

**Call for Paper and Films**  
**ICTM Study Group on Audiovisual Ethnomusicology**  
**The 3<sup>rd</sup> International Symposium, 1–3 September 2023**  
**(In-person meeting)**

**Venue and organizer**

Department of Music  
School of Film, Music and  
Theatre  
University College Cork  
Sunday's Well Road  
Cork, Ireland T23 HF50



[Music | University College Cork \(ucc.ie\)](https://ucc.ie)

Understanding filmmaking as a valuable and multi-faceted tool in creating, disseminating and experiencing knowledge, the 2023 International Symposium aims to provide a scholarly venue for broad reflections on the use of audiovisual media as a research tool in ethnomusicology. Meanwhile, the Symposium offers an occasion to explore new ways of preserving and disseminating ethnomusicological knowledge and for the fostering of debates on and within the emerging field of audiovisual ethnomusicology.

We welcome scholars and filmmakers from ethnomusicology, folklore, and related fields to join our discussion and sharing. We invite you to submit paper and/or films of ethnomusicological interest, include those that employ ethnomusicological research methodologies, and those that examine creative ways that audiovisual materials might be used in research, outreach, and teaching. Papers and films with a focus on music making in ethnic minority communities and populations are also warmly encouraged.

**Conference language**

**For papers:** All papers should be presented in English.

**For film:** English subtitles for films are required for films presented in other languages.

**Submissions**

All proposals should be submitted by the deadline of **31 March 2023** to the e-mail address [giaoqiaocheng922@gmail.com](mailto:giaoqiaocheng922@gmail.com). Specifying in the email title whether your

proposal is a film or a paper. The e-mail should clearly indicate the name of the author(s) and the title of the presentation. An attached Word or Open Office file, **with no indication of authorship**, should contain the abstract (max. 250 words) and 5 keywords. The same author may make no more than one proposal in each category: *1 paper + 1 film*.

- ***Papers***: Each presenter will be given a maximum time of 20 minutes for the paper, and another 10 minutes for discussion. The use of audiovisual excerpts during the presentation is encouraged.
- ***Films***: We welcome both full-length ethnographic films (90 mins max), short films (no minimum length) and collections of short films (2-4 films) that dialogue with one another. Film abstracts should include a hyperlink to a trailer, teaser, or to the complete film. The Film Committee may request the complete film for evaluation, film should be available in 1080p at least and size 5GB maximum. The abstract submitted for each film should include a description (max. 250 words) documenting its ethnographic interest, purpose, ethnomusicological thinking, etc.

### **Evaluations**

The Committee will review the proposals using a double-blind system. Each abstract will be evaluated by two anonymous reviewers. In case of a tie, a third reviewer will be consulted. Selected proposals will be announced by **30 April 2023**.

### **Registration fee**

All participants will be required to pay a fee (€80 for waged participants; €60 for students and unwaged). Registration fee includes meals (lunch and tea/coffee breaks) during conference hours.

### **Programme Committee**

Dario Ranocchiari (Universidad de Granada, Spain) – Chair

Sonja Kieser (University of Vienna, Austria)

Zhiyi Cheng (Shanghai Conservatory of Music, China)

### **Film Committee**

George Murer (Hunter College, USA) – Chair

Yoshitaka Terada (National Museum of Ethnology, Japan)

Benjamin Harbert (Georgetown University)

Miranda van der Spek (Universidade Nova de Lisboa, Portugal)

### **Local Arrangements Team**

Jonathan Stock – Chair [j.stock@ucc.ie](mailto:j.stock@ucc.ie)

Lijuan Qian [lijuan.qian@ucc.ie](mailto:lijuan.qian@ucc.ie)

Leonardo D'Amico [ldamico@ucc.ie](mailto:ldamico@ucc.ie)

John Hough – technical supporter

**Executive Committee of the SG on Audiovisual Ethnomusicology**

Leonardo D’Amico (University College Cork, Ireland) – Chair

Marija Dumnić Vilotijević (Institute of Musicology SASA, Serbia) – Vice Chair

Zhiyi Cheng (Shanghai Conservatory of Music, China) – Secretary

**For further information**

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Leonardo D’Amico – [ldamico@ucc.ie](mailto:ldamico@ucc.ie)



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