

**Report on the activities of the Sub-Study Group on Field Research Theory and Methods, July 2020. by Daniela Stavelova.**

The sub-study group on field research theory and methods met in July 2018 during the ICTM ethnochoreology group's symposium in Szeged. After a discussion on the group's activity, four themes were identified for future projects.

1. Intangible cultural heritage
2. Festivals and festivities
3. Dance in urban settings
4. Folk ensembles and revivals

It had been suggested at both of the last 2 Symposia that a possibility would be for fieldwork on tango in an urban setting, possibly Berlin, but no one had been available to organise this.

New proposals were:

Ocal Ozbilgin and Ersan Kucuk offered several possibilities in Turkey:

1. Bergama village dances – This takes place around the beginning of August, the precise date according to the Muslim calendar.
2. Black Sea region dance event.
3. Urban dances in Izmir.

Mats Nilsson suggested a meeting where people bring examples of their fieldwork and discuss these. Ocal Ozbilgin said that a similar meeting was organised by Elsie Dunin about sword dances in Korcula in 2013 and this had worked well.

Daniela Stavelova suggested this could also work well with urban dances. For example several people could observe, for example Tango, in their own cities and then meet to compare their observations.

Several people expressed interest in discussing methods used for different types of fieldwork. Ronald suggested that, as fieldwork methods change with time, it would be good to discuss using newer methodologies.

In October 2017 Daniela Stavelova had organised a small group that had gone to a "Folklorní mejdlo" event and a rehearsal of an ensemble in Prague and discussed their observations as a contribution to an international symposium with theme of Folklore revival movement in shifting social, cultural and political contexts. The output was the edited volume *Folklore revival movements in Europe post 1950. Shifting Contexts and Perspectives* edited by Daniela Stavelova and Theresa Jill Buckland.

Proposals are now needed from local organisers for future joint fieldwork. Joint fieldwork can only take place when there is a local organiser who arranges the details. The coronavirus period has complicated all plans and the sub-study group has to rethink and revisit the proposals and think about next strategies. Hopefully the topic of dance in urban setting should be revitalised and we should organise a fieldwork based on a common observations of the performativity of dance events of the city as well as discuss and try fieldwork methods for a discursive analysis.