



INTERNATIONAL COUNCIL FOR
TRADITIONS OF MUSIC AND DANCE

Fourth Symposium of the ICTMD Study Group on African Musics

The International Council for Traditional Music and Dance Study Group on African Musics is pleased to announce its Fourth Symposium, which will be held online from the 8th to the 12th of July 2024.

Link for all the symposium sessions:

<https://cnrs.zoom.us/j/99972393569?pwd=7CIgTn2AB00TsbXvK8CBq8KAt6l209.1>

ID of the meeting: 999 7239 3569

Secret code: d6GQBS

Time-zones

The timing of the presentations is indicated as UTC 0, i.e. GMT. Here is a short guide for symposium presenters:

Ghana: UTC±0 = GMT

Angola, Cameroon, UK, Nigeria, Portugal: UTC+1

Austria, France, Germany, Belgium, South Africa, Zimbabwe, Eswatini, Mozambique:
UTC+2

Tanzania, Finland: UTC+3

According to the ICTMD rules, all symposium participants must have an active ICTMD membership for 2024 (<http://ictmusic.org/membership/new>).

Program Committee

Susanne Fürniss (Chair)

Rita Sunday-Kanu

Linda Cimardi

Monday, 8 July

12:00 GMT: Susanne Fürniss
Symposium opening

Session 1, Topic II: Reimagining Musics of Africa in our Evolving Society

Chair: Marie Agatha Ozah

12:15 Patricia Opondo
Reimagining Zulu Musics and Dances of South Africa in our Evolving Society: A Study of Transformations in Indigenous Repertoires

12:45 Kulwa Kingi
Changes in Music Context and Performance Practices of Ng'oma ya Bhalungu among the Sukuma People of Mwanza, Tanzania

13:15 Cara Stacey and Vusi Sibandze
Sesikhatsi lesidze ('It Has Been Too Long') – Navigating Impact in Collaborative Musical Research in Eswatini

13:45 Break

Session 2, Topic II: Reimagining Musics of Africa in our Evolving Society

Chair: Daniel Kodzo Avorgbedor

14:00 Ijeoma Iruka Forchu
Environmental Justice: The Ecological Narratives of Re-imaged Indigenous Igbo Music

14:30 Brett Pyper
Reimagining the Locus of Culture in and through the Evolving Musics of Africa

15:00 Christina Lauren Quigley
Continuity and Change: Reimagining Congolese Music at the Tanzania–Congo Border

15:30 End of the day

Tuesday, 9 July

Session 3, Topic I: African Musics in a Digital Age

Chair: Rita Sunday-Kanu

12:00 Rita Sunday-Kanu

Commodification of African Music and Dance in the Digital Era: A Trend for Socio-economic Realism in Modern-day Nigeria

12:30 Wonder Maguraushe

The Uptake of Digital Technology for Music Instruction in Zimbabwean Universities

13:00 Break

13:15 Sean Prieske

Transnational Music Practices. Making Music in the Eritrean Digital Diaspora

13:45 Cristiano Tsope and Ouri Pota

Digital Harmonies: Continuities and Symbolic Values in Mozambican Music and Dance Practices

14:15 Break

15:30 SGAM Welcome/Business Meeting

16:30 End of the day

--- **Wednesday, 10 July: day off** ---

Thursday, 11 July

Session 4, Topic I: African Musics in a Digital Age

Chair: Linda Cimardi

12:00 Rémy Jadinon
Acholitronix Music, from Traditional Weddings to Electronic Clubs

12:30 Timoth Mayala
The Use of Digital Technologies in Live Performances of Muziki wa Injili in Dar es Salaam

13:00 Sira Masebo
The Influence of South African Amapiano Music to Tanzanian Muziki Wa Injili in Dar es Salaam

13:30 Break

Session 5, Topic II: Reimagining Musics of Africa in our Evolving Society

Chair: Imani Sanga

13:45 Linda Cimardi
Which African Musics? Perspectives from the Yugoslav and post-Yugoslav Space

14:15 Elina Seye
Traditional West African Musics and Dances in Finland

14:45 Imani Sanga
Traveling Sounds and the Hybridization of Tanzanian and Finnish Music: Chiwalala and the Invention of Chizentele

15:15 End of the day

Friday, 12 July

Session 6, Topic III: Transmission, Teaching and Learning of African Musics and Dances in Local Communities and National Curricula

Chair: Kisito Essele Essele

12:00 Nina Baratti and Justino Ginzamba
Collaborative Approaches to the Teaching of Angolan Musical Instruments: The Case of the CERMA

12:30 Kisito Essele Essele and Dueck Byron
Church and School as Mediators of Tradition in Central Cameroon

13:00 Mandy Carver
Mixed Messages and Blurry Knowledge: What Counts in a Tertiary African Music Course?

13:30 Break

Session 7, Topic II: Reimagining Musics of Africa in our Evolving Society

Chair: Susanne Fürniss

13:45 Austin Emielu
From World Music to Afrobeats: Interrogating the Commodification of African Music for a Global Audience in a Digital Age

14:15 Jennifer Sherrill
Academia and Afrobeats: An Exploration of the Dissonance Between

15:15 Rita Sunday-Kanu
Concluding words

15:30 End of the conference