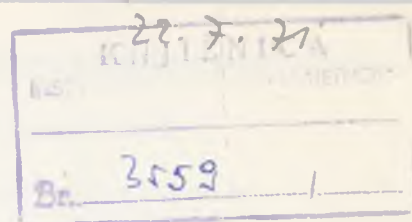


BULLETIN
of the
INTERNATIONAL FOLK
MUSIC COUNCIL

No. XXXVIII
APRIL 1971

INTERNATIONAL FOLK MUSIC COUNCIL
DEPARTMENT OF MUSIC
QUEEN'S UNIVERSITY,
KINGSTON, ONTARIO, CANADA



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LOUISE ELIZABETH MANNY

Canada folk music suffered a distinct loss on August 17, 1970 in the death of Dr. Louise Manny. Born in Gilead, Maine, she moved with her parents to Newcastle, New Brunswick, at the age of three and that had been her home ever since. She studied at the Halifax Ladies College and the Ursuline Convent in Quebec City and then at McGill University where she graduated in 1913 with a bachelor of arts degree and honours in French and English. She taught for a brief period at the Halifax Ladies College and at that time and for many years she became widely known as a champion tennis player, an activity she loved to look back upon in her later life. When her father's health failed she took over his spoolwood business in Newcastle.

Dr. Manny was deeply interested in local history and wrote many articles, pamphlets and small books upon the subject. Her career in folk music was sparked by Lord Beaverbrook who wanted records made of songs he had heard lumbermen sing during his boyhood in Newcastle. She carried this far beyond his requirements and for many years conducted a Sunday radio program of songs she collected from this area. She also established the Miramichi Folk Music Festival, which has run for thirteen years and was probably the most completely "folk" festival on this continent. This not only broadened the interest of her singers, but it brought to light many songs that would otherwise have been forgotten and preserved them in the individual singing style of the Miramichi. Many of these songs are now in a book published jointly with her music editor, James Reginald Wilson, under the title "Songs of Miramichi."

For her outstanding work she received honorary degrees from St. Thomas University and the University of New Brunswick, and in 1967 she was the New Brunswick choice of the National Council of Jewish women to receive their centennial award. Like Dr. Marius Barbeau, she has also had a mountain named for her which stands as a monument in New Brunswick. She served as Newcastle's librarian from 1953 to 1967 and on her retirements was honored at a civic reception and presented with a silver tray. She was founder of the Miramichi Historical Society and, when Lord Beaverbrook undertook the restoration of the Enclosure, a woodland park, she was given the task of seeing that none of its natural beauty was lost. Always friendly and out-going, she died highly respected and greatly loved.

ANNOUNCEMENTS

Twenty-First Conference in Kingston, Jamaica. Friday, August 27 to Friday, September 3, 1971.

Group flight from London to Kingston, Jamaica and return (if there are 15 passengers or over) £ 196.14.0 or \$472.00 a passenger. Until now only a very few participants going to the Conference have shown any interest in the GROUP FLIGHT. Please let us know by return post if you are interested in it, or it will be too late to arrange it.

On June 23rd, the Canadian Broadcasting Corporation paid tribute to our late Vice-President, Dr. Marius Barbeau, whose obituary notice appears in the 1969 Yearbook.

Among other distinctions, Dr. Barbeau was the founder and first President of the Canadian Folk Music Society, which is the Canadian National Committee of the IFMC.

The Conseil Interamericain de Musique (CIDEM) will hold its 1971 Conference in Kingston, Jamaica, concurrently with the conference of the International Folk Music Council. (See Conference program.)

The attention of members and subscribers is drawn to the fact, which has been announced but is not yet generally realised, that the 1969 IFMC Yearbook, Vol. 1 of the new series, is a continuation of the twenty-volume series of IFMC Journals, which under that name terminated with the 1968 issue. Serial subscriptions to the Journal are automatically applied to the new series of Yearbooks.

Members are reminded that they may sometimes receive notice of non-payment of dues when they have in fact paid. This situation derives from the procedures by which the secretariat receives its statements of subscriptions paid: procedures which are as effective as can be managed with the small secretarial staff. Members who receive notices after they have paid their subscriptions are asked to discard their notice and keep their cool.

SPECIAL ANNOUNCEMENTS FOR JAMAICA

(received from Miss Olive Lewin, Folk Music Research Officer, Jamaica School of Music, 19 Hope Road, Kingston 10, Jamaica.)

- 1) Clothing brought should be very light. Footwear airy and comfortable. There will be a swimming pool available and we hope there will be at least one opportunity for delegates to sea-bathe. Those interested are reminded to bring swim-suits.

- 2) There will be (limited) facilities for laundering.
- 3) Delegates are asked to bring their own towels.
- 4) There will be a small exhibition on traditional instruments, and contributions from visiting delegates will be most welcome. The inconvenience of bringing large or heavy instruments is recognised, but pipes, fifes, likembe, or other small instruments would be most welcome.
- 5) Concerning post-conference tours Miss Lewin comments: "the member interested should let me know his or her area of particular interest. Then, if we have examples or survivals that might be interesting, we would let the member know and suggest how long it would take and what the cost would be for a meaningful contact to be made."

REPORT OF THE EXECUTIVE BOARD

for the period June 30th, 1969 to June 30th, 1971

Opening Paragraph

In September 1969, the headquarters of the Council was moved from Copenhagen to Queen's University, Kingston, Ontario. Professor or Graham George was appointed Hon. Executive Secretary with Mrs. Tjot George as Assistant Secretary. The thanks of the Executive Board are extended to Professor and Mrs. George for their valuable services to the Council and for their tireless work which was particularly arduous during the period of setting up the new office.

1. Membership

The membership at December 31st, 1970 was 680, showing an increase of 218 on last year June 1969. On May 7th, 1971, the membership stood at 802. The number of new members in these increases, totals 177; the number of former members who have re-established their memberships is 55. Of the new memberships, most have resulted directly from the campaign mounted by means of the brochure published in the spring of 1970, and widely circulated; others have resulted from the routine circulation of information. Of those whose memberships had lapsed - many from as far back as 1966 - it is likely that most were recovered by the policy of continuing to send them Bulletins and other information.

It will be necessary to increase the membership fee during the present year, primarily because of increasing costs of printing and

postage. Corporate subscribers to the Council now number 44, including 28 radio and television corporations. The Council records its gratitude to these organizations, who support is vital to its operation.

2. Finance

At December 31st, 1970, the credit balance at the Bank of Montreal in Kingston, Canada, stood at \$2,303.79, and at the Midland Bank in London, England, the account stood at £ 725.16.11. The Board records its thanks to the RVW Trust for generously renewing its grant of £ 500; to the US National Endowment for the Arts for its grant of \$5,600, to the US National Committee of the IFMC; and to the International Music Council for the grant of \$500.00.

3. Executive Board

Meetings of the Executive Board were held in London, England, from September 2nd, to 4th, 1970. They were attended by: Professor Willard Rhodes (President and Chairman); Dr. Maud Karpeles (Honorary President); Dr. Claudie Marcel-Dubois (Vice-President); Dr. Isabel Aretz de Ramon y Rivera; Professor L. H. Correa de Azevedo; Mr. P. Crossley-Holland; Dr. Edith Gerson-Kiwi; Professor J. H. Nketia; Mr. P. Rovsing Olsen; Professor M. Pop; Dr. K. Vetterl; Dr. V. Vodusek; Professor K. P. Wachsmann; Professor Graham George (Honorary Executive Secretary); Mrs. T. George (Assistant Secretary). Miss Felicia Stallman, former Secretary of the Council, was present as amanuensis.

4. National Committees and Liaison Officers

National Committees were established during 1970 in Italy and Venezuela.

The National Committees of the Council now number 13: Bulgarian National Committee - President: Filip Koutev. Canadian Folk Music Society - President: Gaston Allaire; Czechoslovak National Committee - President: Karel Vetterl; National Committee of the German Democratic Republic - President: Habil Jurgen Elsner; National Committee of the German Federal Republic - President - Egon Kraus; Hungarian National Committee - Secretary; - Jeno Adam; Italian National Committee - Secretary - Diego Carpitellia; Kenya National Committee - Secretary - G. M. Manani; Netherlands National Committee - President - Will Scheepers; Rumanian National Committee - President - Mihail Andricu; United States National Committee - President Charles Haywood; Venezuela National Committee - Isabel Aretz de Ramon y Rivera; Yugoslav National Committee - President - Valens Vodusek.

5. Committee on Radio-Television and Sound/Film Archives

The meetings of this committee which took place in Budapest from October 12th - 16th, 1970 were reported in the IFMC Bulletin No. XVII for October 1970. Miss Marie Slocombe, of the BBC was elected chairman in succession to Mr. Matts Arnberg of the Sveriges Radio; Miss Olive Lewin, Folk Music Research Officer of the Ministry of Finance and Planning, Jamaica, was elected secretary in succession to Monsieur Charles Duvelle of the ORTF.

The membership of the committee now comprises: Australian Broadcasting Commission, Bayerischer Rundfunk; B.B.C. England; Deutscher Demokratischer Rundfunk; Finnish Broadcasting Company; Ghana Broadcasting; Isreal Broadcasting; Japan Broadcasting Corporation; Jugoslovenska Radio-Televizija; Magyar Radio es Televisio; Nederlandsche Radio Unie; Nigerian Broadcasting Corporation; Norddeutscher Rundfunk; Norsk Rikskringkasting; Radiodiffusion - Television Francaise; Osterreichischer Rundfunk; Polskie Radio; Radiodifuziunea Romina; Radiodiffusion -Television Belge; Radio Malaya; Radio Pakistan; Rai-Radio-televisione Italiana; Schweiz Radio & Fernseh-Gessellschaft South African Broadcasting Corporation; Suddeutscher Rundfunk; Sveriges Radio, Canadian Broadcasting Corp

These were represented in Hungary by: Bulgaria, Czechoslovakia, the German Federal Republic, the German Democratic Republic, Poland, Jamaica, the United Kingdom, Sweden, Norway, France, and Yugoslavia.

6. Study Groups

A. On Systematisation of Folk Music - Report published in IFMC Bulletin October 1970, p. 3.

B. On Research and Editing of Sources of Folk Music Before 1800 - Bulletin October 1970, p. 2.

C. On Folk Music Instruments - Bulletin October 1970, p. 3 and Bulletin May 1971.

The Board expresses its gratitude to the Chairmen of the Study Groups: Dr. Karel Vetterl, Dr. W. Suppan and Dr. E. Stochmann respectively.

7. Publications

A. Yearbook

The 1969 issue of the Yearbook (Vol. 1 of the new series, following on Vol. XX of the now completed series of the IFMC Journal), did not, as had been hoped, appear during the period covered by

this report. But it did appear in February 1971, and will be followed within the present year by Vol. 11. The long delay of these volumes has caused members, libraries and the secretariat much difficulty and we are glad to suppose that the trouble will shortly be over. The editor of the Yearbook Vols. 1 and 2 is Professor Alexander Ringer, to whom the Board records its thanks. Professor Charles Haywood has been appointed editor for the ensuing volumes.

B. Bulletin

Number XXXVI was issued in April 1970 and Number XXXVII in October 1970.

C. Annual Bibliography of European Ethnomusicology

The third and fourth volumes of the bibliography have been published and are available from the secretariat. The Board expresses its gratitude to the editors, Drs. Oskar Elschek, Erich Stockmann and Ivan Macak.

D. World Anthology of Folk Music

During the period under review, the OCORA series, produced by the Office de la Radiotelevision francaise with Monsieur Charles Duvelle as General Editor, has produced the following records: "Musique Gouro de Cote d'Ivoire", "Musique Celtique, Iles Hebrides", "Musiques populaires d'Indonesie: folk music from West-Java." The Board expresses its thanks to Monsieur Duvelle.

E. The Film Catalogue compiled for the IFMC by Mr. Peter Kennedy under the auspices of Unesco appeared in 1970, and is available from Peter Kennedy, Dartington Institute of Traditional Arts, Totnes, Devon, England. Supplements are now being undertaken. The Board expresses its gratitude to Mr. Kennedy for the completion of this important piece of groundwork for an endless task.

PROGRAM

"XXI Conference of the International Folk Music Council in association with the III Inter-American Conference on Ethnomusicology. The VI General Assembly of the Inter-American Music Council (CIDEM) to be held at the University of the West Indies, Mona, Kingston, Jamaica, from Friday, August 27th, to Friday, September 3rd, 1971.

The following papers have been accepted, the list being subject to possible minor alterations.

1. W. Miller Anderson, A Theoretical and Practical Enquiry into

the Teaching of Music from Java and India in American Elementary Schools.

2. John Blacking, Continuity and Change in Venda Music.
3. George Boswell, Neutral Tones amongst Singers.
4. Robert A. Chipman and Stephen Erdely, Strip-Chart Recording of Narrow Based Frequency Analysis in Aid of Ethnomusicological Data.
5. Adrienne L. Kaepler, Acculturation in Hawaiian Dance.
6. Robert Kauffman, Multi-Part Relationships in Shona Urban Music; a process that maintains traditional values.
7. Juana de Laban, Dance Research as an Academic Discipline.
8. Ola Kai Ledang, On the Acoustics and the Systematic Classification of the Jaws' Harp.
9. Olive Lewin, Jamaican Folk Music and Dance, Past, Present and Future.
10. George List, The Conjunto de Gaitas of Columbia, The Heritage of three Cultures.
11. Krister Malm, Some Methods for the Study of Chronometric Values in Monophonic Music.
12. Attah Annan Mensah, Growth of Music in Africa: Westernism, Orientalism versus Africanism.
13. Paul Rosing Olsen, Acculturation in the Eskimo Songs of the Greenlanders.
14. Mosunmola Omibiyi, Folk Music and Dance in African Education.
15. Luis Felipe Ramon y Rivera, Maypole Songs from the Atlantic Coast of Nicaragua.
16. Mark Slobin, Musics in Contact: The Case of the Uzbeks and Tajiks of Central Asia.
17. Andrew Tracey, The Mbira Family of Musical Instruments.
18. Hugh Tracey, The Codification of African Music.
19. Richard Waterman, Folk Music and Dance as Factors in Australian Aboriginal Education.
20. D. K. Wilgus, "Stewball" and "Timbrook": The Development of a Blues Ballad.

(continued on page 10)

	Morning Sessions 2½ hrs.	First Afternoon Session 1½ hrs.	Second Afternoon Session 1½ hrs.	Evening Session
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Wednesday, August 25

Arrival Acclimatization Registration
I.F.M.C. Executive Board C.I.D.E.M. Meetings

Thursday, August 26

Arrival Acclimatization Registration
I.F.M.C. Executive Board C.I.D.E.M. Meetings

Friday, August 27

Formal Opening Paper 1	CIDEM: Making folk music better known	IFMC: Special meetings for study groups etc.	Tape and Film 1 and 2
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Saturday, August 28

FIELD TRIPS

Sunday August 29

Local Hospitality

FREE

Revival Festival

Monday, August 30

Papers 2 - 7
two parallel sessions

FREE

WD. Session 1:
"Terminology"
jointly w. CIDEM

Performances 1.

Tuesday, August 31

IFMC
General Meeting

FREE

W.D. Session 11
"Wedding Music"

Tape and Film
3 and 4.

Wednesday, September 1

Papers 8 - 11
two parallel sessions

FREE

W.D. Session 111:
"Dance in Jamaica"

Reception and
Performances 11

Thursday, September 2

Papers 14 to 16

CIDEM: Problems
of collection etc.

W.D. Session 1V
"Computerized Research"

FREE

Friday, September 3

Papers 17 to 19

Under the aegis
of CIDEM:
WD Session V "Ethnusic
in School and Art"

Formal Closing
of Conference

Performances 111

Saturday, September 4

I.F.M.C. Executive Board Meetings.

Sunday, September 5

Hospitality will be available for participants wishing to stay on.

Monday, September 6

For special projects or field trips, contact Miss Olive Lewin,
Jamaica School of Music, Hope Road 19, Kingston 10,
Jamaica, not later than July 1st, 1971.

Please note that the program in detail is subject to change.

The following papers have been accepted on a stand-by basis.

1. Wolfgang Suppan, *Missverständnisse und Manipulationen im schulischen Volksgesang*.
2. Elizabeth Brandon, *The Acculturation of the French Louisiana Folksong*.
3. J. D. Elder, *The Yoruba Ancestor Cult in Gasparillo (Trinidad)*
4. Alan Lomax, *Choreometrics*.

WORKSHOP AND DEMONSTRATION SESSIONS

1. "On Terminology"; Mrs. Radmila Petrovic plans to work on problems of terminology in folk and ethno music on the basis of musical areas. For instance, Professor Gunther hopes to establish a study group concerned especially with music in Africa, and it is hoped that similarly Professor Ramon y Rivera will bring into this session the planned CIDEM discussion of the Latin-America terminology in relation to the English.

Mrs. Petrovic expects to begin with a discussion of a list of forty-three terms which Dr. Kuchertz has prepared, and to proceed in the form of a round-table discussion.

2. "Music in marriage ceremonies", the session will be opened by Miss Bonnie Wade's paper (with recorded material) on "one of the most crucial ceremonies in Indian cultural life and the body of music integral to it". The title of the paper is "Indian Village Wedding Songs."

To be followed by contributions of materials from other regions and cultures of the world by Mrs. Petrovic, Mrs. Yurchenko, Dr. Christensen, Dr. Keckertz, and others.

Since the material is bound to be very rich, the session will probably start before 4 p.m., since the period preceding the Workshop is "free". It will be Mrs. Petrovic's task to report on the material and the findings discussed by the group.

3. "Dances of Jamaica", Miss Ivy Baxter has been invited to lead this Workshop, to impart information and give demonstrations. There will be much opportunity for participation and questions.
4. "Computerized Research", Dr. Suchoff plans to approach computerized ethnomusicology from a new angle and thinks of the session as a do-it-yourself workshop where people can sit

with him and see how music can be encoded and data prepared for electronic processing.

5. "Projections of ethnomusicology, in the schools and in artistic creation"; a workshop planned and run by CIDEM. It will be conducted by Professor Maria Esther Grebe of the University of Santiago, Chile.

FILM AND TAPE SESSIONS

There will be four such sessions, two each on two evenings. On the first of these, Mrs. Alice M. Moyle of Monash University, Australia, will contribute and discuss "Sound Films for combined notation: the Groote Eylandt Field Project, 1969: Studies in Aboriginal Dance" (20 clan dances performed by the Wanindilyaugwa. Mrs. Moyle proposes to submit the text of her explanations of films and project in time to be duplicated and distributed to the conference members in advance.

In order to meet the wishes of those members who prefer the informality of the Edinburgh tape sessions of 1969, no firm plans have been made for sessions 2, 3, and 4.

The agenda also contains sessions for discussion of four subjects presented by the Inter-american Music Council (CIDEM).

1. Problems relative to collecting, archiving and studying of ethnomusic; basic recommendations for the work in its different stages: prepared by Ana Maria Locatelli (Argentina).
2. Making folk music better known. Performance of pseudo-folkloric ensembles. Problems derived: registry of folklore and rights of author and collector, preservation of folklore; recommendations: prepared by Roel Pineda (Peru.)
3. Ethnomusicological Terminology. Differences in some of its applications in English and Spanish: prepared by Luis Felipe Ramon y Rivera (Venezuela).
4. Projections of ethnomusic. In the school, in artistic creation. prepared by Maria Esther Grebe (Chile.)

To be combined with IFMC. Workshop Session 1. (See the timetable.)

AUDIT NOTICE - Under present conditions for cost of a formal audit of the financial statements of the Council would be close to \$800.00. In view of this, the Secretary has requested the Hon. Treasurer (the Bursar of Queen's University) to satisfy himself as to the validity of the statements and sign them as validated. Members will be aware that this is the actual procedure followed by many reputable societies which continue to use the term "audit" to describe the less formal but equally appropriate and more practical procedure.

INTERNATIONAL FOLK MUSIC COUNCIL

Statement of Receipts and Expenditure

for the period September 18, 1969 to December 31, 1970.

Receipts

Subscriptions	\$ 3,981.79	
Year Book Subscriptions	1,036.70	
Corporate Subscriptions	4,282.85	
Publication	200.54	
Unesco	2,000.00	
National Committees	275.45	
Canada Council	450.00	
Transfer from Denmark	2,310.22	
Other	249.51	
		14,787.06

Expenditures

Salaries	5,913.00	
Publications	2,435.83	
Travel	1,717.77	
Postage	806.64	
Office Supplies	1,610.03	
		12,483.27

Bank Balance December 31, 1970. \$ 2,303.79

In addition, the sum of £ 727.16.11 was on deposit on December 31, 1970, in the Midland Bank, 220 High Holborn, P. O. Box 149, London, England.

I have examined the statement of receipts and expenditures of the International Folk Music Council for the period September 18th, 1969 to December 31st, 1970 and in my opinion the above statement represents fairly the transactions and bank balance at December 31, 1970.

J.H. Robinson

REPORTS OF NATIONAL COMMITTEES

GERMAN FEDERAL REPUBLIC

The position of Folkmusik research is a cause of concern in that the Folkmusic department of the Regensburger Institute for Musical Research has recently been discontinued. Its head, Dr. Felix Hoerburger, deprived of this situation by this change, has become Research Assistant to the Chairman of the Department of Musicology in the new University of Regensburg. The continuity of ethnomusicology in Regensburg seems to be threatened by this. The situation at the department of "Volkmusic" at the State Institute for Musical Research in Berlin seems also to be precarious. With the retirement of Professor Dr. Fritz Bose, the department will be changed to Social Psychology. In both these cases, Professor Dr. Wiora protested, both as a Vice-President of the IFMC and as Professor in Musical research in Saarbrücken.

2. From the 19th to the 25th of May, a conference was held in Hindelang/Allgau on "Contemporary problems in Folk Musik", under the auspices of the German commission for Unesco. Professor Dr. Hoerburger gave the opening paper.

3.

The Executive Committee of the Study group für die "Erforschung und Edition alterer Volksmusikquellen im IFMC", succeeded through the agency of Wolfgang Suppan of the Deutschen Volksliedarchiv in Freiburg in arranging that the Conference report of the 2nd meeting of the Studygroup in Brno CSSR 1970 will be published as Volume 2, 1971 of the periodical Studia Musicologica and also as a Festschrift celebrating the 70th birthday of Professor Dr. Benjamin Rajeczky.

4.

Dr. Wolfgang Suppan has become lecturer in Musicology at the Philosophical faculty of Johannes Gutenberg University in Mainz. In the Winter-Semester '71 and '72, Dr. Suppan will lecture in Mainz on ethnomusicology and its practical applications.

5.

The Music Department of the Deutsche Volksliedarchiv in Freiburg i. Br. has added a new member to its staff, in the person of Dr. Wiegand Stief of Berlin.

Reports from the National Committees of Canada; Czechoslovakia, Romania, United States of America, Venezuela, appeared in Bulletin XXXVII, October 1970.

GHANA

As reported previously, local conditions have not made it necessary to form a national branch of the International Folk Music Council in Ghana. Functions which the IFMC would normally perform have been entrusted to the Arts Council of Ghana, which is not affiliated to the IFMC.

In addition to encouraging the revival of otherwise extinct "local" ethnic festivals, the Arts Council of Ghana sponsors and organizes district, regional and national festivals of the Arts. For example in connection with the Ghana 2nd International Trade Fair (February 1-14, 1971), the Arts Council of Ghana organized the 10th Annual Festival of Arts, for the first time in Accra, the capital. Traditional musicians and other types of Artists were brought down from the Regions on different days to perform their music, dances and plays. Troups from India and Britain were invited to participate in the festival.

An interesting development in our higher educational institutions in recent years is the increasingly important role being given to traditional music and dance in the annual graduation ceremonies of these institutions. This phenomenon can be attributed to the influence of the National Radio and Television programmes as well as public and private lectures given by individual members both of the Arts Council of Ghana and of the International Folk Music Council in Ghana, led by Professor J. H. Nketia.

Finally arrangements are almost complete for the formation and inauguration of the Ghana Music Society which aims at co-ordinating efforts of individuals engaged in different types of musical activities, and thereby supplement the work of the Arts Council of Ghana.

IRELAND

Folk music research here has as yet nothing which could be called a focus: no institute or national organization.

Sound archives hardly exist, apart from small collections in the Folklore Commission (Dublin) and, more recently, in Radio Telefis Eireann (Dublin) and the Ulster Folk Museum (Belfast). The BBC sound archives (London) include a representative selection of Irish songs in England. But field recording at present depends on individual initiative rather than on organizations.

Projects on melodies and on dance music are in progress, the former directed by Prof. A. Fleischmann, University College, Cork, and the latter conducted by Mr. Breandan Breathnach in the Department of Education (Dublin). During 1968-9 Prof. D. K. Wilgus (California) worked in Ireland; he continues his research on Anglo-Irish ballads, with Tom Munnelly (Dublin) as an associate.

Publications during the 1960's - excluding reprints - have consisted mainly of anthologies: Gaelic songs (edited by Donal O'Sullivan), broadside songs and ballads (Colm O'Lachlainn), and from field recordings, dance music (Breandan Breathnach) and Munster Gaelic songs (Lian de Noraidh). A study of popular political songs by Georges-Denis Zimmermann (Geneva) is also partly anthological. The magazine Ceol provides some material of research interest; during 1969-70 the monthly An t-Ultach printed a collection of Gaelic songs from the North-West.

Gramophone records of authentic folk music are more numerous than books, the main publishers being Topic Records, Claddagh Records and, for songs in Irish Gael Linn.

Efforts have recently been made to form a national folk-music society which would co-ordinate research, and these have met with an encouraging response.

Hugh Shields

Reports from the Liaison Officers of, New Zealand and Nigeria, appeared in Bulletin XXXVII, October 1970.

REPORTS OF STUDY GROUPS

STUDY GROUP ON FOLK MUSICAL INSTRUMENTS

A report of the third working session of the Study Group on Folk Musical Instruments held in Stockholm at the invitation of the Musikhistoriska Museet in 1969, will be published in 1971 in the Musikhistoriska Museet skrifter (General Editor: Prof. Dr. Ernst Emsheimer).

A report of the second working session of the Study Group held in Brno in 1967, edited by Dr. Erich Stockmann, was published in 1969. The publication which is entitled Studia Instrumentorum Musicae Popularis I, contains 15 articles (182 pages) and is available from: Musikhistoriska Museet, Stockholm, Slottsbacken 6.

Erich Stockmann, Chairman

FORTHCOMING EVENTS 1971

July 1-10 CANADA

World Festival of Traditional Arts (Canadian Folk Arts Council, Leon Kossar, 49 Wellington St. East, Toronto 1, Canada)

July 6-14 FINLAND

The Significance and Place of Folk Dance & Folk Music in Dancing Instruction. International Seminar for Dance & music education. Helsinki (Suomen, Nuroison Liitto Simonkatu 12, B 13 Helsinki 10, Finland.)

July 9-11 CANADA

Mariposa Folk Festival, Toronto Centre Island Park, Ontario, Canada.

July 20th to Aug. 4th HUNGARY

Fifth Bartok Seminar, Budapest (Secretaria de Colloques, Budapest VI, Liszt Ferencter 8, Hungary)

Aug. 7-11 BULGARIA

The Second National Festival of Folk Art. In Koprivshitzha. Committee for Friendship and Cultural Relations with Foreign Countries, 39, Dondoukov Blvd. Sofia, Bulgaria.

Aug. 20th to 25th. DENMARK

XIth Congress of "International Gesellschaft fur Musikwissenschaft". General theme "Methodological Problems of Musicology", with three Round Table discussions (Chairmen of the 3 are Prof. Lewis Lockwood, Princeton, USA, Dr. Erich Stockman, Berlin-Pankow DDR. and Prof. Dr. Frits Noske, Amsterdam, Holland. (Danische Gesellschaft fur Musikforschung Aabenra 34, DK 1124, Kopenhagen-K, Denmark.

Aug. 24-28 FRANCE

First International Congress for European Ethnology Mlle Marcel-Dubois, Secretaire General du Congres, Congres SIEF, Musee des Arts et Traditions Populaires, Route de Madrid a la Porte-Maillot, 75 Paris - 16^e, France.

October 5th to 9th. USSR

International Music Congress of the International Music Council in collaboration with the Soviet National Music Committee. General Topic : Music Cultures of Peoples: Contemporary and Traditional (IMC Unesco, 1 rue Miollis, 75 Paris 15^e, France for information)

PERSONALIA

Professor Willard Rhodes conducted a Seminar on the Bibliography of Ethnomusicology at Columbia University this past Spring Session.

Professor Klaus Wachsmann is on a sabbatical spring quarter to England and Africa.

BOOKS

Musical Folklore of the Lumda

Professor Dr. R. Guenther, of the Musikwissenschaftliches Institute der Universitat Koln, informs us that the two volumes on "The Musical Folklore of the Lumda", published by the Cultural Services of the Companhia de Diamantes de Angola, and their accompanying tapes, are being utilized in the preparation of a doctoral thesis at the University of Cologne.

History of Japanese Music

By Eta Harick-Schneider, is now in production at the Oxford University Press.

Folk Songs of Newfoundland,

By Dr. Maud Karpeles. Published by Faber and Faber, London. Publication supported by a grant from the Government of the Province of Newfoundland to the Canadian Folk Music Council (The Canadian National Committee of the IFMC.)

RECORDS

World Anthology of Folk Music "OCORA disques", General Editor, Charles Duvelle, has produced its third record in co-operation with the IFMC: "Musique Gouro de Cote d'Ivoire."

The Phonogrammarchiv of the Institute of Ethnology, University of Vienna, has just released its new catalogue covering recorded tape material from 1961 - 1964.



International Folk Music Council

Department of Music
Queen's University
Kingston, Ontario, Canada

President:

Professor Willard Rhodes

Hon. President:

Dr. Maud Karpeles, O.B.E. (United Kingdom)

Vice-Presidents:

Dr. Claudie Marcel-Dubois (France)

Professor Dr. Walter Wiora (German Federal Republic)

Professor K. P. Wachsmann (U.S.A.)

Treasurer:

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