: Pei-ling Huang	Pei-ling Huang (National Taiwan University) Taruh Payu (National Taiwan University) Tabiliah Baliax (Zhi-Wen Lin) (Taipei National University of the Arts) Vava Isingkaunan (Taipei Medical University & NTUST) Madal Arik (Chen Chi-hung) (National Taiwan University)	D204
17:00-17:30	Closing Session	Chair: Made Mantle Hood	Closing Remarks by Dean of the Faculty of Fine and Applied Arts, Chulalongkorn University; ICTMD President Tan Sooi Beng PASEA Student Paper Prize Announcement	Rice Grain Auditorium