

INTERNATIONAL FOLK MUSIC COUNCIL

Hon. Secretary:

Miss MAUD KARPELES

12, Clorane Gardens, London, N.W.3.

BULLETIN N^o. 9

OCTOBER 1955

Containing the Report of the

SEVENTH MEETING OF THE GENERAL ASSEMBLY

held in conjunction with the

Eighth Annual Conference

and the

Third International Festival

at

OSLO, NORWAY

June 29th to July 5th, 1955

at the invitation of

NORSK FOLKEMUSIKKLAG and NOREGS UNGDOMSLAG

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EIGHTH ANNUAL CONFERENCE

Five sessions of the Conference were held and papers were read by :—

S. P. BAYARD (U.S.A.), Marius BARBEAU (Canada), Arne BJØRNDAL (Norway), Sidney Robertson COWELL (U.S.A.), Erik DAL (Denmark), E. EMSHEIMER (Sweden), W. S. HUBER (Switzerland), Solon MICHAELIDES (Cyprus), Olivera MLADENVIĆ (Yugoslavia), Karel PLICKA (Czechoslovakia), Patrick SHULDHAM SHAW (England), K. P. WACHSMANN (Uganda), Richard WOLFRAM (Austria) and Vinko ŽGANEC (Yugoslavia).

In addition there were three meetings of the Radio Commission at which papers were read by :

G. BRENTA (Institut National Belge de Radiodiffusion, Brussels), H. J. DAHMEN (Süddeutscher Rundfunk, Stuttgart), Douglas KENNEDY (English Folk Dance & Song Society, London), Ernst KLUSEN (Rhein. Volksliedarchiv, Bonn), Claudie MARCEL-DUBOIS (Musée national des arts et traditions populaires, Paris, representing Radiodiffusion-télévision française) and A. REISCHEK (Österreichischer Rundfunk, Vienna).

The papers and a report of the meetings will be printed in the *Journal of the International Folk Music Council*, Vol. VIII, which will be published in March, 1956.

MEMBERS OF THE CONFERENCE

§ Present at the meeting of the General Assembly.

* Member of the Executive Board.

ALLEN, J. W. (Nottingham, England)

ANKER, Øivind (Oslo)

ARNBERG, Matts (Stockholm), representing Radiotjänst

AURICH, W. G. (Seattle, Washington, U.S.A.)

BALDREY, Lt.-Col. H. R. (Manchester, England)

BALDREY, Mrs. H. R. (Manchester, England)

§BARBEAU, Dr. Marius (Ottawa, Canada), representing National Museum of Canada, Canadian Music Council, and Université Laval

§BARBEAU, Madame M. (Ottawa, Canada)

§BARNETT, Mrs. H. A. Lake (London), representing Folk Lore Society

§BAYARD, Professor S. (State College, Pa., U.S.A.)

BAYARD, Mrs. S. (State College, Pa., U.S.A.)

BAYES, Miss W. M. (Birmingham, England)

§BIRCH, Chris (Warsaw), representing World Federation of Dramatic Youth

§BJØRNDAL, A. (Bergen, Norway)

§BRENTA, Gaston (Brussels), representing I.N.R., Télévision belge

BRENTA, Madame (Brussels)

BRUSSO, Miss G. (New York, U.S.A.)

BRAGAGLIA, Com. Anton Giulio (Rome), representing Ente Nazionale Assistenza Lavoratori

§*CHERBULIEZ, Professor Dr. A. E. (Zürich, Switzerland)

CHRISTENSEN, —. (Berlin)

§COLLINSON, F. M. (Melrose, Scotland)

§COLLINSON, Mrs. (Melrose, Scotland)

COOK, Mrs. Cornell (Berkeley, Calif., U.S.A.), representing Dr. E. Burchenal, Folk Arts Center, N.Y.

COWELL, Henry C. (New York, U.S.A.)

§COWELL, Mrs. H. C. (New York, U.S.A.)

ČUČKOV, E. (Skopje, Yugoslavia)

CURREY, Dr. Gale (Salem, Oregon, U.S.A.)

§DAHLBACK, K. (Oslo)

§DAHLSTRÖM, Mrs. G. (Åbo, Finland)

§DAHMEN, Dr. H. J. (Stuttgart, Germany), representing Süddeutscher Rundfunk

§DAL, Erik (Royal Library, Copenhagen)

DALMÉ, Miss Madeleine (London)

§DILLAN, H. (Levanger, Norway)

DREWRY, Mrs. M. (London)

§DUMAIS, Mademoiselle Angéline (Rimouski, Quebec, Canada)

ELLIOTT, Dr. J. E. (Henley-on-Thames, England)

§ELLIS, Miss E. M. (Birmingham, England)

§EMSHEIMER, Dr. E. (Stockholm)

ENGLÉ, Miss Pat (Seattle, Washington, U.S.A.)

ERIKSSON, Sören (Uppsala, Sweden), Representing Sevnskt Visarkiv.

FIRFOV, Zivko (Skopje, Yugoslavia)

§FORSLIN, Mrs. A. (Åbo, Finland)

§FRITSCH, Dr. A. (Berlin)

§GURVIN, Dr. O. (Oslo)

- HALL, Miss Marilyn (Seattle, Washington, U.S.A.)
 HAMLIN, Miss Carol (Seattle, Washington, U.S.A.)
 §HANNIGAN, Miss M. K. (London)
 HOLDEN, Mrs. E. (Dumfries, Scotland)
 §HOERBURGER, Dr. Felix (Regensburg, Germany), representing Phil. Theol.
 Hochschule, Regensburg
 HOFMAN, Huig (Antwerp, Belgium)
 HOPPER, Miss Carol (Seattle, Washington, U.S.A.)
 §HUBER, W. S. (Zürich, Switzerland)
- JORIS, Miss Maxine (Chicago, Ill., U.S.A.)
- KARR, Mrs. Anita B. (Seattle, Washington, U.S.A.)
 §*KARPELES, Miss Maud (London)
 §*KENNEDY, D. N. (London), representing English Folk Dance & Song Society
 KIENBERGER, Dr. Franz (Berne), representing Société Suisse de Radiodiffusion
 §KIESSELBACH, Fraulein D. (Munich, Germany) representing Bayerischer Rund-
 funk with Hans Seidl
 §KINGSLEY, Miss Victoria (London)
 KINNEBERG, Miss Joyce (Seattle, Washington, U.S.A.)
 KLUSEN, Dr. Ernst (Viersen/Rheinland, Germany) representing Rhein. Volks-
 lied Archiv, Bonn
 KOPONEN, Mrs. (Helsinki), representing Suomen Naisten Liikuntakasvatustito
 §KRAGEMO, Helge (Oslo), representing Association Internationale des Biblio-
 thèques Musicales
 §*KRAUS, Egon (Köln-Klettenberg, Germany)
 §KRAUS, Mrs. Egon (Köln-Klettenberg, Germany)
- LAADE, —. (Berlin)
 LANGAARD, Mrs. Ingrid (Oslo), representing International Council of Women
 LORENTZEN, Arthur (Seattle, Washington, U.S.A.)
 §LUNDBERG, Berti! (Johanneshov, Sweden)
 LIVERPOOL, The Countess of (Dumfries, Scotland)
- §MAALØE, Niels (Copenhagen)
 §MCCRINDELL, Miss J. E. (Birmingham, England)
 §MCLAIN, Mrs. R. (Cairo)
 MANOV, V. Hadzi (Skopje, Yugoslavia), representing Radio Skopje
 §*MARCEL-DUBOIS, Mademoiselle C. (Paris), representing Musée national des
 arts et traditions populaires and Radiotélévision française
 §*MARINUS, Dr. A. (Brussels)
 MARTIN, Miss Louanne (Seattle, Washington, U.S.A.)
 §*MICHAELIDES, Dr. S. (Limassol, Cyprus)
 §MICHAELIDES, Mrs. (Limassol, Cyprus)
 §MLADENOVIC, Madame Olivera (Belgrade)
 MAUROSCHAT, Theodor (Darmstadt, Germany)
- NATION, Arthur W. C. (Seattle, Washington, U.S.A.)
 §NICOL, E. J. (Birmingham, England)
- OLSEN, Harold (U.S. Army)
 OLSEN, Mrs. Harold (U.S.A.)
- PENN, S. E. (London)
 §PENN, Mrs. (London)
 §PENTON, Dr. J. C. (Weybridge, Surrey)
 PENTON, Mrs. J. C. (Weybridge, Surrey)
 PERRONET REES, D. (Birmingham, England)
 PERRONET REES, Mrs. (Birmingham, England)

- §PLICKA, Professor Karel (Prague), representing Institute for Ethnology & Folklore, Czechoslovak Academy of Science
- §POLOCZEK, Dr. F. (Bratislava, Czechoslovakia) representing Slovenska akademia vied
- §REINHARD, Dr. Kurt (Berlin)
- §REISCHEK, Professor Andreas (Vienna), representing Österreichischer Rundfunk and Österreichisches Volksliedwerk
- §ROBSON, Miss J. (Cotherstone, England)
- §ROSENBERG, D. (Washington, D.C., U.S.A.)
- §RUSSELL-FERGUSON, Miss (London)
- §*SANDVIK, Dr. O. M. (Oslo)
- §SCHEEPERS, Mrs. W. D. (Amsterdam)
- §SCHMIDT, Julius (Seattle, Washington, U.S.A.)
- §SEIDL, Hans (Munich, Germany) representing Bayerischer Rundfunk with FrI. Kiesselbach
- SHAW, Miss M. M. (Bournemouth, England)
- SHEPPARD, Walter (U.S. Army), representing American Forces Network
- §SHULDHAM-SHAW, P. (London)
- §SLOCOMBE, Miss Marie (London), representing B.B.C.
- §SMITH, Miss E. C. (London)
- §SPOFFORD, Miss Grace (New York)
- STEVENTON, C. F. (London)
- §STOCKMANN, Dr. Erich (Institut für deutsche Volkskunde, Berlin)
- §SWOLKIEN, Henryk (Warsaw), representing Polske Radio
- §TERLECKA, Mrs. T. K. (London)
- TETZNER, Bruno (Remscheid, Germany)
- TETZNER, Mrs. (Remscheid, Germany)
- TRACIE, Gordon E. (Seattle, Washington, U.S.A.)
- URAY, Professor E. (Graz, Austria), representing Radio Graz
- URAY, Mrs. E. (Graz, Austria)
- §VOYER, Mademoiselle S. (Montreal, Canada)
- §VALGEIRSDOTTIR, Mrs. S. (Reykjavik)
- §*WACHSMANN, Dr. K. P. (Uganda, East Africa)
- §WATANABE, Urato (Tokyo), representing Japan Music Institute
- WEIR, Miss D. J. (London)
- WILLIAMS, Dr. J. R. B. (London)
- WILLIAMS, Mrs. (London)
- §*WITZIG, Mademoiselle L. (Zürich, Switzerland)
- §WOLFRAM, Professor R. (Vienna), representing University of Vienna
- §WOLFRAM, Mrs. R. (Vienna)
- WOOD, Mrs. (Arlington, Va., U.S.A.)
- §ŽGANEC, Dr. V. (Zagreb, Yugoslavia), representing Yugoslav National Committee of IFMC
- ZIOKLOWSKI, Mrs., representing Nordwestdeutscher Rundfunk, Hamburg

R E P O R T
of the
SEVENTH MEETING of the GENERAL ASSEMBLY
held at
OSLO, NORWAY
JULY 2, 1955

The following messages were read :

From DR. R. VAUGHAN WILLIAMS (President of the I.F.M.C.) :

" Please give my good wishes to the Executive Board and Members of the International Folk Music Council for the success of their work at the Conference and for their pleasure in the Festival. A northern mid-summer should provide the perfect setting for singing and dancing, and we are grateful to our hosts for asking us to share their longest days, as well as for the rest of their delightful hospitality. I wish I could be with you, but as I cannot, I send my warmest greetings to you all."

From DR. RENATO ALMEIDA (Rio de Janeiro) :

" In the impossibility of being present at the International Folk Music Council Assembly, which is to take place this month in Oslo, I beg you, in the name of the Brazilian National Commission of Folklore and in my own name, to present our greetings and to convey our best wishes for its complete success.

We Brazilians cannot forget last year's reunion in Sao Paulo and we are deeply grateful for the honour bestowed on us when Brazil was chosen as one of the meeting places for the International Conference."

From the GOVERNOR OF THE TOKYO METROPOLITAN GOVERNMENT :

" I am firmly convinced that the Conference will be a great success, bringing about many brilliant achievements, and will much serve the purpose of tightening the bonds of friendship and amity among the participating nations and also of contributing to the harmony of all nations through interchange of their respective culture in the worldwide scale."

From DR. M. MANSOORUDDIN (Dacca, Pakistan) :

" My salutations to all the delegates and friends that assemble in the International Folk Music Conference and Festival from all over the world. I believe firmly that Folk Music forms a vital part in the evolution of the human mind and culture, and every attempt should be made by all of us to collect, preserve and interpret folk music."

Messages and apologies for absence were also received from the following members of the Executive Board :

Mr. GWYNN WILLIAMS (Llangollen, Wales), Dr. A. BAKÉ (London), Dr. J. KUNST (Amsterdam), Prof. L. LAJTHA (Budapest), Maestro NATALETTI (Rome), Mr. Z. PALČOK (Zagreb), Prof. A. SAYGUN (Ankara), Mr. Charles SEEGER (Santa Barbara, California).

and from the following members of the Council :

Dr. A. L. ANDERSON (London), Prof. Otto ANDERSSON (Åbo, Finland), Mr. Leo BENSEMANN (Christchurch, New Zealand), Prof. Margaret M. BRYANT (New York), Prof. Luigi COLACICCHI (Rome), Miss Helen CREIGHTON (Dartmouth, N.S., Canada), Mr. Bernard GREENSFELDER (Clayton, Mo., U.S.A.), Dr. Bianca Maria GALANTI (Rome), GIRL GUIDES ASSOCIATION (Australia), Dr. E. GERSON-KIWI (Jerusalem, Israel), Prof. Herbert HALPERT (Murray, Kentucky, U.S.A.), Miss Ruth HARVEY (St. Andrews, Scotland), Mr. Rex HUTCHINGS (Ambo, Ethiopia), Mrs. Gurit KADMAN (Tel Aviv, Israel), Mr. Artur KLEMM (Königstein-Taunus, Germany), Prof. K. M. KLIER (Vienna), Dr. F. Curt LANGE (Mendoza, Argentina), Mrs. Dvora LAPSON (New York), Mr. J. L. LEWIS (Malvern, England), Miss Mayblossom LI (Letchworth, England), Madame V. LANGEVIN (Paris), Mr. Alan LOMAX (New York), Mr. G. MASU (Japan Music Institute, Tokyo), Dr. P. J. MEERTENS (Amsterdam), Prof. E. Eddy NADEL (Boston, U.S.A.), Prof. C. NASELLI (Catania, Italy), Monsieur Roger PINON (Seraing, Belgium), Miss A. SEXTON (London), Mrs. M. L. WINCHESTER (Edinburgh), Prof. Danica and Prof. Ljubica YANKOVIĆ (Belgrade).

1. Report of the Previous Meeting

The report of the meeting held on August 19, 1954, at Sao Paulo was approved.

2. Election of Officers and Executive Board

The following officers and members of the Executive Board were declared re-elected :

Dr. R. Vaughan Williams (*President*)

Professor Dr. A. E. Cherbuliez (*Vice-President*)

Dr. A. Marinus (*Vice-President*)

Dr. O. M. Sandvik (*Vice-President*)

Mr. W. S. Gwynn Williams (*Treasurer*)

Miss Maud Karpeles (*Honorary Secretary*)

Dr. Renato Almeida

Mademoiselle C. Marcel-Dubois

Mr. D. N. Kennedy

Dr. Solon Michaelides

Mr. Egon Kraus

Professor A. A. Saygun

Dr. Jaap Kunst

Mr. Charles Seeger

Professor Laszlo Lajtha

Dr. K. P. Wachsmann

Mademoiselle L. Witzig

Dr. Vinko Žganec, who was nominated by the Yugoslav National Committee, was also declared elected.

Maestro G. Nataletti continues to serve on the Board as a co-opted member, and Dr. Walter Wiora has also been co-opted by the Executive Board.

Dr. Arnold Baké has resigned owing to absence in India.

3. Report of the Executive Board

The following report of the Executive Board for the period June, 1954, to June, 1955, was adopted.

1. MEMBERSHIP

The total membership of the Council on December 31, 1954 was 565. This figure includes 59 (out of a total of 197) Correspondents whose subscriptions are outstanding. The total number of subscribers was therefore 507. During the year ended December 31, 1954, 136 subscriptions lapsed and 60 new subscribers were enrolled.

The total membership of the Council on June 1, 1955 was 584, of whom 527 are subscribers.

The big fluctuation in the number of subscribers, many of whom join merely for one year in order to attend a Festival, is a matter of concern to the Executive Board and it earnestly appeals to all members to do their utmost to gain new supporters.

The deaths of Aureli Capmany, Eduardo M. Torner and Hans von der Au are recorded with deep regret.

2. FINANCE

The Council's credit balance stood at £331 14s. 11d. on December 31, 1954. Although this is nearly £50 less than the balance brought forward from 1953, there is actually some improvement in the financial situation since, in addition to the balance, a sum of £400 is being held in reserve for the travelling expenses of the Honorary Secretary to enable her to visit the United States during 1955. This payment will take the place of the agreed honorarium for 1954. On the other hand it must be pointed out that the item of £110, which represents the balance of Unesco's grant for the Catalogue, is a non-recurring receipt, as is also the major part of the £91 received from its sale, since on future sales of the Catalogue the royalty payable to Unesco will be nearly equivalent to the Council's receipts from the publishers.

The Board wishes to acknowledge its gratitude to all who are supporting the Council and particularly to the corporate subscribers (subscribing £20 or more) who now number 30.

3. SAO PAULO CONFERENCE

The Council's Seventh Annual Conference was held from August 16-22, 1954, at Sao Paulo, Brazil, at the invitation of the Brazilian National Folklore Commission, to whom the Council acknowledges its great indebtedness. The proceedings of the Conference are reported in the current number of the Journal.

4. EXECUTIVE BOARD

A meeting of the Executive Board was held at Stuttgart on June 1 and 2, 1954, as reported to the last General Assembly.

At Stuttgart the members of the Board, as well as the Radio Committee, were the guests of the Süddeutscher Rundfunk and they afterwards attended, as guests of the Österreichischer Rundfunk, a Conference at Klagenfurt on Living Folk Custom and Broadcasting. The Board records its gratitude to both radio organizations for their generous hospitality.

5. RADIO COMMITTEE

The Third Meeting of the Radio Committee was held at Stuttgart on June 2, 1954. Those in attendance were:

Monsieur Gaston Brenta
Dr. H. J. Dahmen
Miss M. Karpeles
Mlle. C. Marcel-Dubois
Miss M. Slocombe
Professor Slavko Zlatić

The Committee is organizing a second international programme on the theme of Songs and Instrumental Music of Shepherds and Herdsmen.

The thanks and gratitude of the Council are due to INR for recording the programme and to Monsieur Brenta who is editing it with the kind assistance of Mlle. Marcel-Dubois.

A scheme for the cataloguing and classification of folk music has been drawn up and will shortly be issued.

The Committee has approached 154 gramophone companies (members of the International Federation of the Phonographic Industry) inviting them to assist the work of the Council by preserving their records of authentic folk music, by authorizing their sale in all countries and by furnishing the Council with their national catalogues. The Committee's request has met with a sympathetic response from the majority of companies who publish folk music records.

The number of radio organizations who are now corporate subscribers is 17.

6. PUBLICATIONS

(a) *Journal*

With the assistance of the International Music Council, Volume VII of the *Journal* (116 pages) was published in January, 1955, under the editorship of Maud Karpeles.

A new feature of the *Journal* is the inclusion of a section devoted to Radio, and both the News and Notes Section and the Review Section have been enlarged. The latter covers 56 pages and has reviews of over a hundred publications. An Index to Volumes I-V has been published.

(b) *International Catalogue of Recorded Folk Music*

The number of copies sold during the period June 1954—June 1955, was 238.

It is hoped to publish an appendix to the Catalogue under the editorship of Mademoiselle Marcel-Dubois.

(c) *Song Book*

The first volume of the *International Folk Song Book*, consisting of Folk Songs of Europe, will shortly be published by Messrs. Novello & Company, London.

It is hoped to arrange for the second volume, Folk Songs of the Americas, to be published in co-operation with the Organization of American States (Pan American Union) with Mr. Charles Seeger as Editor.

(d) *Monograph on extra-European Folk Music*

The Board has reluctantly had to postpone this scheme.

7. GRAMOPHONE RECORDS

The recording of the Biarritz-Pamplona Festival performances, which was announced in last year's report, has after some delay been issued by the Westminster Recording Company.

8. INTERNATIONAL MUSIC COUNCIL (UNESCO)

Miss Karpeles represented the IFMC at the General Assembly of the International Music Council which was held in Paris from October 20-25, 1954. The Assembly agreed to continue its grant of \$500 towards the cost of the *Journal* and to make a second and final grant of \$500 towards a second volume of the International Folk Song series, *Folk Songs of the Americas*. The Council gratefully acknowledges its thanks for this assistance.

9. C.I.A.P.

The Commission internationale des arts et traditions populaires (C.I.A.P.) held a meeting in Paris on July 3, 1954 for the purpose of adopting a new constitution. The IFMC was represented by Miss Karpeles. It is hoped shortly to establish an official relationship between the IFMC and CIAP.

4. Matters arising from the Report

(a) MEMBERSHIP

The members stood in silence in respect to the memory of Aureli Capmany, Eduardo M. Torner and Hans von der Au.

(b) RADIO COMMITTEE

The Secretary informed the Assembly that the Radio Committee had selected as the theme of the third international programme: Folk Music connected with Wedding Ceremonies.

The meeting expressed its gratitude to the radio organizations who were giving material financial assistance to the Council and were also playing a big part in the preservation and practice of folk music.

(c) JOURNAL

It was reported that the Executive Board was planning to publish the *Journal* twice instead of once a year, provided that sufficient additional subscribers could be obtained to cover the extra cost.

(d) SONG BOOK

It was reported that the price of *Folk Songs of Europe* would be 9s. 6d. but members and others would be able to obtain copies at a pre-publication subscription rate of 7s. 6d.

(e) MONOGRAPHS

The Assembly noted with approval that the Board had not abandoned the scheme of issuing monographs on folk music.

(f) GRAMOPHONE RECORDS

The Secretary informed the Assembly that the present Festival was being recorded by the Norwegian broadcasting organization and that Unesco would be compiling a programme for distribution to broadcasting organizations. Unesco had kindly agreed to present the Council with a copy of the recording on tape and it was hoped to make arrangements for a "commercial" record to be issued.

She called attention to the issue of two important series of folk music records:

(i) The World Collection of Recorded Folk Music sponsored by the International Music Council with the assistance of Unesco and edited by Constantin Brailoiu. This would be issued on a subscription basis and particulars would shortly be circulated to members.

(ii) The World Library of Folk and Primitive Music issued by the Columbia Record Company of New York and edited by Alan Lomax, particulars of which had been given in Vol. VI of the *Journal of the International Folk Music Council* (p. 58).

5. Finance

The adoption of the statement of accounts for the year 1954 (see pages 17-18) was approved.

6. Report of the Radio Commission

The following report was presented by Miss Marie Slocombe (Rapporteur of Radio Commission) :

In view of the increasing interest in problems relating to the recording, filming and broadcasting of folk music, and the importance of these media for the preservation, study and dissemination of folk music, a special section of the Conference had been arranged, in which representatives of twelve Radio organizations and other members of the Conference especially interested in these matters, had exchanged views and discussed programme and technical problems.

The Commission was especially concerned with the importance of facilitating the international exchange of broadcast programmes and recordings. As a result of its discussions, the following recommendation was brought forward by the Radio Commission :

That the International Folk Music Council, being deeply concerned with the existing situation in which the international exchange of records is hampered by Customs regulations throughout the world, should ask the International Music Council to bring this matter, in so far as it concerns folk music, to the attention of Unesco, through whose intervention Customs exemptions have already been granted in many countries in respect of serious records received by learned institutions, and that Unesco should be begged to urge on all governments the necessity of extending such exemption to recordings of authentic folk music received by radio institutions.

A resolution, in terms of the above recommendation, was proposed by Dr. Solon Michaelides (Cyprus), seconded by Miss Slocombe (London) and adopted by the General Assembly with the proviso that the final wording of the text in English and French would be worked out by the Secretary.

The Assembly passed a vote of thanks to Miss Slocombe for all the work she had undertaken.

7. Conferences

It was reported that

- (a) The Council had received an invitation to hold its 1956 Conference in Germany, at Trossingen in the Black Forest. One of the subjects for discussion suggested by the Board was Myth and Ritual in Folk Music. The Conference would be preceded by a small meeting of experts for the comparative study of folk music. This would be held at the Freiburg Deutsches Volksliedarchiv, under the direction of Professor Wiora. The Conference would probably take place during the latter part of July. The Assembly gratefully accepted this invitation.
- (b) Professor Saygun had suggested the possibility of a Conference in Turkey in 1957 in conjunction with a national folk music festival.

Dr. Michaelides proposed that the Turkish Committee be asked to consider the organization of a regional festival on this occasion and that some Asiatic countries should be included. *Agreed.*

- (c) The International Musicological Society had been asked to consider having a joint Conference with the IFMC in 1958.

8. International Festivals

The Secretary reported that the Council had been criticised for holding its international festivals at too frequent intervals. She explained that the two-year interval since the last festival was an exceptional case, and that according to the Statutes, "an international festival shall normally be held every three years." The Board proposed that the Assembly should consider the advisability of extending the interval between festivals to five years and of having occasional regional festivals in the interim.

After a general discussion the Chairman said that the feeling of the meeting appeared to be that the Council should adhere to the three-year period as the norm for international festivals. *Agreed.*

It was reported that the Netherlands Committee of the IFMC wished to postpone its invitation for 1957, and that there were at present no definite proposals to place before the meeting with regard to future international festivals.

9. Preservation of Folk Music

A resolution concerning the preservation of folk music was placed before the Assembly. During discussion some slight verbal alterations were suggested.

It was proposed from the Chair and *carried unanimously* that the resolution be adopted and that it should be left to the Executive Board to embody the proposed alterations in the text of the resolution.*

10. Bibliography

The Secretary called attention to Jaap Kunst's *Ethno-Musicology* recently published by Martinus Nyhoff (The Hague) with the assistance of the Royal Tropical Institute, Amsterdam, and under the auspices of the International Folk Music Council. It contained a bibliography of folk music listing 1974 items. The Board hoped to collaborate with Dr. Kunst in the publication of addenda.

11. Copyright

It was reported that the Board had appointed a sub-committee to examine the question of copyright in folk music.

12. Other Business

(a) PRESS PUBLICITY

Miss Victoria Kingsley spoke of the need for giving information and guidance to the press as to the authenticity of groups. Dr. Sandvik (Norway) replied that a press conference had been held before the Festival.

(b) INTERNATIONAL SOCIETY FOR MUSIC EDUCATION

Mr. Kraus said that the ISME sent a message of goodwill and desired to maintain close contact with the IFMC.

(c) VOTES OF THANKS

The Chairman proposed a vote of thanks to the Norwegian Government, the Mayor of Oslo, Norsk Folkemusikklag, Noregs Ungdomslag, Norsk Rikskringkasting and to all other institutions and individuals who had helped to make the Festival and Conference such a success, and he proposed a special vote of thanks to Dr. Sandvik. *Carried with acclamation.*

Professor Bayard (State College, Pa., U.S.A.) proposed a vote of thanks to the Chairman. This was seconded by Mr. Douglas Kennedy (London), who asked that a message might be sent through Dr. Sandvik to King Haakon, wishing him a speedy recovery from his accident. *Carried with acclamation.*

* The resolution as amended by the Executive Board is given on page 16.

RESOLUTION OF THE INTERNATIONAL FOLK MUSIC COUNCIL

THE MEMBERS OF THE INTERNATIONAL FOLK MUSIC COUNCIL,
ASSEMBLED AT OSLO ON THE 30TH DAY OF JUNE, 1955 :

BEING GRAVELY CONCERNED at the rapid disappearance of traditional songs, dances and instrumental music which is taking place in most countries of the world as a consequence of the sudden break in the continuity of the lives of those who have hitherto been the bearers of the tradition :

CONSIDERING that the rapid extension of education, the incursions of industrialism, and, above all, the spread of commercialised mechanical music are superimposing an alien culture on traditional modes of artistic expression; and that the present decline in the traditional practice of folk music arises not from unprejudiced choice but from the loss of confidence engendered by the unaccustomed ways of modern life;

BEING CONVINCED that folk music has a unique value in the life of to-day as (a) being in itself a complete and satisfying form of artistic expression as well as a basis for further musical development, (b) playing an important part in the scientific and historical study of the art of music and in the sociological study of mankind, and (c) forming a bond of union between the peoples of all countries at all levels of culture;

BELIEVING that, while our modern civilisation is destroying folk music, it also has the power to revitalize it and to save it for posterity by means of mechanical recording and filming, provided that the work be done forthwith in the spirit of the injunction, "*Colligite quæ superaverunt, ne pereant*" :

HAVE RESOLVED to bring to the notice of governments, Unesco and other authoritative bodies the urgency and importance of preserving the folk music of their own countries : to suggest (1) that they should take immediate steps to ensure the recording and filming, under expert guidance, of all extant authentic folk music and (2) that they should treat the preservation and encouragement of folk culture as an indispensable adjunct to any campaign that may be undertaken against illiteracy.

STATEMENT
OF
ACCOUNTS

STATEMENT OF ACCOUNTS, January 1st to December 31st, 1954

RECEIPTS	£	£	PAYMENTS	£	£
Balance from last account ...		382	Administration Expenses		
Subscriptions and donations ...		1335	Secretarial including Salaries ...	487	
Receipts from Catalogue			Office rent and equipment ...	92	
Sales	96		Stationery and printing ...	115	
Net balance of Unesco a/c ...	45		Translation	26	
			Postage and Telephone ...	96	
		141		—	816
Miscellaneous		15	Publications Expenses :		
			Journal—cost	413	
			<i>Less</i> IMC grant	179	
			Sales & subscriptions ...	91	
				—	
				270	
				143	
			Bulletin	35	
				—	178
			Travelling, including Reserve for		
			Secretary's travelling expenses		509
			Subscription to IMC		18
			Sundries		20
					—
					£1541
			Balance to next account		
			General Account	291	
			Office Account	30	
			Cash	11	
				—	332
		<u>£1873</u>			<u>£1873</u>

I have checked the foregoing account with the relative books and vouchers and find it to be correctly stated and in accordance therewith. Certificates of the Bank Balances have been produced to me.

May 9th, 1955.

(signed) KENNETH CONSTABLE, *Hon Auditor.*

CATALOGUE ACCOUNT

RECEIPTS.						PAYMENTS.							
						£							£
Balance	...	...	...	...	...	729	Oxford University Press	...	...	...	...	619	
							IFMC General Account	...	...	...	...	110	
						<u>£729</u>							<u>£729</u>

SONG BOOK ACCOUNT

RECEIPTS.						PAYMENTS							
						£							£
Balance	...	...	...	...	...	318	Sundry payments	...	...	...	...	149	
International Music Council	...	...	...	...	...	178	Balance (Office Account)	...	...	...	...	347	
						<u>£496</u>							<u>£496</u>

NATIONAL CONTRIBUTIONS

1954

	£	£
ARGENTINA		1
AUSTRALIA		
Australian Broadcasting Commission	20	
Other contributions	6	
		26
AUSTRIA		
Österreichischer Rundfunk	30	
Other contributions	2	
		32
BELGIUM		
Institut Nationale Belge de Radiodiffusion	20	
Other contributions	13	
		33
BRAZIL		
Brazilian Government	49	
Other contributions	14	
		63
BURMA		1
CANADA		
Canadian Broadcasting Corporation	20	
Other contributions	15	
		35
CEYLON		1
CUBA		1
CYPRUS		
Near East Arab Broadcasting Station	20	
Other contributions	3	
		23
DENMARK		
Danish Government	20	
Statsradiofonien	20	
Other contributions	8	
		48
EGYPT		1
ETHIOPIA		2
FINLAND		6
FRANCE		14
FRENCH EQUATORIAL AFRICA		1
Carried forward		288

	£	£
	Brought forward	228
GERMANY		
Bayerischer Rundfunk	42	
Nordwestdeutscher Rundfunk	30	
Süddeutscher Rundfunk	25	
Other contributions	10	
	—	107
ICELAND		2
INDIA		1
INDONESIA		2
IRISH REPUBLIC		
Irish Government	40	
Other contributions	3	
	—	43
ISRAEL		5
ITALY		
ENAL	50	
Radiotelevisione Italiana	50	
Other contributions	5	
	—	105
LEBANON		1
MEXICO		1
NETHERLANDS		
Radio Nederland	20	
Other contributions	6	
	—	26
NEW ZEALAND		
NZ Broadcasting Service	20	
Other contributions	2	
	—	22
NORWAY		
Norsk Folkemusikk-lag	20	
Norsk Rikskringkasting	20	
Other contributions	22	
	—	62
PAKISTAN		1
PERU		1
PORTUGAL		
Emisora Nacional de Radiodifusao	20	
Other contribution	1	
	—	21
PORTUGUESE WEST AFRICA		
Museo do Dundo		20
PUERTO RICO		1
	—	—
	Carried forward	709

						£	£
					Brought forward		709
RUMANIA							
Radiodifusiunea Romîna	...	...	...	...	...		20
SOUTH AFRICA							
African Music Society	...	...	...	...	...	20	
Other contributions	...	...	...	...	...	3	
						—	23
SPAIN	...	...	...	...	...	...	2
SWEDEN							
Radiotjänst	...	...	...	...	...	20	
Svenska Ungdomsringen för Bygdekultur	...	...	...	...	...	20	
Other contributions	...	...	...	...	...	10	
						—	50
SWITZERLAND							
Schweizerische Trachtenvereinigung	...	...	...	...	...	20	
Other contributions	...	...	...	...	...	6	
						—	26
TRINIDAD	...	...	...	...	...	...	1
TURKEY	...	...	...	...	...	...	1
UGANDA	...	...	...	...	...	...	2
UNITED KINGDOM							
BBC	...	...	...	...	...	100	
English Folk Dance and Song Society	...	...	...	...	...	42	
Royal Scottish Country Dance Society	...	...	...	...	...	20	
Belfast Folk Dance Society	...	...	...	...	...	10	
The Rev. F. M. Etherington	...	...	...	...	...	5	
Miss Victoria Kingsley	...	...	...	...	...	5	
Other contributions	...	...	...	...	...	176	
						—	358
UNITED STATES							
Boston University	...	...	...	...	...	17	
Other contributions	...	...	...	...	...	83	
						—	100
YUGOSLAVIA							
National Committee of IFMC	...	...	...	...	...	40	
Other contributions	...	...	...	...	...	3	
						—	43
							£1335

Note: Contributions of £5 and over are listed separately.

NOTICE TO MEMBERS

The Editor of the Journal will be glad to receive news and reports of work in progress for inclusion in the next issue of the Journal. All contributions must be received not later than November 1, 1955.

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