NATIONAL COMMITTEES OF THE
INTERNATIONAL FOLK MUSIC COUNCIL

AUSTRIAN NATIONAL COMMITTEE
President: Prof. W. Suppan
Inst. für Musikethnologie, Leopoldskroner Strasse 15, Graz, I, 8010, Austria

BULGARIAN NATIONAL COMMITTEE
President: Mr. Filip Koutev
Sudu no Bulgarianite Kompositori, Sofia, Bulgaria

CANADIAN FOLK MUSIC SOCIETY
President: Professor John O'Donnell
Music Dept., St. Francis Xavier University, Antigonish, N.S. Canada

CZECHOSLOVAK NATIONAL COMMITTEE
President: Dr. Oskar Elschek
Ustav hudobnej vedy SAV, Vajanskeho nab., 2, Bratislava

GERMAN DEMOCRATIC NATIONAL COMMITTEE
President: Dr. Erich Stockmann
Leipzigerstr. 24, Berlin, D.D.R.

GERMAN FEDERAL NATIONAL COMMITTEE
President: Dr. Ernst Klusen
Institut für Musikalische Volkskunde 406 Neuss, Humboldtstr. 2.

HUNGARIAN NATIONAL COMMITTEE
Secretary: Dr. Laszlo Vikar
Hungarian Academy of Sciences, H 1054 Budapest

IRISH NATIONAL COMMITTEE
Chairperson: Dr. A. Onckanowska-Kuklinska
Chairperson: Dr. Sylvia Broere-Moore
Cecil Sharp House, 2 Regent’s Park Rd., London NWl

ITALIAN NATIONAL COMMITTEE
Chairperson: Dr. A. Onckanowska-Kuklinska
Chairperson: Dr. Sylvia Broere-Moore
Cecil Sharp House, 2 Regent’s Park Rd., London NWl

NETHERLANDS NATIONAL COMMITTEE
Chairperson: Mr. Peter Cooke
Chairperson: Mr. Peter Cooke
Cecil Sharp House, 2 Regent’s Park Rd., London NWl

POLISH NATIONAL COMMITTEE
Chairperson: Mr. Peter Cooke
Chairperson: Mr. Peter Cooke
Cecil Sharp House, 2 Regent’s Park Rd., London NWl

RUMANIAN NATIONAL COMMITTEE
Chairperson: Mr. Peter Cooke
Chairperson: Mr. Peter Cooke
Cecil Sharp House, 2 Regent’s Park Rd., London NWl

UNITED KINGDOM NATIONAL COMMITTEE
Chairperson: Mr. Peter Cooke
Chairperson: Mr. Peter Cooke
Cecil Sharp House, 2 Regent’s Park Rd., London NWl

UNITED STATES NATIONAL COMMITTEE
Chairperson: Mr. Peter Cooke
Chairperson: Mr. Peter Cooke
Cecil Sharp House, 2 Regent’s Park Rd., London NWl

VENEZUELAN NATIONAL COMMITTEE
Chairperson: Mr. Peter Cooke
Chairperson: Mr. Peter Cooke
Cecil Sharp House, 2 Regent’s Park Rd., London NWl

YUGOSLAV NATIONAL COMMITTEE
Chairperson: Mr. Peter Cooke
Chairperson: Mr. Peter Cooke
Cecil Sharp House, 2 Regent’s Park Rd., London NWl

BULLETIN
of the
INTERNATIONAL FOLK MUSIC COUNCIL

No. LIII
October, 1978

INTERNATIONAL FOLK MUSIC COUNCIL
DEPARTMENT OF MUSIC
QUEEN’S UNIVERSITY
KINGSTON, ONTARIO, CANADA
INTERNATIONAL FOLK MUSIC COUNCIL
ELECTION OF OFFICERS AND MEMBERS
OF THE EXECUTIVE BOARD (1979)

Nominations from the Board are as follows:

Vice-president .................................................. Dr. Tran Van Khe (Viet Nam)
Members of the Board ........................................ Professor Dieter Christensen (USA)
................................................................. Professor Anna Czekanowska (Poland)
................................................................. Professor Nazir Jairazbhoy (USA)
................................................................. Dr. Radmila Petrovic (Yugoslavia)

Nominations must be received in writing by the Secretary not later than February 1st 1979 in order that they may be included in a postal ballot. Should no additional nominations be received the above will be declared elected at the meeting of the next General Assembly.

The following Officers of the Council retire at the next meeting of the General Assembly according to Rule 11c and are nominated by the Board for re-election:

President ........................................................ Mr. Poul Rovsing Olsen (Denmark)
Vice-presidents ............................................... Professor Claudie Marcel-Dubois (France)
........................................................................ Professor Willard Rhodes (USA)
........................................................................ Dr. Erich Stockmann (GDR)

Additional nominations may be made by a National Committee or by two members being residents of two different countries.

The following will continue to serve as members of the Board:

Dr. Oskar Elschek (Czechoslovakia)
Professor Edith Gerson-Kiwi (Israel)
Professor Egon Kraus (GFR)
Miss Olive Lewin (Jamaica)
Professor Samuel Baud-Bovy (Switzerland)
Mr. Hendrik Daems (Belgium)
Professor Salah Mahdi (Tunisia)
Professor Shigeo Kishibe (Japan)

(Professor Dr. Walter Wiora, a member of the Executive Board from the Council’s earliest years and a Vice-president since 1970, withdrew from the Board at his own request.)

The following will continue to serve as members of the Board:

Chairmen of Study Groups

Historical Sources of Folk Music: Dr. E. Rajeczky, (Hungary)
................................................................. Professor W. Suppan, (Austria)
Folk Musical Instruments: Dr. Erich Stockmann, (GDR)
Analysis & Systematisation of Folk Music: Dr. O. Elschek,
................................................................. (Czechoslovakia)
Ethnochoreology: Professor Vera Proca Ciortea, (Rumania)

Committee on Radio/Television and Sound/Film Archives:

Chairman: Mr. Hendrik Daems, (Belgium)
Secretary: Mr. Heck Kuijer, (Netherlands)

(Professor Dr. Benjamin Rajeczky, a member of the Board since 1967, and Professor John Blacking, a member since 1975, withdrew from the Board at their own request.)

The following have been co-opted as members of the Board:

Professor Tiberiu Alexandru (Hungary)
Dr. Peter Cooke (United Kingdom)
Dr. Isaiah Mapoma (Zambia)
Dr. Balint Sarosi (Hungary)
Professor Ricardo Trimillos (Hawaii)

27 October 1978

Graham George
Secretary-General
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<th></th>
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<td>OBITUARY</td>
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NEW 1978 SUBSCRIPTION RATES

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>Rate</th>
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<tr>
<td>LIFE MEMBERSHIP</td>
<td>$500.00</td>
</tr>
<tr>
<td>CORPORATE SUBSCRIBER (minimum rate)</td>
<td>$60.00</td>
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<tr>
<td>MEMBER AND SPOUSE (receiving a single copy of Yearbook &amp; each issue of the Bulletin)</td>
<td>$24.00</td>
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<tr>
<td>INSTITUTIONS</td>
<td>$20.00</td>
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<tr>
<td>INDIVIDUAL MEMBERS</td>
<td>$16.00</td>
</tr>
<tr>
<td>STUDENTS</td>
<td>$8.00</td>
</tr>
</tbody>
</table>

**Method of Payment**

Cheques, Money Orders, Unesco Coupons, or Bank Drafts sent to:

International Folk Music Council
Department of Music
Queen’s University
Kingston, Ontario, K7L 3N6 Canada

or

BANK OF MONTREAL ACCOUNT NO. 1003-483
297 KING STREET EAST
KINGSTON, ONTARIO, K7L 4A2, CANADA

United Kingdom Members may pay through the Midland Bank, Individuals L 8.22
Institutions L 10.28

Midland Bank, 220 High Holborn,
London W.C.I., England

Please ensure that your name is shown on the mode of payment.

**BOOKS AVAILABLE FROM THE SECRETARIAT**

- Yearbooks 1, 2, 3, 4, 5: $10.00 each
- Vol. 6, 7, 8 and 9: $12.00 each
- The Collecting of Folk Music and other Ethnomusicological Material (edited by Maud Karpeles): $2.50
- Ethnomusicology No. 1, 2, 3, 4, 5, 6, 7, 8, 9: $3.50 each
- A Select Bibliography of European Folk Music: $5.00
- Directory of Institutions and organizations concerned wholly or in part with Folk Music: free
- Copyright Statements: free
- Notation de la Musique Folklorique: free
- Handbuch der europäischen Volksmusik: free
- OCCORA records of IFMC materials now include:
  - Musique Celtique OCR 45
  - Musique Indonésienne OCR 46
  - Musique Gouro de Côte d'Ivoire OCR 48
  - Folk Music from the Solomon Islands OCR 74
  - Folk Music from Venezuela OCR 78

**FILMS ON TRADITIONAL MUSIC**: a first international catalogue compiled by the IFMC and edited by Peter Kennedy, is available at:

- Le Librairie de l'Unesco, Cultural Activities Dept., Place de Fontenoy, 75 Paris VII, France, price 22 francs, or from Peter Kennedy, Dartington Institute of Traditional Arts, Totnes, Devon, England, price £1.65 plus postage, or ($5.50).

**THE INTERNATIONAL FOLK DIRECTORY** published for the IFMC (see under books), price £1.50, or $3.00. Dartington Institute of Traditional Arts, Dartington Hall, Totnes, Devon, England TQ9 6JE.

**FOLK SONGS OF EUROPE**, edited by Maud Karpeles, can no longer be obtained from Novello's. It can be obtained in the U.K. from Music Sales Ltd., 78 Newman St., London, W.1 in paperback edition, price £2.95;

in the USA from Oak Publications (Division of Embassy Music Corp.), Music Sales Corp., 33 West 60 St., New York 10023.
ANNOUNCEMENTS

THE 25th CONFERENCE OF THE IFMC WILL BE HELD IN OSLO, NORWAY, FROM JULY 28th (ARRIVAL) TO AUGUST 4th (DEPARTURE), ON INVITATION OF NORGES UNGDOMSLAG (Norwegian Youth League). THE MEETINGS WILL TAKE PLACE AT THE CONFERENCE CENTRE OF THE UNIVERSITY OF OSLO IN BLINDERN, OSLO 8. DETAILS ARE TO BE FOUND IN THE "SECOND NOTICE" OF THE CONFERENCE, ENCLOSED WITH THIS BULLETIN.

THE SECOND DURHAM ORIENTAL MUSIC FESTIVAL (August 4th to 17th) - We draw the attention of our members to this festival, which begins on the day on which the IFMC Oslo Conference ends. It will be concerned with "the traditional music and dance of Thailand, Vietnam, Indonesia, China, Korea, and Japan", and will present concerts, lectures, films and exhibitions, as well as work shop sessions. "The aim of the Festival is to introduce the pleasures of Oriental music to people who have never experienced it before, and for those who have, to provide an opportunity to enjoy it again." For information, apply to Durham Oriental Music Festival Ltd., School of Oriental Studies, Elvet Hill, Durham City, England.

INVENTORY OF FOLK MUSIC: The Radio/Television and Sound/Film Archives Committee has initiated an Inventory of Folk Music for the use of broadcasting organisations, under the categories: (A) authentic folk songs for one or more voices, without studio effects; (B) authentic folk music for one or more instruments without studio effects; (C) arrangements of folk songs with or without instrumental accompaniment in a valid technique of composition, employing radiophonic effects; (D) arrangements of folk music for one or more instruments in a valid technique of composition, employing radiophonic effects. Members of the Council are invited to communicate information as to material of their own, suitable for inclusion in this inventory, to the secretary of the Committee, Mr. H.J. Kuijer, N.O.S. Postbus 10, Hilversum, Holland.

PAYMENT OF FEES: Members are asked to remember that, if they fall in arrears, and if they want their Yearbook series to remain complete, their remittance will be applied to the arrears, not to the current year.

The ANNUAL BIBLIOGRAPHY OF EUROPEAN ETHNOMUSICOLOGY, whose editors had indicated their intention to cease publication after the inception of the KUNST BIBLIOGRAPHY, now in process of revision and expansion, will after all continue publication. They expect to be in close touch with the editors of the Kunst Bibliography, and to establish a fruitful cooperation between the two projects.

REVIEW MATERIALS: Due to increasing postage costs, materials for review can no longer be accepted at the secretariat. Prof. I.J. Katz, 415 West 115th Street, New York, N.Y. 10025, USA, will on receiving notice of material to be reviewed give the persons concerned the name and address of the reviewer chosen. THE MATERIALS MUST THEN BE SENT DIRECT TO THE REVIEWER. Materials received at the secretariat after January 1, 1978, will not be returned to sender and will not be processed.

RECORDS FOR REVIEW - Please send directly to:
Prof. Dr. G. Marcel-Jubois
Musée National des Arts et Traditions Populaires
Route du Mahatma Ghandi 6
75116 Paris, le France.

A MOVING PLEA - The names of a disturbing number of members have had to be REMOVED FROM THE MAILING LIST because materials and letters sent to them have been returned as UNDELIVERABLE. If you have moved, and wish to maintain your membership in the IFMC, PLEASE LET US KNOW YOUR NEW ADDRESS.

INTERNATIONAL FOLK MUSIC COUNCIL
Report of the Executive Board to the Council for the period 1 July 1977 to June 30, 1978

1. Preamble
As is shown by the attached statement covering the calendar year 1977, the Council's financial situation remains acceptably stable.

Grants were received, and were acknowledged, from the Canadian Commission for Unesco ($1500) and the R.V.W. Trust ($250). The Canada Council's travel grant of $549 for the secretary's journey to Honolulu for the 24th IFMC Conference was recorded in last year's report, and its grant of $549 for his travel to Dresden has been gratefully acknowledged.

2. Membership as at June 30, 1978, compared with 1977

<table>
<thead>
<tr>
<th>Category</th>
<th>1977</th>
<th>1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Life members</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Corporate Subscribers: continuing</td>
<td>44</td>
<td>44</td>
</tr>
<tr>
<td>returning</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>new</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>withdrawn</td>
<td>2 (Ireland, Denmark)</td>
<td>48</td>
</tr>
<tr>
<td>total</td>
<td>44</td>
<td>48</td>
</tr>
<tr>
<td>(Albania, Guyana, Rumania, not paid)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Individual members (including member-and-spouse, student, and institutional memberships)</td>
<td>95 (new: 1071)</td>
<td>1060</td>
</tr>
<tr>
<td>(new: 15)</td>
<td>153</td>
<td>181</td>
</tr>
<tr>
<td>total</td>
<td>1268</td>
<td>1381</td>
</tr>
<tr>
<td>Complimentary and Exchange memberships</td>
<td>96</td>
<td>93</td>
</tr>
<tr>
<td>Total</td>
<td>1354</td>
<td>1471</td>
</tr>
</tbody>
</table>
3. **Finance**

(a) Validation of financial statements - Subsequent to the resignation of Mr. T.H.R. Parkinson as Treasurer, and the decision of the Board in Warsaw to discontinue that post, studies were made by the secretary as to the most appropriate way for the Council to proceed. After consultation with the president, the secretary has made an agreement with Mr. David Hutcheon, chartered accountant, of Kingston, to review the Council's accounts annually and to make "Accountant's Comments" as he sees fit.

(b) Statements - A financial statement for the period January 1 to December 31, 1977 is shown below with "Accountant's Comments" by Mr. Hutcheon. A detail of the new procedure is that the transactions at the Midland Bank in London, where many UK members pay their dues in sterling currency, have been incorporated in the overall financial statement, converted into Canadian dollars at the rate of exchange on December 31st.

4. **Executive Board**

The 52nd and 53rd meetings of the Executive Board took place in Honolulu, Hawaii, on August 11-12, 1977 and August 18, 1977 respectively. The 52nd meeting was attended by Prof. K.P. Wachsmann (president and chairman), Prof. J. Blacking, Dr. A. Czekanowska-Kuklinska, Prof. C. Haywood, Prof. H. Jahnke, Prof. C. Marcel-Dubois, Mr. Poul Rovsing Olsen, Dr. Petrovic, Prof. W. Rhodes, Dr. E. Stockmann, Dr. V.K. Tran, Prof. B. Nettl. The 53rd meeting was attended by Mr. Poul Rovsing Olsen (president and chairman), Prof. Blacking, Dr. Czekanowska, Mr. Hendrik Daeve, Prof. Haywood, Prof. Kishibe, Dr. Petrovic, Prof. Rhodes, Dr. Stockmann, Dr. Tran, Prof. and Mrs. G. George were in attendance throughout.

5. **National Committees** continue to number 16, without change. Reports were received from Czechoslovakia (Bulletins 51, 52); the German Federal Republic (52); the Netherlands (52); Norway (52).

6. **Liaison Officers** were newly appointed as follows: Japan, Shigeo Kishibe; the Philippines, Jose Maceda; Switzerland, Samal Baud-Bovy; Vietnam, Luu Huu Phooc; Bangladesh, M. Mansooruddin; India, Komal Kothari; bringing the total number of countries represented by Liaison Officers to 21, and the total number of countries represented by either National Committees or Liaison Officers to 37 - only half the number of countries represented in the Council by individual members or institutions. Reports were received from Australia (Bulletin 52); Brazil (52); Korea, Japan, Singapore, Indonesia (through Prof. Maceda) (52); Vietnam (52).

7. **Study Groups**

Reports have been received from the Study Groups on Ethnomusicology (Bulletin 51, 52) and on Historical Sources of Folk Music (52). It was decided in 1976 that Study Groups would report normally only every second year.

8. **Committee on Radiotelevision and Sound/Film Archives**

The Committee has remained active in its association with the European Broadcasting Union. Specifically its immediate concerns are in relation to: (1) an IMC Seminar on Presentation and Dissemination of Folk Music in the Contemporary World (Burgas, Bulgaria; 26 August 1978); (2) a meeting of the Committee's "Workgroup" in September or October (location not yet defined); (3) an IMC/IPMC Rostrum on European Folk Music to be held in Sofia, Bulgaria, in May 1979. Mr. Kuiper's travel budget for the IPMC remains at $1,000 ($750 of this coming from the radiotelevision organisations themselves, through increased dues paid to the Council as Corporate Subscribers).

9. **Publications**

(a) Yearbook - Volume 8, Prof. Nettl's final issue, appeared in late November 1977. Prof. Katz, preparing Volume 9, chose to retain Messrs. Brown & Martin as printers, and it seems likely that this arrangement will prove satisfactory. Volume 9 is to appear in the early autumn of this year, and there seems a reasonable likelihood that Volumes 10 and 11 can both appear in 1979, bringing the series up to date.

(b) Bulletins 51 and 52 appeared in November 1977 and April 1978 respectively.

(c) Oslo Conference: the First Notice was circulated to members with the April 1978 Bulletin.


10. **Conferences**

(a) Oslo, 1979 - Prof. Wachsmann's outline of the conference time-table is to be found on p. 10 of this Bulletin.

(b) Future Conferences - Dr. Czekanowska expects to bring to Oslo a formal invitation for a conference in Poland in 1981. Discussions are taking place as to the possibility of an IPMC conference, either regional or international in India after 1981.
INTERNATIONAL FOLK MUSIC COUNCIL

BALANCE SHEET - DECEMBER 31, 1977

(with comparative figures for 1976)

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>1977</th>
<th>1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>CURRENT ASSETS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash - Bank of Montreal</td>
<td>$2,772</td>
<td>$1,264</td>
</tr>
<tr>
<td>- Midland Bank (conversion rate of $2.0775 and $1.6295 Canadian funds for 1977 and 1976 respectively)</td>
<td>1,278</td>
<td>671</td>
</tr>
<tr>
<td></td>
<td>$4,050</td>
<td>$1,935</td>
</tr>
</tbody>
</table>

| LIABILITIES | | |
| CURRENT LIABILITIES | | |
| Accounts payable and accrued liabilities | $2,255 | $5,884 |

| CAPITAL | | |
| Member’s Capital (Deficiency) | 1,725 | (3,949) |
| | $4,050 | $1,935 |

INTERNATIONAL FOLK MUSIC COUNCIL

STATEMENT OF REVENUE AND EXPENDITURE
(unaudited)

YEAR ENDED DECEMBER 31, 1977

| Revenue | | |
| Membership | $9,568 | |
| Yearbook | 3,255 | |
| Corporate subscribers | 4,240 | |
| Periodicals | 372 | |
| National committees | 508 | |
| Registration - Honolulu | 2,025 | |
| Swets and Zeitlinger | 618 | |
| Novello royalties | 121 | |
| Unesco Canada - grant | 2,959 | |
| Hawaii University - travel grant | 2,500 | |
| R.W.W. Trust | 897 | |
| Other | 363 | $26,495 |

| Expenditure | | |
| Bulletins and notices | 1,306 | |
| Canada pension | 210 | |
| International Music Council | 100 | |
| Miscellaneous | 77 | |
| Office expense | 369 | |
| Postage and addressing | 2,467 | |
| Professional fees | 325 | |
| Salary | 5,800 | |
| Telephone and cables | 322 | |
| Travel, Hawaii conference | 3,243 | |
| Yearbook | 6,532 | $20,751 |

EXCESS OF REVENUE OVER EXPENDITURE FOR THE YEAR | $5,744 |

INTERNATIONAL FOLK MUSIC COUNCIL

STATEMENT OF CAPITAL (DEFICIENCY)
(unaudited)

YEAR ENDED DECEMBER 31, 1977

<p>| Balance at January 1, 1977 | $1,264 |
| As previously reported | |
| Adjustments not previously recorded in the accounts | |
| Cash in Midland Bank (L 396.85) | $671 |
| Accounts payable and accrued liabilities | (5,884) |
| As restated | (3,949) |
| Excess of revenue over expenditure for the year | $5,744 |
| BALANCE AT DECEMBER 31, 1977 | $1,795 |</p>
<table>
<thead>
<tr>
<th>DATE</th>
<th>MORNING</th>
<th>AFTERNOON</th>
<th>EVENING</th>
</tr>
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<tbody>
<tr>
<td>July 28</td>
<td>ARRIVALS 11 a.m. Registration opens</td>
<td>ARRIVALS 15-16:30 Sessions: papers</td>
<td>19-21 hrs. Informal social at Panorama Summer Hotel</td>
</tr>
<tr>
<td>Saturday</td>
<td></td>
<td>1-2 16:45-18:15 Sessions: papers</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>3-4 5-6 7-8</td>
<td></td>
</tr>
<tr>
<td>July 29</td>
<td>9:30 Official opening ceremony 15-16:30 Sessions: papers</td>
<td>CONCERT</td>
<td></td>
</tr>
<tr>
<td>Sunday</td>
<td>11:30-12:30 Plenary Session: Inaugural Address</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>16:45-18:15 Sessions: papers</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>5-6 7-8</td>
<td></td>
</tr>
<tr>
<td>July 30</td>
<td>9:30-11:00 Sessions: papers 15:00 ROUND-TABLE [A]</td>
<td>NORWEGIAN FOLKLORE PERFORMANCE</td>
<td></td>
</tr>
<tr>
<td>Monday</td>
<td>9-10 11-12 11:15-12:45 Sessions: papers</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>13-14 15-16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>August 1</td>
<td>9:30-11 Sessions: papers 15:00 ROUND-TABLE [B]</td>
<td>RECEPTION AT OSLO CITY HALL</td>
<td></td>
</tr>
<tr>
<td>Wednesday</td>
<td>17-18 19-20 11:15-12:45 sessions: papers</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>21-22 23-24</td>
<td></td>
<td></td>
</tr>
<tr>
<td>August 2</td>
<td>9:30-11 Sessions: papers 15:00 ROUND-TABLE [C]</td>
<td>AUDIO-VISUAL PRESENTATIONS</td>
<td></td>
</tr>
<tr>
<td>August 3</td>
<td>9:30-11: Sessions: papers 15:00 AUDIO-VISUAL PRESENTATIONS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Friday</td>
<td>29-30 31-32 11:15-12:45 sessions: papers</td>
<td></td>
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<td>33-34 35-36</td>
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</tr>
<tr>
<td>August 4</td>
<td>9:30-11 Sessions: papers 15:00 AUDIO-VISUAL PRESENTATIONS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Saturday</td>
<td>37-38 39-40 11:15 Closing of conference</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
In September 1977 the 8th competition of the European Broadcasting Corporations' Prix folklorique de Radio Bratislava took place, with 120 items, coming from 30 stations all over Europe. They had been evaluated in 3 categories: A) vocal folk song arrangements, B) soloists on traditional folk music instruments, and C) authentic vocal folk song groups. Connected with the competitions had been a symposium in connection with the 100 anniversary of the invention of sound recording - in reference to folk and traditional music documentation.

The Prix was in Bratislava followed by the 17th General assembly of the International Music Council (on which the IFMC was also represented). In this assembly 17 international sister organisations and 37 IMC national committees participated. Despite the wide range of IMC activities presented, with remarkable possibilities to take part in them (also from the point of view of the IFMC), certain shortcomings were manifested, particularly a relatively low level of coordinative work for such an important international organisation. The World Week of Music continued in Bratislava and Prague.

For 1977 the first prize of the Slovak ethnomusicalogical society for ethnographical films was awarded for a series of films on Slovak folk music instruments produced by the Ethnomusicological department of the Slovak Academy of Sciences.

In the last month four records of authentic Slovak folk music were issued. Two with folk instrumental music (Fujara melodies from the region of Podpolanie, Slovak folk music instruments) and two with a representative selection of the region Orava (Orava-panorama of folk song and music culture). The records have been edited by Opus and ordered by the folklore festivals in Vychodná and Detva.

In the years 1977 and 1978 competitions for folk music instrument makers (bagpipes and Fujaras) continued at the folklore festival in Detva.

Sixteen papers from a symposium on the theme "folk song and computers" appeared in volume 6 of the yearbook Musicologica Slovaca. Volume 7 contains mainly ethnomusically oriented contributions and is dedicated to the 65th birthday of our senior ethnomusicologist Prof. J. Kresánek. Material from a longstanding anthropological and folkloristic regional research project about 6 villages of central Slovakia, the so called "Horehronie" was sent to the printer. Two volumes have already been published and the third, with research results on folk music instruments, instrumental music, folk dance and children games is now in the press.

In the framework of reediting Zdeněk Nejedly's musicological works, its History of Music (from 1919), with a remarkable volume on comparative musicology and non-European music, was prepared for printing by D. Holý of Brno.

Since 1973 a somewhat curious but very interesting project with educational points of view has been currently called "At the sources of beauty". In its framework of extensive questionnaire under the leadership of folklorists and educators, children between the ages of 10 and 15 are collecting folk traditions and folk music from their parents and grand-parents all over Slovakia. From these very valuable and interesting collections 5 volumes have appeared under the title Deti det'om (Children for children), and the 6th is in the press. It was less the material gained (extensive as the published volumes show it to have been), than the learning process, to lead the young generation to folk sources not through books, records and in class-rooms, but in the very midst of living traditions.

At the beginning of July we have had in Martin an international conference on the theme "Folklore and contemporary art" with remarkable contributions about folk music problems, the place of folk music in the mass media, and other subjects.

Czechoslovak ethnomusicians have their regular annual meetings during the ethnomusicological seminars prepared by the Ethnomusicallogical Department of the Slovak Academy of Sciences and other institutions. In its 9th year (held 11th-15th of September 1978 in Dolná Krupá) the programs were concerned with the themes "the education of ethnomusicians and ethnochoreologists at Czechoslovakian universities". In 23 papers prepared by the representatives of musicoological and ethnographical institutes the present state of study plans and education was analysed. It was mentioned that there is a contradiction between the objectives of qualified ethnomusicians and the incomplete and unsatisfactory learning process concentrated exclusively on music history. At the closing session a document was prepared specifying broader possibilities for specialisation in the field of folk and traditional music.

Oska Elschek.

CZECHOSLOVAKIA

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Oska Elschek.
REPORTS OF STUDY GROUPS

Study group on analysis and systematisation of folk music.

The 7th session of the study group took place in Debrecen/Hungary in April 1978. The program was based on 3 themes:

1. Systematisation and style strata in folk music.
2. The musical order in folk music editions.

More than 20 papers were given and we have had participants from 10 countries with a representative exchange of information about projects and the state of research in the European countries. The greater part of the papers were devoted to systematisation of concrete musical material. The style strata problem was shown in its importance for the present research and interconnection with typology and we have had a very critical discussion on morphological comparison. We have been informed about the current project and new projects of systematisation in preparation in Hungary. The complete materials from the session will appear in the next number of the Hungarian Studia Musicologica. Therefore we owe our thanks to the Hungarian Academy of Sciences and J. Szendrey and L. Dobay for the excellent preparatory work for the session of the study group and the publication of the papers.

We had an important and broad discussion concerning the future work and themes of the study group, as well as organisation problems. Two projects will be realised in the next three years; we shall prepare two publications:

1. Bibliography on analysis and systematisation of folk music.

We discussed a plan for the next sessions - in 1981 in GDR and 1984 in Austria. The following groups of themes have been selected:

A. Musical categories-phenomena, their analysis and systematisation.
   1. Pitch order and tonality.
   2. Rhythm and metric systems.
B. Geography of musical styles.
C. Musical functions and genres.

Our effort was to prepare an extended program such as could give direction for research for the next decade.

Oskar Elschek
Chairman of the Study Group.
Jairuzbho, Nasir A.
Fieldwork collaboration in South Asia with the indigenous researcher.

Cooke, Peter R.
Intensive research with individual musicians: some ethical problems. Reports and comparative study of experiences with different musicians in Scotland by different researchers.

El-Shawan, Salwa
The "Native" Ethnomusicologist: some methodological Considerations.

Vocal Technique, etc.

Carter, Sue de Vale,
Prolegomena to a Study of Harp and Voice sounds in Africa.

Grebe Vicuna, Maria Ester,
Andean Highland Cattle-marking ritual songs of Tarapaca, Chile. Some social, physiological, and aesthetic factors related to vocal style and technique.

Helmer, Paul,
European pastoral calls: an international approach to a historical problem.

Johnston, Thomas F.,
Social, aesthetic and physiological factors in Alaskan Eskimo vocal technique.

Petrovic, Ankica,
Aesthetic Factors in traditional rural vocal styles in Bosnia and Herzegovina.

Uchida, Ruriko,
Factors affecting the change of vocal technique in the Japanese musical history.

The Value of Intensive Study of Individual Folk Musicians
Craig, Dale A.,
Report of Lo Ke Ping, a Cantonese musician in Hongkong.

Dahlig, Piotr,
Music consciousness of folk singers in Polish music.

Geekie, Gordon,
Functional non-articulation of South Indian musical theory: the study of operative concepts realized by the individual performer.

Goldenberg, June Lazare,
Isaac Gilbert, folk singer?

Hampton, Barbara L.,
Life history materials in West African urban music research: a case study.

Markl, Jaroslav,
Der zeitgenössische Musikant als ein Konservator regionaler Volkskunstradition.

Mitani, Yoko,
Yamada-kengyo and his contributions to Japanese Koto Music.

Porter, James,

Sarosi, Balint,
A Gipsy Clarinettist.

Slobin, Mark,
The individual singer and the Eastern European Jewish Folk Song Tradition.

Suliteanu, Gisela
The methodical structure of autobiographical personal record and its value in the study of Roumanian contemporary musical folklore.

Takahashi, Mito
Shinkyö-En: a study of musicians and ritual of an annual Japanese Buddhist ceremony.

Tewari, Laxmi G.
Selection and training of folk musicians within the Indian Caste System.

Tracey, Andrew
The study of individual musicians.
Choreology

Bakka, Egil
Aims, principles, and methods in folk dance teaching

Blom, Jan-Petter
On the Analysis of Functional Librations in Folk Dance: a method in the comparative study of rhythm and style

Taylor, Bruce
Dance rhythm and style: some illustrations from the Waltz

Laudova, Hannah
Die Bedeutung intensiver Forschung der Individualitäten von Volkstänzern

See also Workshops

Workshops

Urup, Henning and Henry Sjöberg
International cooperation in folk dance research: a Nordic example

Taylor, Bruce
Measuring vertical force in dance

Bakka, Egil; Jan-Petter Blom; and Rolf Karlberg
Norwegian regional dances

Myklebust, Rolfe
Authentic instrumental folk music, with music illustrations showing how the growing interest for personal performance of old melodies has created arrangements for new instrumental combinations

Myklebust, Rolfe and Reidar Sevåg
Norwegian song tradition in unbroken line

Lee, Chae Suk
Introduction to the kayagum repertoire

Tran, Quang Hai
The Mongolian overtone singing style (Tuvin styles)

Audiovisual presentations, films and tapes

Haggman, Ann-Mari
Traditional folk music and dances from the Swedish-speaking parts of Finland. 25 minutes of black-and-white 16mm film.

Pelinski, Ramon

Round-Table Folk Music in Education: recent experiences.

Vikar, László
General introduction about the usage of folk music in education

Vikar, László
Report on facts, activities; and plans for the Study Group

Locke, Eleanor G.
Song immigrants: their naturalization and variation in the U.S.A.

Tanimoto, Kasuyuki
Japanese folk songs in education.
PERSONALIA

WE CONGRATULATE:

DR. AND MRS. FRANCISCO CURT LANGE on the celebration of their GOLDEN WEDDING ANNIVERSARY, which took place on September 24th, 1978.

DR. KAREL VETTERL, who became 80 on June 30th of this year. Dr. Vetterl has been for many years a distinguished member of the IFMC Executive Board and until recently was President of the Czechoslovakian National Committee. In 1962 he organised the very successful IFMC Conference in Gottwaldov.

DR. IDA HALPERIN of Vancouver, who received in October 1978 from Jules Leger, Governor-General of Canada, membership in the Order of Canada, for distinguished services to folk music.

MR. A.L. LLOYD, who has received the Degree of Master of Arts, honoris causa, in the Open University, Milton Keynes, England.

PROFESSOR KLAUS WACHSMANN who besides giving lectures in the University of Edinburgh, and at the Queen's University in Belfast, has been appointed Richard Morton Visiting Professor in Cologne University for the summer sessions 1978 and 1979, to give jointly with Professor Günther seminars on 'Problems of music history in Africa', and to deliver a course of lectures on 'Musicology in Africa'.

PUBLICATIONS

SERBO-CROATIAN FOLK SONGS by Bela Bartók and Albert B. Lord
New York: Columbia University Press, 1951 (Mint) xvii + 431, mus. exx. and tabulations. Blue linen binding, wrapper. The definitive and only study of Serbo-Croatian folk songs in the English language, with text translations and commentaries by Professor Lord of Harvard University, and a Foreword by Professor George Herzog of Indiana University.

Dr. Benjamin Suchoff announces the availability of a small number of copies for the net price, postpaid, of $25. Address: P.O. Box 717, Lynbrook, N.Y. 11563, USA.

OBITUARY

It is with deep regret that we announce the death of Dr. Juana de Leben on April 1st, 1978, in the USA; and of Patrick Chishim-Shaw on November 16th, 1977, in England.

LIAISON OFFICERS

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BULLETIN
of the
INTERNATIONAL FOLK MUSIC COUNCIL

No. LIII
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INTERNATIONAL FOLK MUSIC COUNCIL
DEPARTMENT OF MUSIC
QUEEN’S UNIVERSITY
KINGSTON, ONTARIO, CANADA