

**ICTM Study Group on Ethnochoreology**  
**Sub-Study Group on Fieldwork Theory and Methods**  
**CIRCULAR LETTER 2**

Between 3- 10 May 2005 a field research will take place in Turkey, city of Izmir, and in one or two villages of the surrounding area.

The research has three main themes:

- The ethnography of St. George ritual (Hıdırellez) evet enacted by the Gypsy from a mahalle (quarter) of Izmir;
- The study of an ethnic community immigrated from west Turkey and settled in Izmir, which keeps its own culture while adapting it to the urban life;
- The study and documentation of a village dance repertoire.

These themes offer the possibility of experimenting (new) modalities of collecting relevant information and elicit the local people's knowledge about their own tradition, and for constructing a visual text (film, photos) that could capture the transient reality and 're-present' it as close and illustrative as possible. The fieldwork is involved as well with dance transmission and reception, and with recording and analysis of the dances 'on the spot'.

**PROGRAM**

- Tuesday 3 May: Arrival at Izmir
- Wednesday 4 May: Accommodation with the inhabitants of the 'mahalle', information
- Thursday 5 May: St. George celebration in the Gypsy mahalle. Documentation and recording of the event.
- Friday 6 May: Information and interviews after the event, visiting ethnic communities and attending traditional marriage ceremony in urban setting.
- Saturday 7 May: Trip to a Turkish village, participation to a celebration with dance -or to a provoked (requested) dance event.
- Sunday 8 May: Working with the local dance community on the process of teaching /learning the repertoire, dance recording and analysis.
- Monday 9 May: Completing information, group meeting and evaluation of the research experiment.
- Tuesday 10 May: Departure

Our Turkish colleagues and their students will help with translation in order to be able to communicate with the local people.

The local organizer made extra efforts to reduce as much as possible the costs of accommodation and local transportation.

**TRAVEL INFORMATION**

LUFTHANSA (German company) and the TURKISH Airlines have daily flights to IZMIR.

**ACCOMMODATION**

We propose below alternatives to the guests. The rates are approximately for the year 2005.

Anemon Ege Saglik Hotel (\*\*\*\*) [www.anemonhotels.com](http://www.anemonhotels.com)

The property has 96 rooms, 4 suits, with direct dial telephone, satellite TV (English, German, French and Italian satellite broadcasts), central heating, air conditioning, minibar, hair dryer, bath tub, energy saver, wake up service, 24 hours room service.

Banquet facilities: Kivanç Restaurant with 200 seating capacity, Bardacık Restaurant with 100 seating capacity, Pool Restaurant with 750 seating capacity . Outdoor swimming pool, bar, Turkish bath, sauna, fitness center, 20 km to Adnan Menderes Airport.

Rates including buffet-breakfast & taxes:

Single room: 50 Euro (Discount: 40 Euro)

Double room: 60 Euro (Discount: 50 Euro)

Obs. Anemon Ege Saglik Hotel is 1 km from the Culture and Arts House, Conservatory.

Ege University – Students’ Training Hotel (\*\*\*)

The hotel situated in a scenic area near the Campus and it is only 11 km away from the center of Izmir City. It is used for students’ training in hotel management and to houseguests in a warm and a comfortable atmosphere.

The Hotel has been renovated to provide better facilities for both domestic and international guests. It has 83 newly decorated rooms with a capacity for 122 guests. A quality service at reasonable prices is offered to the guests. Most of the rooms are equipped with cooling systems, telephones and minibars. It also houses a very pleasant cafeteria offering snacks and hot and cold beverages.

Rates including buffet-breakfast & taxes:

Single room: 10 Euro (without bathroom, public bath and WC)

Single room: 28 Euro (Discount: 20 Euro)

Double room: 50 Euro (Discount: ? Euro)

Triple room: 61 Euro (Discount: 45 Euro)

Quadruple room: 73 Euro (Discount: ? Euro)

Obs. Student’s Training Hotel is 1 km from the Culture and Arts House, conservatory.

Green Pavilion

The Green Pavilion was built approximately in 1882 and restored in 1986. It had served as a University Guesthouse for a long time.

In 2004, it was re-decorated for use as a leisure club for the academic and administrative staff. It has indoor and outdoor seating and the capacity is 100 guests. It provides a comfortable and tranquil atmosphere. It also has a very beautiful garden.

One meal costs between 3-5 Euro. Green Pavilion is located in front of Conservatory

Ege University Leisure Club

The Leisure Club building was built in approximately 1880 and has been restored for use as a leisure club for the academic and administrative staff. It has indoor and outdoor seating and the capacity is 250 guests.

It provides a variety of entertainment and an enjoyable atmosphere at an affordable price. Guests who come to the Club enjoy the lively mixture of services offered.

One dinner with spirituous drinks is about 10-15 Euro. It is 250 meters from Conservatory.

Obs. It has been made in advance a reservation for 12 person in the Student's Training Hotel because it is allways full. There are booked 5 single room, 2 triple room and one single room (without bathroom).

#### SPECIAL FACILITIES FOR ACCOMMODATION

For those particupants who don't want to spend money for logement it exists the possibility of being accommodated free of charge in the teachers' and students' private homes.

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Please answer before first of February 2005 if you intend to participate at this fieldwork experiment. More detailes will follow after your replay.

Answers should be mailed to :

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ICTM Study Group on Ethnochoreology

Sub-Study Group on Fieldwork Theory and Methods

In continuation of our fieldwork experiments we have an exciting proposal from our colleague

Mehmet Ocal Ozbilgin, for a field research in the city of Izmir and in one or two villages of the surrounding area.

The research may have three main themes with two different purposes: the ethnography of St. George ritual evet enacted by the Gypsy of a mahalle (quarter) in Izmir; and the study and documentation of a village dance repertoire.

The first theme offers the possibilities for experimenting (new) modalities of collecting relevant information and elicit the local people's knowledge about their own tradition, and for constructing a visual text (film, photos) that could capture the transient reality and 'represent' it as close and illustrative as possible.

The second theme is the study of ethnic communities (immigrated from East or west Turkey and settled in İzmir), which keep their own culture while adapting it to the urban life.

The third theme is dedicated to the process of dance transmission and reception (involving local people to foreigners), and to dance recording and analysis 'on the spot', in fieldwork context.

A first suggestion for a program is the following:

- Tuesday 3. May: Arrival at Izmir
- Wednesday 4. May: Accommodation with the inhabitants of the 'mahalle', information
- Thursday 5. May: St. George celebration in the Gypsy mahalle. Documentation and recording of the event.
- Friday 6. May: Information, interviews after the event, visiting ethnic communities and attending traditional marriage ceremony in urban setting.
- Saturday 7. May: Trip to a Turkish village, participation to a celebration with dance -or to a provoked (requested) dance event.
- Sunday 8. May: Working with the local dance community on the process of teaching /learning the repertoire, dance recording and analysis.
- Monday 9. May: Completing information, group meeting and evaluation of the research experiment.
- Tuesday 10 May: Departure

Please answer before the 15th December 2004 if you intend, to participate at this fieldwork.

More details will follow after your reply.

Answers should be mailed to :

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State Conservatory

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