

3rd Symposium of the ICTM Study Group on African Musics

The International Council for Traditional Music Study Group on African Musics is pleased to announce its Third Symposium on the theme, **“Dialogue of African musics and cultures through space and time.”** The symposium will be online from the 13 to the 16 June 2022.

In accordance with the ICTM rules, all Symposium participants must be registered with the ICTM and must be up to date with their fees : <http://ictmusic.org/membership/new>

Program Committee:

Sylvie Le Bomin (Chair)
Marie Agatha Ozah
Susanne Fürniss
Ana Flavia Miguel
Elina Seye
Eduardo Lichuge
Brett Pyper

Organising Committee

Sylvie Le Bomin
Susanne Fürniss
Taoues Lahrem

Link for all the symposium sessions :

<https://cnrs.zoom.us/j/93748353229?pwd=bjdNNFFpM0pJYWZKYkFXd3dvUjZlZz09>

ID de réunion : 937 4835 3229

Code secret : DEb1e2

Recommendations :

In order to facilitate the understanding of each other's speeches, it would be advisable for those who are going to speak in Portuguese or French to produce their power point in English, English being the official language of the ICTM.

Also, if the participants who will speak in English could take the time to translate their interventions into French and/or Portuguese (use deepL translation, it is a fantastic and free tool) it would be really pleasant for everyone and would favour the exchanges.

Thank you very much for your understanding.

Monday, June 13th :

12h GMT : Symposium opening

Session 1 : Inventories, descriptions, uses and cross-cultural studies on traditional musical instruments; Chair : TBA

12h30 GMT : Marílio Wane, *Xigubu: a construção da nação e a dimensão social da dança no sul de Moçambique*

13h GMT : Guillermo de Llera Blanes, *The MidiMbira: working towards the construction of a hyper-instrument with Mbira makers in the City of Maputo.*

13h30 GMT : coffee break

14h GMT : Linda Cimardi, *Klaus Wachsmann and the Instruments from Western Uganda. Relevance, Invisibility, and Transformations of Musical Practices*

14h30 GMT : Susanne Fűrnis, *Diachronic research on the Ngombi harp in South Cameroon*

15h GMT : Sylvie le Bomin, *What musical instruments tell us about the people who play them.*

Tuesday, June 14th :

Session 2A : Influence of traditional musics in modern genres; Chair TBA

11h GMT : Kisito Essele Essele and Byron Dueck, *Tonal and melodic contour across contemporary Cameroonian idioms*

11h30 GMT : Rafael Y Castro, *A partir da diáspora, a inter-relação entre o pensamento polirrítmico africano e os conjuntos percussivos do projeto Guri.*

12h GMT : coffee break

12h15 GMT : Glory Nnam, *The Face of Égwú Ógèné in Nigerian Contemporary Pop Music: A Study of the Works of Flavour N'abania*

12h45 GMT : Janne Rantala and Milton Conqui, *My Space Trips from Chimoio': Notes about Space and Temporality in Sampling*

13h15 GMT : coffee break

Session 2B : Influence of traditional musics in modern genres; Chair TBA

13h45 GMT : Elina Seye, *Mixing Traditional and Modern in Saba Dance Events*

14h15 GMT : Ijeoma I. Forchu, 'Rooty Space Trips from Chimoio': Notes about Space and Temporality in Hip Hop Sampling

14h45 GMT : coffee break

15h GMT : Marie Agatha Ozah, *Perspectives on African Women's Music-Making in the Niger Delta of Nigeria*

15h30 GMT : Joseph Kunnuji, *Expressions of modernist reformism in Avale: Re-contextualisation of Traditional Badagry Ogu music*

Wednesday, June 15th :

Session 3 : Music from the Swahili world: at the crossroads of Arab and subsaharian musics. Chair : TBA

12h GMT : Marie-Christine Parent, *Creolizing contradance in the Seychelles and Mascareignes*

12h30 GMT : José Alberto Daniel Chemane, *The creative processes in ngalanga and identity construction by Mozambican immigrants in Durban township of Clermont, South Africa*

13h GMT : coffee break

13h20 GMT : Claudia J.v. Rensburg, *Music, Custom, and Law: Considering the Politics of Traditional Music Ownership in South Africa*

13h50 GMT : Eveline Kabou Bangou Koho, *Le Musée de la Musique Georges OUEDRAOGO de Ouagadougou*

Thursday, June 16th :

Session 4 :

11h GMT : Panel "East Africa and the Indian Ocean World: Musical Traditions, Migrations and Encounters", Janie Cole

Janie Cole : *Constructing War, Identity and Religion: Ethiopian Musical Culture and Diasporic Trends in the Early Modern Indian Ocean World*

Simon Mwaniki : *Traditional Music Practices of the Swahili Muslim People of Lamu Town*

Bronwen Clacherty : *Women Singing their Past and Present: Songs that Tell “Herstory”*

Cara Stacey : *South Water, Drought and Song in the Kingdom of eSwatini*

13h GMT : Closing words of the Symposium. TBA

