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Republica de Venezuela

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President: Dr. Valens Vodosek
Secretary: Mrs. N. Petrovic
Knez Mihailova 35, Beograd, Yugoslavia

BULLETIN of the INTERNATIONAL FOLK MUSIC COUNCIL

No. XLIX
October, 1976

INTERNATIONAL FOLK MUSIC COUNCIL
DEPARTMENT OF MUSIC
QUEEN'S UNIVERSITY,
KINGSTON, ONTARIO, CANADA
Honorary President and Founder (deceased October 1st)
Dr. Maud Karpeles, O.B.E.

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Professor Klaus Wachsmann (United Kingdom) '73

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Professor Dr. Walter Moos (German Federal Republic) '68
Professor Willard Rhodes (USA) '73
Mr. Douglas Kennedy, O.B.E. (United Kingdom) '75
Dr. Erich Stockmann (German Democratic Republic) '75

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Mr. Turla Parkinson (Canada)

Secretary-General
Professor Graham George (Canada)

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Professor Dieter Christensen, (USA) co-opted '69
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Dr. Oskar Elschek, (Czechoslovakia) '71
Dr. Edith Gerson-Kiwi, (Israel) '67
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Professor Dr. Egim Kraus, (German Federal Republic) '53
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Mr. Poul Rovsing Olsen, (Denmark) '69
Dr. Radmila Petrovic, (Yugoslavia) '71
Dr. Benjamin Rajeczky, (Hungary) '67
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Dr. Tran Van Khe, (Viet Nam) '75
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Committee on Radio/Television and Sound/Film Archives
Chairman: Mr. Hendrik Daems, (Belgium)
Secretary: Mr. Henk Kuijer, (Netherlands)

Chairman of Study Groups
Historical Sources of Folk Music: Dr. B. Hajecesky, (Hungary)
Folk Musical Instruments: Dr. Erich Stockmann, (Austria)
Analysis of Folk Dance: Professor V. Proca Ciortea, (Romania)

Our beloved Maud is gone: her voice, her insights — both of them deep and unforgettable — no more to be heard in our councils.

Here is no cause for grief — rather for celebration of that splendid life: filled with meaning for others as for herself; filled with devotion given and received; perhaps above all filled with love, lavished by her and lavished upon her.

To the secretariat, whose members had the privilege and joy to be counted among her friends, falls the first of the Council's opportunities to say, for themselves and a thousand others, farewell.
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1976 SUBSCRIPTION RATES
(in Canadian dollars)

LIFE MEMBERSHIP $500.00
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Kingston, Ontario, K7L 3N6 Canada

United Kingdom Members may pay through the
Midland Bank, (with their names attached),
220 High Holborn, London W.C.I.

BOOKS AVAILABLE FROM THE SECRETARIAT
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The Collecting of Folk Music and other
Etnomusicological Material (edited Maud Karpeles) $ 2.50
Annual bibliography of European
Ethnomusicology No. 1, 2, 3, 4, 5, 6, 7
A Select Bibliography of European Folk
Music A Forerunner of Annual Bull
Directory of Institutions and organizations
concerned wholly or in part with Folk Music $ 1.50
Copyright Statements free
Notation de la Musique Folklorique free
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Keizersgracht 471, Amsterdam, Holland.
The complete set of old JOURNALS of the IFMC volumes
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Folk Music from the Solomon Islands OCR 74
Folk Music from Venezuela OCR 78

FILMS ON TRADITIONAL MUSIC: a first international catalogue compiled by the IFMC and edited by Peter Kennedy, is available at le Librairie de l’Unesco, Cultural Activities Dept., Place de Fontenoy, 75 Paris VIII, France, price 22 Francs, or from Peter Kennedy, Dartington Institute of Traditional Arts, Totnes, Devon, England, price £1.45 plus postage, or ($5.60).

THE INTERNATIONAL FOLK DIRECTORY published for the IFMC (see under books), price £1.50, or $5.00. Dartington Institute of Traditional Arts, Dartington Hall, Totnes, Devon, England TQ9 6JE.

BOOKS
FOLK SONGS OF EUROPE, edited by Maud Karpeles, can no longer be obtained from Novello’s. It can be obtained in the U.K. from Music Sales Ltd., 78 Newman St., London, W.1 in paperback edition, price £2.95.

In the USA from Oak Publications (Division of Embassy Music Corp.), Music Sales Corp., 33 West 60 St., New York 10023.

ANNOUNCEMENTS
Mr. Jack Bornoff, Executive Secretary of the International Music Council, writes: "I have learnt with great sadness of the death of our old friend Maud Karpeles...I wish to communicate to your organisation our deep sympathy for the loss of its founder and our gratitude for all she has contributed to our work."

A memorial service for Dr. Karpeles will be held at 12 noon on Tuesday, November 30th, in the Church of the Holy Sepulchre, Holborn Viaduct, London. Mrs. Ursula Vaughan Williams writes: "This is the musicians' church, and we'll arrange the sort of music that Maud loved!".

ELECTION OF OFFICERS AND BOARD MEMBERS
Election procedure will be as follows (according to Rule 11):
1. Enclosed with this Bulletin you will find the Executive Board's nominations for election.
2. "Nominations may be made...by an affiliated National Committee, or by two members, being resident of two different countries. All nominations, other than those made by the Executive Board, must be sent to the Secretary in writing in time to be included in the postal ballot." (Rule 11b.) Nominations other than those of the Board must be received at the secretariat by February 1st, 1977.
3. The ballot sheet, including all valid nominations, will be sent to members with the April Bulletin.
4. Completed ballot sheets, forwarded in accordance with the regulations to be announced in the April Bulletin, must reach the secretariat by July 1st, 1977.
5. The results of the election will be announced at the General Assembly at Hawaii and in the Bulletin for October, 1977. (Please note that Members who have not paid their dues for 1977 are not eligible to vote.)

Professor I.J. Katz has accepted the editorship of the YEARBOOK in succession to Professor Bruno Nettl, whose last issue will be Volume 8, to appear in the spring of 1977.

American Folklore Films & Videotapes: An Index is now available from the Center for Southern Folklore. This 350-p vol. locates over 1800 films (16 mm) & videotapes produced by major companies and independent film makers. It includes the entire spectrum of American Folk Traditions. The book includes a Subject Index & 170 photographs. Price $15. To order, write to Center for Southern Folklore, P.O. Box 4081, 1216 Peabody Ave., Memphis, Tennessee 38104, USA.
Dr. Wolfgang Laad, Ethnologisches Seminar der Universität Zürich, Ramistr 44, CH-8001 Zürich, Switzerland, is willing to exchange ethnic and folk music records.

Polish National Committee - The secretariat apologizes to Dr. Jan Steszewski, who is not president of the Polish National Committee, and Dr. Anna Czekanowska-Kuklinska, who is, for an error in the April Bulletin. Dr. Jan Steszewski before the establishment of the National Committee last year, was Liaison Officer for Poland. The secretary of the Committee is Dr. L. Nielawski.

Would Members please help to keep down postage costs - which are literally tremendous - by sending their DUES FOR 1977 as soon as possible, with no other reminder (envelope enclosed). Fees intended for 1977 by members with unpaid dues will be applied to the arrears, so that the series of Yearbooks received by the member will remain unbroken.

UNIVERSITEIT VAN AMSTERDAM. The Faculty of Letters announces vacancy of the post of PROFESSOR EXTRAORDINARY OF ETHNOMUSICOLOGY. Duties start September 1st, 1977. Apply to the chairman of the Appointments Committee: prof. dr. H.L.C. Jaffe, Nieuwe Prinsengracht 17, Amsterdam, the Netherlands.

REPORT OF THE EXECUTIVE BOARD
for the period 1 July 1975 to June 30, 1976

1. Preamble
It would seem that the Council in 1976 is in excellent health. Three symptoms of that health are developments of such importance, carrying so incalculable a future, that they may turn out to be milestones in the history of the organization: 1) the development of the Committee on Radiotelevision and Sound-Film Archives into an organization closely linked with the European Broadcasting Union as its technical advisor on matters concerning folk music and folk dance; 2) the establishment of new and far-reaching potentialities in Asia, Oceania and the Antipodes by the location of the 1977 Conference in Hawaii; 3) the renewed recognition of the work of the Study Groups, and the proposal there made that Regional Conferences, based on Study Groups, may be a solution for the problem of the "off" years when no conference is held, and for the problem posed to countries too far distant from a conference, wherever it may be held.

4) A fourth symptom of good health, less stirring than the others but still of major importance, lies in the fact that the number of people and organizations we now deal with as subscribers of one sort or another is close to 1,400 - though the number of paid-up individuals remains obstinately close to 1,000.

2. Paid-up membership as at June 30, 1976

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Life members</td>
<td>2</td>
</tr>
<tr>
<td>Corporate Subscribers: continuing</td>
<td>44</td>
</tr>
<tr>
<td>new (Archive of Danish Folksong; Univ. of Natal)</td>
<td>2</td>
</tr>
<tr>
<td>withdrawn:</td>
<td>3</td>
</tr>
<tr>
<td>Individual members (including joint)</td>
<td>947 (104 new)</td>
</tr>
<tr>
<td>Yearbook subscribers</td>
<td>150</td>
</tr>
<tr>
<td>Student members</td>
<td>21</td>
</tr>
<tr>
<td>Paid-up total</td>
<td>1,163</td>
</tr>
<tr>
<td>Members in arrears since '71-'72</td>
<td>205</td>
</tr>
<tr>
<td>Potential total</td>
<td>1,368</td>
</tr>
<tr>
<td>Complimentary and Exchange memberships</td>
<td>100</td>
</tr>
</tbody>
</table>

3. Finance
Financial statements for the periods January 1 to December 31, 1974, and January 1 to December 31, 1975, verified by the Treasurer, have been accepted by the Board. The former appeared in the Bulletin of October, 1975; the latter is attached showing a balance in the Bank of Montreal, Kingston, at December 31, 1975, of $2,229.34. On the same date the balance in the Midland Bank, High Holborn, London, stood at £205.43.

Grants - The R.W.W. Trust continued its grant of £250 in 1975, and the Canadian Commission for Unesco increased its grant in that year from $1,000 to $1,500 and in addition made a grant of $750 in 1976 to cover the travel expenses of the secretary-general from Montreal to Warsaw and back. Queen’s University granted $250 for travel.

4. Executive Board
The 49th meeting of the Executive Board was held in Regensburg, Bavaria, on August 12th and 13th, 1975. It was attended by: Professor K. Wachsmann (President and Chairman), Dr. W. Karpeles (Hon. President), Professor Wallace Morris (Vice-President), Professor W. Rhodes (Vice-President), Professor T. Alexandru, Professor D. Christensen, Professor L.H. Correia de Azevedo, Miss O. Lesin, Dr. R. Petrovic, Dr. Gerson-Kiwi, Professor S. Nettl, Mr. Roving Olsen, Dr. Marcel-Dubois, Professor G. George (Secretary-General) and Mrs. T. George (Assistant Secretary) were in attendance at both meetings. The 50th meeting was held on August 21st, attended by the same members, less Dr. Marcel-Dubois and Professor Nettl, and with the addition of Professor J. Blasing.
5. General Assembly

6. National Committees
The Council's National Committees now number 16, as listed on the back cover of each Bulletin. Two new National Committees approved by the Board in 1975 are those of Poland (chairman: Dr. A. Gostkowska-Eskina) and Austria (chairman: Prof. Dr. W. Suppan). Reports were received in 1975 from United Kingdom and the Netherlands (Bulletin 46, April 1975), and from Czechoslovakia and Ireland (Bulletin 47, October 1975), and Ireland and Poland (Bulletin 48, April 1976).

7. Committee on Radiotelevision and Sound-Film Archives
The effectiveness of this Committee has taken a strong leap forward under the chairmanship of Mr. Hendrik Daems of the Belgian Radiotelevision. Arrangements have now been made for the implementing of procedures first brought forward in Bayonne by the Netherlands representatives, Mr. Ate Doornbosch of the Sound-Archive of the Nederlandse Omroep Stichting (NOS), Mr. J. Verhoest, also of NOS, and the Yugoslav representative for radiotelevision at the Bayonne Conference, Mrs. Anka Petrovic, to bring the professional expertise of the IFMC and the European Broadcasting Union together.

Mr. Daems sought and received agreement from our 30 radio-organisation Corporate Subscribers that they would each contribute an extra $25 - totalling $750 - to cover the expenses of Mr. Henk Kuijer of NOS when travelling for the IFMC, and the Board at Regensburg in 1975 approved the secretary's proposal that this should be "matched" by an annual grant of $250 towards those expenses. NOS itself has undertaken to permit Mr. Kuijer to use his NOS office and a proportion of his "on-duty" time for the purpose of this interrelation of ethnomusicological and broadcasting skills and needs.

Mr. Kuijer has already attended meetings in London, England, Oslo, Norway and Budva, Yugoslavia, and Mr. Daems, also at the Budva meeting, was elected to succeed Dr. J. Victory as Liaison Officer for ethnomusicology between the radio organisations and the EBU. Detailed reports are being received by the secretariat from both Mr. Daems and Mr. Kuijer concerning these events. Mr. Kuijer's report is attached. There can be very little doubt that this breakthrough in the world of radio and television is one of the most potentially far-reaching and encouraging developments to have taken place in the Council's recent history.

8. Reports from Study Groups
Reports have been received, and published as shown, from:
- Folk Musical Instruments, all in Bulletin 47,
- Folk Music Sources before 1800, all in Bulletin 47,
- Systematisation of Folk Music, October 1975.

9. Publications
a) Yearbook 6 (for 1974) appeared in Autumn 1975 and Yearbook 7 (for 1975) is to appear this autumn - both of these edited by Professor Bruno Nettl, whose report is attached and who has indicated his wish to relinquish the editorship after the appearance of Yearbook 8, early next year. Agreement has been reached with Messrs. Brown & Martin, of Kingston, for the printing of Yearbook 8. The third of four installments of payment for the remaining stock of Yearbooks 1 & 2 (1969 and '70), purchased from the University of Illinois Press three years ago, was paid this year, and it is perhaps another indication of the Council's stability that this additional $1,500 commitment annually has not significantly troubled our financial situation.

b) Bulletin 47 was issued in October '75 with a preliminary note of congratulation to Dr. Karpeles on her approaching 90th birthday. Bulletin 48 appeared in April '76, accompanied by (c) the First Notice of the Conference to be held in Hawaii in August '77.

In order to reduce the inordinate costs of Bulletins a new procedure was tried experimentally. Though its purpose was not fully effected (a saving of some $100), and some errors were made by carrying it to extremes: too small a print, and some pages too tightly packed, the same procedure, for the same reason, but hopefully without the same extremes, will be followed in the October issue.

d) Membership List - A new list is planned for distribution with the April '77 Bulletin.
<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Receipts</td>
<td>$17,765.82</td>
</tr>
<tr>
<td>Expenditures</td>
<td></td>
</tr>
<tr>
<td>Salaries and Fringe Benefits</td>
<td>$1,992.13</td>
</tr>
<tr>
<td>Publication</td>
<td>$1,403.42</td>
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<tr>
<td>Yearbook</td>
<td>$1,050.00</td>
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<td>Postage and Addressing System</td>
<td>$138.00</td>
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<td>Travel</td>
<td>$179.38</td>
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<tr>
<td>Office</td>
<td>$338.50</td>
</tr>
<tr>
<td>Other</td>
<td>$179.38</td>
</tr>
<tr>
<td><strong>Total Expenditures</strong></td>
<td><strong>$19,419.30</strong></td>
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<tr>
<td>Excess of Expenditures over Receipts</td>
<td>-$1,653.48</td>
</tr>
<tr>
<td>Bank Balance December 31, 1974</td>
<td>$3,886.82</td>
</tr>
<tr>
<td>Bank Balance December 31, 1975</td>
<td>$2,229.34</td>
</tr>
</tbody>
</table>

T. H. R. Parkinson  
Treasurer.
It was agreed that, with the approval of the Board, the next annual meeting of the Radio Committee should take place in the summer of 1977, in Europe. (Later, Mr. Kuijer informed the secretariat of the Council that this meeting would take place in May or June in Turkey, at the invitation of the Turkish Broadcasting Organisation. There would be an additional meeting during the two days before the start of the IFMC 1977 Conference in Hawaii. See below).

MEETING OF MUSIC EXPERTS OF THE UNION OF EUROPEAN RADIO
Geneva, October 5-6, 1976

Mr. Kuijer has sent part of a report of this meeting which referred to the Budva meeting (see above), and especially to the concern of that meeting with folk music terminology - on which no final agreement was reached but steps taken towards it - and the resolution on folk music made at the London meeting of the Radio Committee in March of this year. Of the three proposals in this resolution, the first dealt with the social function of folk music, and was endorsed. The second dealt with two projects: the inventory of folk music, (already endorsed by the Radio Programme Committee of the European Broadcasting Union), and the Rostrum of Folkmusic (Budva), "the value of which was recognised and it was hoped that the IFMC would continue to authorise similar meetings every two years." The third proposal, that "the Radio Committee should work on an international level as liaison between scientific institutes (such as the IFMC) and radio/television organisations" and that "the working group strongly recommends a closer and permanent cooperation between international organisations and radio/television", was endorsed, and "the EBU's interest in the Committee's activities, as evidenced by Mr. Daems' presence, was welcomed. The experts expressed their appreciation of all that Mr. Daems' was doing for the EBU in this respect."

MEETING OF THE RADIO/TV AND SOUND/FILM ARCHIVES COMMITTEE
of the I.F.M.C. at the University of Hawaii (Honolulu) at Manoa, 1977.

Agenda:
August 11 - morning:
1. Opening by the chairman.
2. Report by the secretary on activities during the last two years. Resolutions of the working group.
3. Propositions of rostrums and research activities by working groups in other continents. Inventory results. Editions of international value.

- afternoon:
1. Discussions on international liaison between official broadcasting and T.V. institutes and free or commercial corporations on radio and T.V.

August 12 - morning:
1. Presentation of research by T.V./Film activities. New events by experts.
2. Idem for radio.

- afternoon:
1. Next meeting of the committee.
2. Determination of the task as members I.F.M.C. to advise and to enlist more members.
3. Varia.

Members who are interested to participate with papers or discussions are invited to write to the chairman: Mr. D. B. B. Kuijers, N.O.S. Postbus 10 Hilversum - Holland.

STUDY GROUPS

At the Executive Board's Warsaw meeting in August Dr. Oskar Elschek requested the formal support of the Council for the formation of a "Centre for Folkmusic and the Computer." Professor Machmann has sent a letter to the Direction of the Museum in Bratislava, who stand willing to undertake this project, assuring them of its importance and the Council's support.

The Board also approved the establishment of a new Study Group on "Archaic musical liturgies." Co-chairmen of the Study Group are Professor E. Gerom-Kidu (Israel), and Dr. E. Rader (Hungary).

Yearbook Volume 8 will contain extended reports on the activities of the Study Groups on Folk Musical Instruments and Analysis and Systematization of Folk Music prepared by their respective chairman Drs. Erich Stockmann and Dr. Oskar Elschek.
Reports of National Committees

German Democratic Republic (September 1976 to August 1976)

During the period under review the Committee or individual members of it were active in various fields. A number of working sessions of the Committee were held, those held in May 1976 in Berlin and in February 1976 in Neustrelitz deserve special mention. The first included a report on research work on Algerian musical culture (J. E. R. A. K.), a lecture on "Drums and Pipes in the German Peasants' War", a report on the working session held in Moscow in 1974, which dealt with research into folk musical instruments (both by E. Stockmann), and a report on the workers' song symposium held in Berlin in 1974 (J. Lanzl). The two-day session in Neustrelitz was devoted especially to detailed information on the work and problems of the State Folklore Ensemble of the GDR, whose activities have met with considerable appreciation both at home and abroad. Special attention was paid in the discussions to the preservation and development of folk musical traditions.

The Committee regards continued cooperation in the various Study Groups of IFMC as an important aspect of its work. Doris Stockmann attended a working session of the Study Group on Analysis and Systematization of Folk Music held in Slovakia in 1976 and delivered a lecture on "Tribal Music of the Algerian Sahara". In September 1976 she travelled to Poland to take part in the work of the Study Group of Historical Sources of Folk Music.

Erich Stockmann continued working on the Handbook of European Folk Musical Instruments within the framework of the Study Group on Folk Musical Instruments which he heads. Part I of the volume on Greek-Slavic music, whose author is Ludvik Kunz, appeared in 1974. A journey to Moscow in 1976, sponsored by the GDR National Committee, to attend a working session on research into folk musical instruments in the Soviet Union, provided an opportunity to begin work on the volume on the Soviet Union. With the active assistance of R. Ehm-Schulz and K. Petermann, who are members of the Study Group on Terminology of Choreology, the editorial work was completed on the four-language "Syllabus" material.

The National Committee also made it possible for members to undertake the following fact-finding and study tours: during a visit to Moscow and Leningrad in 1974, J. Elsner gathered information on the latest results in Soviet folklore research and conducted bibliographical work and studies of material on Arab music. These studies were followed up during a three-week stay in Moscow, Baku and Tashkent in 1976. Agreements were reached on joint publications dealing with the major problem and mediaeval Arab treatises on music, on which concentrated work has been going on in the Soviet Union in recent years. With the help of the GDR Committee, A. Hesse was able to do four weeks of field work in Hungary, where he made tape recordings of more than a thousand German folk songs or variations of them.

In August 1976, D. Stockmann attended the festival in Koprivnitz, Bulgaria, and the conference which followed it, where current aspects of folk music were discussed.

Jürgen Elsner.

German Federal Republic

At the annual meeting of the National Committee, held in Freiburg-im-Breisgau, Sept. 23rd, 1976, the chairman, Professor Ernst Klusen, reported on the year's activities. He stated the objectives he had had in mind when he accepted the chairmanship during the IFMC Conference in Regensburg: active cooperation between the Committee's areas of work - ethnomusicology and musical pedagogy, folklore research and folkmusic preservation, general musicology and regional ethnomusicology. In this connection the chairman reported on the meeting of an "Action Committee" (Prof. Jucker, Prof. R. Rol, Dr. Ochsenmuller and Prof. Klusen) which had made concrete proposals concerning these tasks. In addition some of the work-reports could be produced by having each member report on his work, his materials, his future plans and the particular contacts he wishes to make.

Professor Klusen reported on the meetings of the Executive Board in Warsaw, and emphasised the need for sending to the IFMC proposals for improvement of its effectiveness, for bringing in new members and for informing the Bulletin as well as the Yearbook about new publications by members. The lively discussion which followed led to the following results.

Keeping the members in contact by means of circular letters appearing from time to time should be continued. Ethnomusicologists and musical pedagogues are together to produce a basic working-paper: questions posed by the musical pedagogues to the ethnomusicologists - questions posed by the ethnomusicologists to the musical pedagogues. Cooperation between research and preservation should be brought into closer relation with the Committee for song, music and dance-research in the Deutschen Gesellschaft für Volkskunde.

Questions which concern the work of both general musicology and musical folklore are to be worked out in common between the study group "Volkstümliche Lied" (Prof. Gudewill) and the Neusser Institut (Prof. Klusen). Prof. Gabriele Hieke proposed that a start should be made on an inventory of musical instruments presently in the regional (Heimat) museums, so that each member of the Committee would interest himself in the museums of his region. This also can take place in cooperation with song, music and dance-research committee. Coordination of the work and collation of the results should be the responsibility of Professor Hieke.

Professor R.W. Braendisch (Freiburg) requested the help of the committee-members for the two bibliographies published by him: the Musiktethnologische Jahresbibliographie Europas and the Internationale Volkskundliche Bibliographie. The circular
letters of the National Committee will also announce publications of members.
Since probably few members will attend the next IFMC Conference in Honolulu, the wish for a meeting of the Committee in 1977 was expressed. The members decided to meet again in conjunction with the meetings of the Gesellschaft für Musikforschung.

Dr. E. Klusen.

HUNGARY 1975-6

Resulting from the fusion of different types of musicological research in one center, the former Folk Music Research Group is now continuing its activity under the leadership of Balint Sarosi as a major department of the Institute of Musicology, Hungarian Academy of Sciences. Within the department, the Archives are directed by Laszlo Vikar, and the head of the systematizing-group is Laszlo Dobozay. The folk dance team, as an independent unit, works under the guidance of Gyorgy Martin.

The Hungarian Folk Ballad and Europe is the title of Lajos Vargyas’ recently published book in two volumes, the most comprehensive survey of the Hungarian folk ballad ever written, together with a study of the theoretical and historical aspects of European ballads. Its English edition is in progress.

The Publishing House of the Hungarian Academy of Sciences produced A. Adnan Saygun’s book entitled Bela Bartok’s Folk Music Research in Turkey in English. The first part includes Bartok’s forty-page-long introduction and the transcription of the 87 melodies collected by him in Anatolia during November 1936. The second part of the book contains several chapters about the peculiarities of Turkish folk music, written by A. Adnan Saygun. Important annotations and notes complete the publication. The two volumes were edited by Laszlo Vikar.

The German translation of Balint Sarosi’s book about Gypsy Music was completed. The English version is in preparation.

Ilona Borsai has compiled several hundred special songs connected with the migrant workers in Hungary.

Laszlo Vikar’s and Gabor Berezski’s book about Chuvash folksongs is in print. This new collection presents 350 items recorded between 1964-1974 in the Central-Volga region. Analytical essays and notes will be published in English.

The T ANGET Record Company, London, is preparing to publish Tatar folksongs in the near future, collected by Laszlo Vikar during his field research in the Soviet Union.

The stock-taking of several thousand folksong manuscripts of Bela Bartok was finished in 1975. The Archives of the Folk Music Department started the inventory of the so-called Kodaly collection containing about 50,000 manuscripts.

In November, 1975, Balint Sarosi took part in the activities of the Baghdad International Music Conference. In February and March, 1976, Laszlo Vikar spent 6 weeks in the United States of America giving Lectures about folk music research in Pittsburgh and in the State Universities of Indiana, Illinois and New York at Binghamton.

The Folk Dance Archives contained 115,000 meters of film at the end of 1975. It constitutes about 9,500 dance-variations from 800 villages. Two dance-monographs are ready for publication: Gyorgy Martin The Hungarian circle dances and its European relations and Erno Pesovar The Historical development of Hungarian couple dances.

Dr. Laszlo Vikar.

RECENT AND COMING EVENTS

September 6-10, 1976: Seventh Ethnomusicological Seminar, held in Donovaly, Slovakia. Theme: Music and Dance Culture of Shepherds in the Carpathians and the Balkans.
October 28-30, 1976: Symposium of Folk Arts in Bulgaria, held and sponsored by Duquesne University, Tamburitzans Institute of Folk Arts USA.
October 29-30, 1976: Canadian Folk Music Society, Mini-Conference at the Music Department of Queen’s University, Kingston, Canada. Theme: Canadian Folkmusic in Education.

COMING EVENTS 1977


May 9-15, 1977: Meeting of the Study Group on Research and Editing of Sources of Folk Music - Schloss Seggau bei Leibnitz, Austria. Theme: Research into secondary sources of folksongs before 1650. Information: Prof. Dr. Wolfgang Suppan, Institut für Musikethnologie an der Hochschule für Musik und Darstellende Kunst in Graz, Leonhardstr. 15, P. Meran A-8010 Graz, Austria.
Meeting of the IFMC Committee on Radiotelevision and Sound-Film Archives in Turkey, on invitation of the Turkish radiotelevision organisation.

**AUGUST 13-18, 1977:** INTERNATIONAL FOLK MUSIC COUNCIL TWENTY-FOURTH CONFERENCE, HONOLULU, HAWAII.

Professor R. Trimillos - PROGRAM CHAIRMAN.

Send REGISTRATION fees and requests for information to the INTERNATIONAL FOLK MUSIC COUNCIL, Dept. of Music, Queen's University, Kingston, Ontario, Canada.

**August 21-27, 1977:** International Musicological Society Twelfth Congress in Berkeley, California, USA. Program Chairman - Prof. Lewis Lockwood. Chairman, Organizing Committee, Prof. Claude V. Palisca, Dept. of Music, Yale Univ. New Haven, Conn. 06520, USA.


Dr. Claude V. Palisca, Chairman, Organizing Committee, writes: "In concept and attendance it will be the most global and panoramic of any of the Society's congresses so far. The central theme, "Interdisciplinary Horizons in the Study of Musical Traditions, East and West," exploits the centrality of Berkeley, midway between Europe and the Orient and for August, the most comfortable location near the midpoint between North and South.

Scholars from fifteen countries in the Americas, Europe, Asia, the Middle East, and Australia have been asked to chair panels on twenty-seven topics, and members of the round tables will represent approximately thirty countries. Many of the panels will draw attention to the potential application of methods and knowledge from other disciplines of the humanities and social sciences to the study of music, and most of them unite historical and ethnomusicological approaches."

The principal musical event will be the first modern performance of Rameau's opera-ballet, Les fêtes d'Hébé (1739), edited by Mary Cyr, under the musical direction of Alan Curtis, with stage designs by Henry May, dances by Shirley Wynn, and produced by Laurence Moe, all of the University of California faculties. The three entrées of this entertainment extol the virtues of poetry, music, and dance. There will also be concerts of non-western and American contemporary music.

The University of California is joined as host by the American Musicological Society, which has received a grant from the National Endowment for the Humanities to organize the Congress and to provide travel grants for participants. Corporate, private, and foundation support is also being solicited.

Inquiries concerning the Congress should be addressed to Professor Claude V. Palisca, Chairman, Organizing Committee, Twelfth Congress IMS 1977, Department of Music, Yale University, New Haven, Connecticut 06520, USA. Telephone: 203-436-7769, or 203-436-8558.


Sponsoring Organizations: International Musicological Society, American Musicological Society and Society for Ethnomusicology.

**BOOKS**

**THE SOUND OF MUSIC IN RAJASTHAN** - U.B. Mathur.

From the foreword by Yehudi Menuhin, then president of the International Music Council: "Rajasthan is one of the most colourful parts of India, and this book charmingly conveys the vivid music of the region. My distinguished colleague, Dr. U.B. Mathur, has done India and indeed musicology a great service in gathering this material which reflects the timeless traditions of Rajasthani civilization."


**IBIBIO MUSIC IN NIGERIAN CULTURE** - Samuel Ekpe Akpabot.

A socio-musical study of the musical traditions of the Ibibio people of Nigeria. Published by Michigan State University Press (1975), cost $7.60.
PERSONALIA

Dr. W. Laade spent two-months recording in Sri Lanka in February and March 1976, sponsored by the Swiss Research Foundation. Professor K. Wachsmann, President of the Council.

DEATHS

DR. MAUD KARPELES, Founder and Honorary President of the International Folk Music Council. On October 1st, 1976, in the 91st year of her age. An obituary by Professor Klaus Wachsmann, President of the Council and one of her oldest friends, will appear in Volume 8 of the Yearbook.

Dr. O.M. Sandvik, of Norway, former Vice-President of the IFMC, in the 101st year of his life. An obituary by Dr. Eric Dal of Denmark will appear in Volume 8 of the Yearbook.

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