

Programme
of the
31st Symposium of the ICTM Study Group on Ethnochoreology
July 12-18, 2020
Klaipėda University, Klaipėda, Lithuania

The schedule of the meeting is stated according to LITHUANIAN TIME (UTC OR GMT +3)

Monday, 12th July 2021

9.00-15.00 Registration at the *KU AULA*
11.00-13.30 Optional Tour of Old Town Klaipėda
14.00- Lunch
15.30-16.00 Preliminary Tea/Coffee Time for IP attendees
16.00-17.00 Opening Ceremony at the *KU AULA*

DANCE AND ECONOMY

17.00-18.00 Individual Presentations – Dance as Labour

Moderators: Colin Quigley and Anne von Bibra Wharton

Ann R. DAVID

Patrons, Impresarios, Managers, Agencies: Controlling the Transnational Labour of Indian Dance

Marie-Pierre GIBERT

Dance, Travel, and be Merry! Working Pleasures and Constraints of Professional Dance Instructors of Israeli Folk Dance.

Lily ANTZAKA

My Money, your Music, my Dance. Economic interaction between musicians and dancers as cultural practice and performance

18.00-18.15 Tea/Coffee Time

18.15-19.00 Virtual Reception for New Members/Attendees with Executive Committee Members

19.00 Reception dinner

Tuesday, 13th July 2021

10.30-11.00 Tea/Coffee Time for IP attendees

11.00-12.20 Individual Presentations – Dance and Cultural Market

Moderators: Ann David and Marie-Pierre Gibert

Chi-fang CHAO

Value of Regeneration: Dance as Cultural Heritage in Contemporary Okinawa

İdris Ersan KÜÇÜK

Artvin Folk Dances as a Product of the Cultural Industry in Turkey

Corina IOSIF

Folk Dances and "Traditions Market" in Romania Today

Ivana KATARINČIĆ

Economical aspects of ballroom dance in Croatia

12.20-14.00 Lunch

14.00-15.20

PANEL I

Dance as a Commodity: How and for Whom

Moderator: Daniela STAVĚLOVÁ

Lucie HAYASHI

Dance as a Commodity, Dancer as a Capital

Dorota GREMLICOVÁ

Dancer as a Commodity in the Self-Reflections of the Czech Modernistic Dancers

Daniela MACHOVÁ

Ballroom Dance Courses as a Cultural Product with Economic Value

Daniela STAVĚLOVÁ

How Much is the Czech dance?

15.30-16.00 Tea/Coffee Time

16.00-17.20 Individual Presentations – Dance and/after Political and Economic Transitions

Moderators: Berna Kurt and Tvrtko Zebec

Mehmet ÖCAL ÖZBILGIN

An Evaluation of Traditional Dance in Turkey according to Socio-Economic Periods

Theresa JAKOBSOWA

The Impact of the Political Change 1989/90 on the Folk Dance in the Cultural Industries of the Sorbian Minority (Germany)

Mridupankhi RAJKUMARI

Producing Inclusive Art: Reading the Economic Transition of Satra Tradition of Majuli, Assam

Anuran DASGUPTA

Dancing African-ness: The Transnational Identity of Siddi Dammal

17.20-18.00 Tea/Coffee Time

18.00-19.00 Individual Presentations – Dance and economy: urban rituals and gender relations

Moderators: Selena Rakočević and Deborah Williams

Arzu ÖZTÜRKMEN

Concert Seats as Dance Platforms: The Economy of Urban Rituals

Elina SEYE

Money, Morals, and Masculinity

Ayla JONCHEERE

Global Gypsies in Dance Dialogue. Interculturalism among Female Practitioners of Kālbeliyā

19.00 Dinner

20.30 Cultural program (in the Ethnic Culture Center at Klaipėda City Municipality, address Daržų st. 10). The program will also be streamed for virtual participants.

Wednesday, 14th July 2021

DANCE AND TRANSMISSION

KU AULA

10.00-11.00 Sub-Study Group Meetings (Round Dance and Movement Analysis)

11:00-12:00

PANEL I

Aspects of Traditional Dance Transmission in Contemporary Greek Contexts

Moderator: Konstantinos DIMOPOULOS

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Indigenous vs Dance “Expert”. Transmitting Dance in Two Parallel Contexts: the Case of *Karagkouna* Dance in Megala Kalyvia, Trikala, Greece

Giorgos FOUNTZOULAS

Interculturality and Greek Traditional Dance: the Case of a Dance Program to Immigrants

Chariton CHARITONIDIS

Dancing in the Public Square: “Open” Transmission of Traditional Dance in the Contemporary Urban Context

12.00-14.00 Lunch

14.00-15.00

PANEL II

Transformations in Transmission: Embodied and Online Exchanges

Moderator: Georgiana GORE

Theresa BUCKLAND

Shifting Modes of Dance Transmission across Two Centuries: A Case Study from English Ceremonial Dance

Georgiana GORE

Transformations in Dance Transmission via Online Interaction

Maria KOUTSOUBA

Transmission of Dancing Bodies in a Digital World: Is Cartesian Dualism Back?

15.00-15.30 Tea/Coffee Time

15.30-16.50 Individual presentations – Transmission and Changing of Dance Contexts

Moderators: Rebeka Kunej and Gediminas Karoblis

Nick GREEN and Liz MELLISH

Dance Transmission in Contemporary Romania: Continuity in Dance Concept or in Dance Realization through Changing Contexts?

Tvrtko ZEBEC

Tradition on the Stage: Dance and Transmission between Different Aesthetics

Dalia URBANAVICIENE

The Ways of Dance Transmission in Lithuanian Folk Movement and in Traditional Dance Clubs Movement

László FELFÖLDI

On Embodiment of Local Dance Tradition as Cultural Value

16.50-17.15 Tea/Coffee Time

17.15-18:35

PANEL III

Thinking Through Gender in the Transmission of Traditional Dance

Moderator: Dóra PÁL-KOVÁCS

Sevi BAYRAKTAR

Constitution of Gender and Political Identities through Folk Dance Training in Turkey

Anne VON BIBRA WHARTON

The Impact of Shifting Gender Perceptions on the Transmission of “Traditional” Dance Forms in American Higher Education

Sille KAPPER

Male Dancing in Estonia at the Turn of 21st Century: Motivation Issues and Transmission of Traditional Dance Knowledge

Dora PÁL-KOVÁCS

Analyzing Dance Movements of the Male and Female Versions of One Dance

19.00 Dinner

20.30 Social Event - Lithuanian Dance workshop at the *KU AULA*

Thursday, 15 July 2021

Excursion to the Curonian Spit

In person participants will leave from the Ku Aula at 10:30 and take a ferry to Smiltyne. From there they will travel by bus to Nida, stopping along the way in Juodkrante and Parmidzio dune.

Participants will enjoy a brief boat sail and lunch in Nida and then will have free time. They will return to Klaipeda by ferry, arriving around 19.30.

Friday, 16 July 2021

KU AULA

10.00-10.45 Poster Presentations

Moderators: Georgiana Gore and Maria Koutsouba

Solomon GWEREVENDE “Indigenous Dance in Zimbabwe: Towards repackaging the Heritage for Sustainability”; **Naiara ASSUNÇÃO** “The professional market of Belly Dance in Egypt”; **Şahin YALDIZ** “A Case Study on the Reanimation of Authentic Zeibek Dances-Academical

Zeibek Villages”; **Goriola OLABANKE OYINKANSOLA** “Candomble Dance, an Embodiment of Religious Beliefs: A Reflection on the Modes of Transmission of the Afro-Brazilian Dance Knowledge of the Orishas in Brazil”

10.45-11.00 Break

11.00-12.20 Individual presentations – Formal and Informal Aspects of Dance Transmission

Moderators: Catherine Foley and Mehmet Öcal Özbilgin

Tóta ARNADOTTIR

The Weakest Link in the Chain - Challenges of Transmission of Living Tradition through Formal Education

Svetlana PEŠIĆ

Problems of Dance Teaching Methods in Cultural-Artistic Societies in Serbia

Orfhlaith NIBHRIAIN

Transmission of Irish Dance at Scoil Ui Ruairc 1929 -2020

Sonja Helena GRAF

Please Hug Each Other: Transmitting Values of Community and Connection through Touch In Forro Dance

12.20-14.00 Lunch

14.00-15.00 Individual presentations – Transmission within Various Community Settings

Moderators: Kendra Stepputat and Rainer Polak

Placida STARO

Tonda, Mostri! Round, Monsters!

Urmimala SARKAR

Challenged through Modes of Transmission: An “Untrained” Indigenous Body No Longer Knows

Berna KURT

Belly Dance Education for Women: Reflections on Dance Pedagogy

15:00-15.15 Tea/Coffee Time

15.15-16.15 Individual presentations – Transmission in Higher Education Settings

Moderators: Theresa Buckland and Melissa Teodoro

Gergana PANOVA-TEKATH

Crossing Borders – Crossing Styles. International Folk Dance at the Folkwang University of Arts

Miriam PHILLIPS

Choreographic Experiments: The Transmission of a Dance Ethnology Methodology to Contemporary Dance Creative Process and Performance

Catherine E. FOLEY

Student Fieldtrips, Intercommunity Engagement, and Dance Transmission in the Field

16.15-17.00 Tea/Coffee Time

17.00-18.20 Individual Presentations – Different Modes of Dance Transmission

Moderators: Judy Van Zile and János Fügedi

Sebnem SÖZER-ÖZDEMİR

Lost and Found in Translation: An Autoethnographic Study on the Embodiment of Japanese Nihonbuyo Dance in Cross-Cultural Transmission Context

Akhila VIMAL

Where the Hand Goes...? Imagining Practice Based Dance Pedagogy for Blind and Low Vision Performers

Raymundo RUIZ GONZÁLEZ

The Construction of Laban's System of Movement Notation. The Situated Perspectives of Three Approaches: Laban Kinetography in Hungary, Labanotation in Ohio, and Language of Dance in New York

Mats NILSSON

Does Media Transmit Dances or Dancing – and is it an Important Question?

18:30 Dinner

20.00-21.30 Roundtable

Round Table Presentation: Breaking which Rules? Aesthetical Values in Transmission Processes of Traditional Dance in Contemporary Norway

Participants: **Egil BAKKA, Anne FISKVIK, Ulf-Arne JOHANNESSEN, Siri MÆLAND (coordinator), Magni ROSVOLD**

Saturday, 17- July 2021

KU AULA

10.00-10:45 Business Meeting

10.45-11.00 Tea/Coffee Time

11.00-12.20

PANEL IV

Points of Contact, Acts of Transfer: Social, Geographical, Textual and Virtual Interfaces

Moderator: Jeanette MOLLENHAUER

Catherine DULIN

Waltzing in Vienna: Social Transmission in the Eighteenth Century

Jeanette MOLLENHAUER

Global Mobilities: Dance in Diaspora

Linda DANKWORTH

Cultural Transmission between Visual Art and the Body Re-made in a Collaborative Process

Deborah WILLIAMS

Exploring New Worlds: the Physical/Digital Challenges of Engaging with 'Ludochoreology'

12.20-14.00 Lunch

14.00-15.45

PANEL V

Reflections on György Martin's Legacy in Dance Theory and the Transmission of Dance Knowledge

Moderator: Sándor VARGA

Sándor VARGA

The Scientific Legacy of György Martin

Colin QUIGLEY

Re-reading Martin and his Place in the History of Dance Ethnology

Vivien SZÓNYI

The Critical Interpretation of Theoretical and Methodological Background of György Martin's Historical and Comparative Studies

János FÜGEDI

A Retrospective Review of György Martin's Dance Structure Analysis

Csilla KÖNCZEI

How to Protect Dancing from the Grizzle Boredom of Mechanical Stiffness? Historical Contextualization of György Martin's Theoretical Framework and the Impact of the Popular Dissemination of the Scientific Knowledge He Produced on Dance Transmission

15.45-16.15 Tea/Coffee Time

16.15-17.15 Individual presentations – Transmission within the Communities

Moderators: Urmimala Sarkar-and Elina Seye

Rainer POLAK

Growing into Dance in Rural Mali

Ronald KIBIRIGE

Realising 'a Dance': Transmitting Coexistence among the Post-Conflict Acholi of Northern Uganda

Melissa TEODORO

Masculinity that Emanates from Under the Skirts: Transmitting a Historic Dance to Younger Generations of Cross-Dressed Dancers

17.15-17.30 Short Break

17.30-18.50 Individual presentations – Transmission and Modes of Dance Revival

Moderators: Daniela Ivanova-Nyberg and Liz Mellish

Dilyana KURDOVA

Dance "Revival" in Bulgaria and its influence on Traditional Dances

Henrik KOVÁCS

The Effect of the Dance Transmission on the Hungarian Revival Folk Dance Community's Relationship to Folk Dance

Anna SZEKELY

Different Ways of Transmitting Dance in Living Traditions and/or Dance Revivals

Tomasz NOWAK

Transmission of Dance Traditions in the Context of their Institutionalization in Contemporary Poland

19.00 Dinner

20.30 Dance Workshop in the *KU AULA*

Sunday, 18. July 2021

KU AULA

11.00-12.00 Individual presentations – Dance and Transmission in/to North America

Moderators: Daniela Stavělova and Dalia Urbanaviciene

Daniela IVANOVA-NYBERG

Cultural Transmission and Dance: Observation on Models and Styles Developed among Bulgarian Communities in North America

Nena COUCH

Bringing Slovenian Folk Dance Performance to the United States: Akademska Folkorna Skupina France Marolt on Tour in 1973

Rebeka KUNEJ

Dance Transmissions Across the Ocean

12.00-14.00 Farewell Lunch

14.00-15.45 **Concluding Session on the Two Symposium Themes**

15.45-16.00 **Closing**