Membership

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<td>Ordinary</td>
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<td>Joint Ordinary</td>
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Members in good standing receive free copies of the Yearbook and Bulletin, access to premium website content, and have the right to vote and participate in ICTM activities. Members who are able to sponsor individuals or institutions in a soft-currency country are welcome to do so by paying an additional annual fee of EUR 30 for each sponsored member or institution.

Institutional Subscriptions

Organizations (including Subscription Agents) that wish to carry the Yearbook for Traditional Music in printed and/or electronic forms are welcome to take out an Institutional Subscription to ICTM.

Electronic-Only and Print+Electronic subscriptions provide online access to the five most recent issues of the Yearbook for Traditional Music. Access will automatically integrate with any JSTOR collection that institutions may already license.

Publications

Yearbook for Traditional Music

The Yearbook for Traditional Music is a refereed scholarly journal, which carries essays, reviews, and reports in the area of traditional music and dance research. The Yearbook is published in English every November in print and electronic forms.

Printed back issues of the Yearbook (from 1969 up to the previous year) are available for EUR 23 plus shipping and handling.

Electronic access to back issues of the Yearbook is also available via JSTOR.

Bulletin of the ICTM

The Bulletin of the ICTM carries news from the world of traditional music and dance, a calendar of upcoming events, and reports from Study Groups and National and Regional Representatives. The Bulletin is made available free of charge every January, April, and October on the ICTM website.

Back issues of the printed Bulletin (up to April 2011) are available for EUR 7.70 plus shipping and handling.

Electronic back issues of all printed Bulletins are also available free of charge from the ICTM’s website.

Contact information

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General Information

Founded by scholars and musicians on 22 September 1947, the International Council for Traditional Music is a scholarly organization which aims to further the study, practice, documentation, preservation, and dissemination of traditional music and dance of all countries.

To these ends the Council organizes World Conferences, Symposia, and Colloquia, and publishes the Yearbook for Traditional Music and the online Bulletin of the ICTM.

As a non-governmental organization in formal consultative relations with UNESCO and by means of its wide international representation and the activities of its Study Groups, the International Council for Traditional Music acts as a bond among peoples of different cultures and thus contributes to the peace of humankind.

Governance

President: Salwa El-Shawan Castelo-Branco (Portugal)

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Executive Assistant: Carlos Yoder (Slovenia)

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World Conferences

ICTM World Conferences have been held since 1948 and are presently biennial. They offer the membership and the general public opportunities for exchanges on a broad range of issues.

The most recent ICTM World Conference took place in July 2017 in Limerick, Ireland. Previous World Conference sites include Astana (Kazakhstan), Shanghai (China), St. John’s (Canada), Durban (South Africa), Vienna (Austria), Sheffield (UK), Fuzhou and Quanzhou (China), Rio de Janeiro (Brazil), Hiroshima (Japan), and Nitra (Slovakia), among others.

ICTM World Network

The members of the ICTM World Network liaise between the Council and individuals and organizations involved in traditional music and dance research in the countries or regions they represent.

As of August 2017, the Council has official representation in 128 countries and regions: Afghanistan, Albania, Algeria, American Samoa, Angola, Argentina, Armenia, Australia, Austria, Azerbaijan, Bangladesh, Belarus, Belgium, Bhutan, Bosnia and Herzegovina, Botswana, Brazil, Bulgaria, Cambodia, Cameroon, Canada, Cape Verde, Chile, China, Colombia, Costa Rica, Côte d’Ivoire, Croatia, Cuba, Cyprus, Czech Republic, Denmark, Ecuador, Egypt, Estonia, Ethiopia, Finland, France, Georgia, Germany, Ghana, Greece, Guam, Guatemala, Haiti, Hungary, Iceland, India, Indonesia, Iran, Iraq, Ireland, Israel, Italy, Japan, Kazakhstan, Kenya, Republic of Korea, Kuwait, Kyrgyzstan, Laos, Latvia, Lebanon, Lithuania, Macedonia, Madagascar, Malawi, Malaysia, Malta, Mexico, Federated States of Micronesia, Moldova, Mongolia, Montenegro, Morocco, Mozambique, Myanmar, Nepal, The Netherlands, New Zealand, Nicaragua, Nigeria, Northern Marianas, Norway, Oman, Pakistan, Palau, Papua New Guinea, Peru, Philippines, Poland, Portugal, Puerto Rico, Romania, Russia, Serbia, Singapore, Slovakia, Slovenia, Solomon Islands, South Africa, Spain, Sri Lanka, Sudan, Swaziland, Sweden, Switzerland, Taiwan, Tajikistan, Tanzania, Thailand, Tonga, Tunisia, Turkey, Turkmenistan, Uganda, Ukraine, United Arab Emirates, United Kingdom, United States of America, Uruguay, Uzbekistan, Vanuatu, Venezuela, Vietnam, Yemen, Zambia, and Zimbabwe.

ICTM Study Groups are formed by ICTM members sharing a common area of scholarly study. They periodically meet at Study Group Symposia.


ICTM Colloquia have been organized by invitation since 1981. These events focus on selected themes, intensively discussed by smaller groups of scholars and representatives from related fields.