

BULLETIN
of the
INTERNATIONAL COUNCIL
FOR TRADITIONAL MUSIC

No. LIX

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INTERNATIONAL COUNCIL
FOR TRADITIONAL MUSIC
DEPARTMENT OF MUSIC
COLUMBIA UNIVERSITY
NEW YORK, N.Y. 10027

INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC

Department of Music
Columbia University
New York, N.Y. 10027

Founder: Maud Karpeles 1885-1976

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Historical Sources of Folk Music: Dr. B. Rajeczky (Hungary)

Professor W. Suppan (Austria)

Folk Musical Instruments: Dr. Erich Stockmann (GDR)

Analysis & Systematisation of Folk Music: Dr. Oskar Elscek (CSSR)

Ethnochoreology: Professor Vera Proca Ciortea (Romania)

Music of Oceania: Professor Ricardo Trimillos (USA)

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Secretary: Mr. Henk Kuijer (Netherlands)

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FROM THE PRESIDENT

The 26th Conference of our Council took place in Seoul from August 25th to September 1st, 1981. It was superbly organized by our Korean hosts, with a display of hospitality so extraordinary that it will stay in our minds forever. The scholarly programme was on a high level and the general atmosphere as friendly and relaxed as could be hoped for. We spent happy days together.

The Conference will be remembered as one having a special historical significance. After long and thought-provoking discussions for more than three years, the General Assembly decided to change the Council's name from the International Folk Music Council to the International Council for Traditional Music. This does NOT signify any change in our policy, in the goals or the works of the Council. It signifies quite simply that, after many deliberations, we hope to have found a name which, much better than the original one, explains what our Council stands for in the world of scholarship — and in the world of international organizations. The IFMC has been concerned, from its beginnings, with all kinds of traditional music, not only with "folk music". This has not always been understood by outsiders. We hope that the new name will help to dissipate misunderstandings.

This conference provided us with a presence in East Asia, which must be considered of capital importance to the life of the Council. It is our wish that as many different experiences as possible — of music, of music and man, of music and society — may come together, so that the sum of our insights may still be increased. Our Council is the ideal forum for such encounters. We welcome this accumulation of different experiences in relation to music — in the widest sense of this word. But to no lesser degree do we welcome different attitudes toward the study of music: ideas based upon traditions from all the continents of the world.

Our Council has a renown as an open-minded, non-dogmatic organization. This is part of our pride. May it continue to be so.

Poul Rovsing Olsen

ANNOUNCEMENTS

CHANGE OF NAME OF THE COUNCIL

The 25th General Assembly of the Council, held on Thursday, August 27th, 1981, in Seoul, Korea, decided that the Council shall henceforth be known as

THE INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC (ICTM)

The object of the Council shall be to assist in the study, practice, documentation, preservation and dissemination of traditional music, including folk, popular, classical, and urban music, and dance, of all countries.

While, in accordance with the old Rules then in force, the change of name took immediate effect, the Secretariat will continue to receive, for a reasonable period, correspondence and payments addressed to the Council under its previous name.

NEW MEMBERSHIP CATEGORIES

The same General Assembly voted into our new Rules several changes in membership categories. Exceptionally distinguished contributors to the work of the Council may be elected HONORARY MEMBERS by the General Assembly, upon recommendation of the Executive Board.

Those who can support the work of the Council by assuming responsibility for more than one membership fee — that is to say, by paying US \$ 40.00 or \$ 60.00 (or even more) annually instead of the dues of \$ 20.00 set for Ordinary Members currently, may become SUPPORTING MEMBERS. The proceeds of this membership category are intended to help gaining the cooperation of potential members who so far could not join for lack of (convertible) funds. PLEASE DO BECOME A SUPPORTING MEMBER IF AT ALL POSSIBLE. Simply send an additional check for \$ 20.00 or more, marked "Supporting Member."

1982 DUES SET BY EXECUTIVE BOARD

At its meetings in Seoul, the Executive Board decided to maintain the current membership rates for 1982. In keeping with an expression of opinion of the General Assembly in Seoul that favored

biennial dues payments on a voluntary basis, the Secretariat shall accept combined dues for 1982 + 1983 at the annual rate established for 1982, provided that payment is received by October 1, 1982. In this case, no supplementary payment will be required should the Board raise the 1983 dues.

For subsequent years — beyond the two-year period — the Secretariat will accept advance payments only a conto.

All payments to the Council are due in US Dollars, and may be made by International Money Order, Bank Draft or Check drawn on a bank in the USA and sent to

International Council for Traditional Music
Department of Music
Columbia University
New York, N.Y. 10027

Recent experience shows that International Money Orders or checks made out by the member's bank on an affiliate bank in the USA, are convenient modes of payment for many. On the other hand, a personal check for US \$ 20.00 written by a member in a European country on a bank in his country, left the Council with all of US \$ 8.25 netto, after the European bank had charged a fee to change local currency into Dollars, and the Council's bank in New York had charged for collecting a foreign check. This explains why checks drawn on banks outside the USA cannot be accepted any more.

For these and additional reasons, the accounts of the Council with banks in Canada and in the UK (Midland Bank) are being closed effective November 1, 1981.

MEMBERSHIP LIST 1982

The Secretariat is preparing a new Membership List of the ICTM. It will contain the names and addresses of all members in good standing, on January 31, 1982, for 1981. Please make sure that you are included, with your correct address, by checking your mailing label, and by sending your membership dues in time. Please notify the Secretariat of any actual or impending change of address, as well as of any inaccuracies in the address that we are now using. Also, do let us know if you wish your mail sent to an address that might be more convenient to you.

For technical reasons, addresses should be as short as possible, and should not exceed four lines.

NEXT CONFERENCE TO BE HELD IN NEW YORK CITY, AUGUST 8 - 16, 1983

At its meetings in Seoul, the Executive Board accepted an invitation from Columbia University and Hunter College of the City University of New York to hold the 27th Conference of the ICTM in New York City, August 8 - 16, 1983.

The Board approved "Music in Urban Environments" as a major theme of the 1983 conference. Suggestions for the conference, particularly for additional themes, are welcome and shall be considered by the Program Committee if received by January 15, 1982. Please write to

Professor Adelaida Reyes Schramm
Chairman, ICTM Program Committee
Jersey City State College
Department of Music
Jersey City, N.J. 07305
USA

The other members of the Program Committee are Dr. I. Mwesa Mapoma (Zambia), Prof. Jean-Jacques Nattiez (Canada), Prof. Philip Schuyler (USA), Dr. Doris Stockmann (German Democratic Republic), and Prof. Yoshihiko Tokumaru (Japan).

Proposals or inquiries concerning local arrangements for the conference should be addressed to

Professor Philip Schuyler
Chairman, ICTM Local Arrangements Committee
Department of Music
Columbia University
New York, N.Y. 10027
USA

YEARBOOK VOL. 12 PUBLISHED

Vol. 12 of the Yearbook of the International Folk Music Council, edited by Norma McLeod (Editor-in-Chief), Erich Stockmann and Yoshihiko Tokumaru, is now available. It is mailed to members in good standing with this Bulletin.

Vol. 13 is in preparation and is expected to be ready in time for shipment to members with the April 1982 Bulletin. It will be published, under the new name approved by the Executive Board in Seoul, as YEARBOOK OF TRADITIONAL MUSIC. For other recent publications of the Council, see the reports of the U.K. National Committee and the Study Group for Folk Musical Instruments in this Bulletin.

MINUTES OF THE 25th ORDINARY MEETING OF THE GENERAL ASSEMBLY held on Thursday, August 27th, 1981, 2:30-5:00 p.m., in Seoul, Korea

1. Apologies for absence.

Apologies for absence were received from Mr. Peter Cooke, Dr. Oskar Elschek, Prof. Edith Gerson-Kiwi, Prof. Egon Kraus, Prof. Salah El-Mahdi, Dr. Radmila Petrović, Prof. Willard Rhodes, Dr. Balint Sarosi, and Dr. Erich Stockmann.

2. President's report.

The President of the Council, Poul Rovsing Olsen, addressed the Assembly:

It is my intention to proceed as it is usually done, that is to say, I shall not give you a full report of the activities of the IFMC since the last conference which took place in Oslo in 1979. Such a report has in our Council traditionally been given by the Secretary General. But there are a few themes which I would like to touch upon here and now. First, a word about this General Assembly and how I plan to conduct it. I am happy to know that most of you are ethnomusicologists, and thus, to a certain extent, interested in and open to traditions differing from your own. Because — how do you conduct a meeting? Just as we know of ethnomusicology and ethnochoreology and ethnohistory and so on, we might need an ethnomeetology. A Chinese or French chairman has his tradition of chairmanship, and an American chairperson another tradition. There are quite a number of traditions concerning the conducting of meetings, they make sense, all of them, I guess, and in an international society as ours they should be welcome, all of them. Being a North European, I will do what I am accustomed to do in the normal Scandinavian way, while trying to be pragmatic. Generally speaking, I'll be relatively informal. No code words like 'discussion' or 'question' will be needed or expected, but they will be accepted. A proposal may be discussed and voted upon even if nobody would second it officially, etc.

The policy which the Council has been following these last years is unchanged. We are still acting as what we primarily are, that is, an international society of scholars concerned with traditional music, and it is still an aim of the Council to remain an open-minded, undogmatic society. We have conferences all over the whole world, and it will continue to be so in the future.

But it is then impossible to prevent us from being absent, as far as conferences are concerned, from any particular part of the world for relatively long periods. A meeting activity is nevertheless steadily maintained by our Study Groups which represent more than

anything else the basic vitality of the Council. Fortunately, even more is to come. I think it extremely important and encouraging that a fairly regular series of Colloquia now has been started. We hope, indeed, that in the near future such series of Colloquia may go on simultaneously in different parts of the world. The 1. IFMC Colloquium belonging to a series for the European region took place in Poland, in Kolobrzeg, during the last week of May this year. It was an undeniable success, an example to be followed.

Much time and many thoughts have been spent on considering the Rules of our Council. You might think that not too much time ought to be wasted on matters which certainly are delightful to discuss for people with a legal mind, but nevertheless are of secondary interest only, and that many a change that may look important on paper may not be capable of changing anything in the everyday life of the Council. That is true enough. But I am certainly not against changes in the Rules of a cosmetic character. And I cannot forget the not unimportant fact that some of the present Rules are far away from the 1981 reality of the Council, and apparently give outsiders a wrong and misleading impression of our efforts. So, I really consider the question of changing the Rules the most important on our agenda today.

Most important among the proposed changes is undeniably the question of our name. This question has been examined and discussed thoroughly at all Board meetings since 1978. May I remind you of the attention which was paid to it in my report to the General Assembly in Oslo two years ago. After due consideration, of all the angles of this question, it has been decided by the Executive Board to propose a change of our name to THE INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC, so that the name, as far as it is humanely possible, cover what is actually done and carried out by our Council.

Since our last General Assembly, a number of our members have passed away.

A.M. Jones from the U.K. died recently. He spent a greater part of his life in Africa and has published interesting books and articles about some African musics, not least about the rhythmic structures of these musics.

Mieczyslaw Kolinski from Canada who died in May 1981. He was one of the main figures in American ethnomusicology and will be remembered not least for his lucid and analytical approach to the musical material.

Poul Lorenzen from Denmark, who died in February 1981 at the age of 94. He was one of the co-founders of the IFMC in 1947 and was immediately elected a Vice-President of the Council, and remained so for several years.

Alan P. Merriam from the U.S.A., who died in an air crash near Warsaw in March 1980. He was one of the most influential scholars in our field. His contributions to theoretical and methodological subjects have been a continuous stimulus to everybody concerned with ethnomusicology. He was particularly stressing the anthropological perspective in the study of music (The Assembly rose to stand in silence).

Before concluding I would like to say a few words on a change of some importance which has taken place in our Council since our last General Assembly, that is, the transfer of our headquarters from Queen's University in Kingston, Canada, to Columbia University in New York. As you may have discovered from reading the Bulletin, the Executive Board has appointed Professor Dieter Christensen Secretary General of the Council as successor of Professor Graham George, and Professor Christensen took office on January 1st, 1981. There should be no need to introduce Prof. Christensen. He is a highly respected scholar, and to his new office he brings many evident qualities, one of these being an extensive personal knowledge of ethnomusicologists and their fields. I guess that the Board has found the right man for the job at the right moment.

The retiring Secretary General, Professor Graham George, will stay in our memory for the good works he has done for the Council, greatly helped by his wife and assistant, Tjot George. He was appointed Secretary General by the Executive Board in 1969. It was mainly due to the efforts of Graham George that the membership increased sensibly in the beginning of the 1970's. And he should be given part of the credit for saving our 1973 conference by a last minute transfer of it from San Sebastian to Bayonne. We are grateful to him and his wife for what he and she have accomplished, for their dedication to the Council, and for their kindness and gentleness in dealing with people. I would greatly appreciate it if the members assembled here would join the Board in sending to Professor and Mrs. George a letter expressing our gratitude for their dedication to the goals of the Council and for their selfless work in eleven years to the benefit of the Council.

Moved by Professor Robert Garfias and seconded by Professor John Blacking:

"to convey to Professor and Mrs. George the General Assembly's sincere, heartfelt gratitude for their many years of selfless service to the Council. In spite of their absence here today, they are very much with us in our thoughts." Carried by acclamation.*

*Professor George responded with the request that this Bulletin carry a note expressing "the pleasure and appreciation with which Tjot and I have received notice of the very kind motion concerning

3. Minutes of the 24th General Assembly.
Approved as published in Bulletin LV of October 1979.
Copies had been distributed.

4. Business arising from the minutes.
None other than that which is on the agenda.

5. Report of the Executive Board.
The report (published in full below) was read and accepted. John Blacking, addressing the financial deficit of the Council, suggested consideration of different classes of life membership, while Nazir Jairazbhoy raised the possibility of asking members to pay dues for several years at a time. The Assembly favored biennial dues payments on a voluntary basis, in accordance with a proposal by Barbara Smith. Mwesa Mapoma urged to make the financial report available to prospective participants of the General Assembly one or two days in advance.

6. Election of Officers and Members of the Board.
The Secretary General thanked the Balloting Committee (N. Christensen, E. Hickmann, K. Ohtani) and announced the election results as follows:

President:
Dr. Poul Rovsin Olsen (Denmark)

Vice-Presidents:
Prof. Claudie Marcel-Dubois (France)
Prof. Tran Van Khe (Vietnam)
Dr. Erich Stockmann (German Dem. Rep.)

Members:
Mr. Peter Cooke (UK)
Dr. Oskar Elschek (CSSR)
Dr. I. Mwesa Mapoma (Zambia)
Dr. Bálint Sárosi (Hungary)

our work with the Council, moved by Professor Garfias, seconded by Professor Blacking, and approved by the General Assembly in Seoul. We hope that circumstances will from time to time allow us to meet our many IFMC friends again."

7. Proposal for alteration of the Rules.

The proposal for alteration of the Rules submitted by the Executive Board and published in Bulletin LVIII, April 1981, pp. 22-31, was discussed at length. The following amendments (under-scored) to the proposed alterations were adopted:

(2) The object of the Council traditional music, including folk, popular, classical and urban music, and dance, of all countries
(proponents: Christensen, Marcel-Dubois)

(8b). . . . All nominations. . . . must reach the Secretary in writing at least six months before a General Assembly to be included in the postal ballot. . . .(proponent: Christensen)

(8c) The officersshall be eligible for re-election. Ordinary members shall be eligible for immediate re-election only once. The order of retirement. . . .(proponent: Blacking).*

(11a) Proposals for alterations must be received. . . .six months before a General Assembly (proponent: Christensen).

(11d) Such a ballot shall be conducted within nine months of the General Assembly. . . .balloting period (proponent: Christensen). The ballot shall include a presentation of both sides of the argument (proponent: Hood).

The General Assembly then adopted, with a majority in excess of two-thirds of the members present and entitled to vote, the Rules proposed by the Board as amended. (The full text of the new Rules 1981 appears below).

8. Other business.

Professor John Blacking moved "a heartfelt vote of thanks to Professor Lee Hye-ku, Professor Hahn Man-young and Professor Byong-won Lee and all their associates on the various Boards, and all their colleagues and all the students who have been so wonderfully helpful and friendly; and to the Executive Board themselves". Carried by acclamation.

The President then adjourned the 25th General Assembly.

*See, however, the subsequent ruling of the President on this item, "Comment on Rule 8c".

COMMENT ON RULE 8c

While discussing the RULES of our Council at the General Assembly in Seoul, a proposal was made that RULE 8c be changed to the effect that no Ordinary member of the Executive Board could be re-elected more than once. A vote gave evidence to the fact that a large majority of the members present at the General Assembly were in favour of this proposal. Being a proposal of an alteration to a RULE, not of an amendment to a duly proposed alteration (cfr. the then current RULE 12), this vote could not have immediate consequences. No need to stress the fact that no real change of a RULE must be the result of a spontaneous improvisation, thus preventing foregoing reflection - just as the protection of members, who, after due consideration of the issues at stake, have decided not to attend a General Assembly, must be considered a necessity.

But it goes without saying that the expression of the feelings of the members present at a General Assembly has a high degree of significance. The Executive Board members present at the final Board meeting on September 1 in Seoul accordingly decided (unanimously) to present a proposal for an alteration of RULE 8c in terms similar to the above-mentioned proposal to be considered at the next General Assembly of our Council taking place in New York in 1983. Let me add that none of the Board members re-elected this year have been re-elected more than this one time, and that none of the Board members whose terms expire in 1983 have been elected more than once.

Poul Rovsing Olsen
29 September 1981

REPORT OF THE EXECUTIVE BOARD TO THE COUNCIL for
the Period July 1, 1980 to June 30, 1981

1. On 1 January 1981, the Secretariat of the Council moved to Columbia University in New York, and Prof. Dieter Christensen of Columbia University assumed the office of Secretary General of the Council to which the Board had appointed him. The Board expresses his gratitude to Professor Graham George and Mrs. Tjot George, Secretary General and Executive Assistant to the Secretary General since 1969, for their devoted and untiring services to the Council.

2. Membership (three year comparison)

	1981	1980	1979
Life members	3	3	3
Individuals & institutions	758	960	973
Corporate subscribers (incl. Radio/TV)	42	41	42
Yearbook subscribers	200	218	218
Total	1003	1222	1236

Comments

The figures for 1981 were computed for August 1. They take into consideration new members, cancellations and deletes (because of non-payment for four or more years) as follows:

<u>New</u>		
Individuals & institutions		24
Yearbook subscribers		6
Total		30
<u>Cancellations</u>		
Individuals & institutions		5
Yearbook subscribers		6
Total		11
<u>Deletes</u>		
Individuals & institutions		238

3. Finance. Financial statements, unaudited but reviewed by an accountant, for the period January 1 to December 31, 1980, have been examined by the Board. These consist of (a) Balance sheet, (b) Statement of Revenue and Expenditure, and (c) Statement of Capital. Member's Capital listed for December 31st, 1980 is Can. \$6,816.00 against the liability to publish the 1980 Yearbook. The Statement of Revenue and Expenditure shows a loss of \$9,981.00 for the year 1980. Extraordinary steps will have to be taken to balance the budget of the Council.

4. Executive Board. The 57th Meeting of the Executive Board was held in Tunis, Tunisia, July 1-4, 1980, attended by Dr. Poul Rovsing Olsen (chairman), Prof. S. Baud-Bovy, Prof. D. Christensen, Mr. P. Cooke, Mr. H. Deams, Dr. O. Elschek, Prof. Lee Hye-ku, Prof. S. El-Mahdi, Dr. M. Mapoma, Dr. R. Petrović, Dr. E. Stockmann, and Dr. Tran Van Khe. Prof. and Mrs. G. George were in attendance.

5. National Committees. The Board recognized, at its meeting of August 24, 1981 in Seoul, the Danish Society for Traditional Music as the Danish National Committee of the IFMC. There are now 19 National Committees of the Council, and plans for the formation of two more are in progress.

(The Korean National Committee was recognized by the Board at its meeting of September 1st, 1981, after this General Assembly. This brings the number of National Committees of the Council to twenty.)

6. Past meetings. Over the past year, IFMC National Committees held several meetings, among which the Annual Conference of the U.K. National Committee, held at the Dartington College of Arts in June 1981, and the conference on "Older European Couple Dances", organized by the Swedish National Committee in September 1980, are particularly noteworthy. The IFMC Study Group on Ethnochoreology met in conjunction with the latter conference in Stockholm. The Working Group of the IFMC Radio/Television and Sound/Film Archives Committee convened for three days in Brussels during October 1980, by invitation of Belgie Radio/Television. Finally, as a new departure in IFMC activities, the First International Colloquium of the IFMC was held, by invitation of the University of Warsaw, at Kołobrzeg, Poland, May 25-30, 1981. Fifty scholars from 18 countries, mostly those of Europe but including also Korea, Japan, the United States, and Canada, assembled to discuss relationships between music and language as modes of communication. The depth of understanding achieved during these discussions, across all barriers of language competency and scholarly ideologies, has encouraged the Board to establish such IFMC Colloquia, each devoted to a specific theme and attended by a limited number of invited specialists, as a regular item on the IFMC meeting calendar.

7. Future Meetings. The Executive Board has accepted an invitation by Columbia University and Hunter College of the City University of New York to hold the 27th Conference of the IFMC in New York City, August 8-16, 1983. Further details will be published in the next Bulletins.

The International Relations Department of the Netherlands Ministry of Culture has indicated its willingness, in principle, to consider supporting a Colloquium in the Netherlands.

An invitation for a Colloquium on "Historical Approaches to Orally Transmitted Music Traditions in the World", to be held during six days of May 1984, has been received from the IFMC National Committee of the German Democratic Republic. Plans for IFMC Colloquia in other parts of the world are currently in progress, and the Board envisions that regional IFMC Colloquia with international

participation will be held on regular schedules in Africa, the Americas, Asia and Oceania, and Europe. The Colloquia will supplement the biennial International Conferences which should rotate among the continents.

In addition, the IFMC Study Groups continue their work on specific long-term projects. The following meetings are now scheduled:

1981 8th Meeting of the Study Group on Analysis and Systematization of Folk Music, GDR-Weimar, 19.-24.10.1981, by invitation of the GDR-National Committee

1982 7th Meeting of the Study Group on Historical Sources of Folk Music, Cyprus-Limassol, July 1982

1983 8th Meeting of the Study Group on Folk Musical Instruments, Yugoslavia-Bernardin, May 1983.

8. Publications. Professor Norma McLeod (Canada), Dr. Erich Stockmann (GDR) and Professor Yoshihiko Tokumaru (Japan) have accepted the Board's invitation to serve as editors of our Yearbook, with Dr. McLeod as Editor-in-Chief. Book reviews and record reviews are in the hands of Prof. Beverley Cavanagh and Prof. Claudie Marcel-Dubois, respectively. The Board is grateful for the selfless support that these eminent scholars lend our Council.

Volume 12, our Yearbook for 1980, will be distributed with the October 1981 Bulletin. Vol. 13, for 1981, is scheduled to be mailed with the April 1982 Bulletin, and vol. 14, the 1982 Yearbook, is expected to be available by the end of 1982, thus bringing our main publication back on schedule. The comprehensive analytical index for vols. 1-20 of the Journal of the IFMC is completed and awaits funding for its publication.

9. Closing Remarks. The expanding activities of the Council, for the benefit of the international scholarly and artistic community concerned with traditional musics of all countries, requires the full moral — and financial — support of all members. The Board appeals to the membership for this support.

INTERNATIONAL FOLK MUSIC COUNCIL

BALANCE SHEET - DECEMBER 31, 1980
(unaudited)

(with comparative figures at December 31, 1979)

	ASSETS	1980	1979
CURRENT ASSETS			
Cash - Bank of Montreal		\$ 5,856	\$ 6,748
- Midland Bank (conversion rate of \$2.86 and \$2.60 Canadian Funds for 1980 and 1979 respectively)		1,386	953
12.5% Term deposit certificate matures 1980		<u>7,242</u>	<u>10,000</u>
		<u>\$ 7,242</u>	<u>\$17,701</u>
	LIABILITIES		
CURRENT LIABILITIES			
Accounts payable and accrued liabilities		\$ 426	\$ 904
	CAPITAL		
MEMBER'S CAPITAL		6,816	16,797
		<u>\$ 7,242</u>	<u>\$17,701</u>

Approved by the Executive Board

[Signature] Board Member
[Signature] Board Member

INTERNATIONAL FOLK MUSIC COUNCIL

STATEMENT OF REVENUE AND EXPENDITURE
(unaudited)YEAR ENDED DECEMBER 31, 1980
(with comparative figures for 1979)

	1980	1979
Revenue		
Memberships	\$10,839	\$12,776
Memberships - life		595
Yearbook	5,131	4,252
Corporate subscribers	3,221	3,334
Periodicals	201	128
National Committees	884	491
Swets and Zeitlinger	436	698
Novello royalties		32
Unesco Canada - Grant		1,500
Canada Council - travel grant	1,454	537
R.V.W. Trust		589
Exchange	1,744	1,906
Registration, Oslo		1,101
Term Deposit receipt interest	533	291
Unesco Participation Program - Council's Share		<u>3,000</u>
	<u>24,443</u>	<u>31,230</u>
Expenditure		
Bulletins and notices	3,024	998
Conference administration		122
Editors	1,112	
Employee benefits	313	228
International Music Council	150	100
Journals	338	
Office expense	150	199
Postage and addressing	2,870	2,678
President's expenses	100	118
Professional fees	435	300
Radio Organization Secretary	247	1,140
Salary	8,616	6,700
Service charges	110	87
Telephone and cables	440	539
Travel, board	2,660	
Travel, conference	295	4,086
Yearbook	12,472	5,687
Yearbook, music examples	995	
Yearbook exhibition	97	183
	<u>\$34,424</u>	<u>\$23,165</u>
EXCESS OF REVENUE (EXPENDITURE) FOR THE YEAR	<u>\$ (9,981)</u>	<u>\$ 8,065</u>

INTERNATIONAL FOLK MUSIC COUNCIL

STATEMENT OF CAPITAL
(unaudited)

YEAR ENDED DECEMBER 31, 1980
(with comparative figures for 1979)

	1980	1979
Balance at beginning of year		
Excess of revenue (expenditure) for the year	\$16,797	\$ 8,732
	<u>(9,981)</u>	<u>8,065</u>
BALANCE AT END OF YEAR	<u>\$ 6,816</u>	<u>\$16,797</u>

INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC

RULES

adopted on August 27, 1981

1. Name

The name of the organization shall be THE INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC (ICTM). The organization was formerly known as THE INTERNATIONAL FOLK MUSIC COUNCIL.

2. Object

The object of the Council shall be to assist in the study, practice, documentation, preservation and dissemination of traditional music, including folk, popular, classical and urban music, and dance, of all countries.

3. Functions

The functions of the Council include, but are not limited to:

- (a) the holding of conferences;
- (b) the publication of a yearbook or journal, a bulletin of information, and other books and pamphlets;
- (c) the formation of study groups;
- (d) the issue of records and films;
- (e) the encouragement of national and international archives;
- (f) facilitating the exchange of information in any form, including films, recordings and publications;
- (g) the organization of festivals of traditional music;
- (h) cooperation with broadcasting organizations.

4. Membership

The membership of the Council shall consist of:

- (a) HONORARY MEMBERS - individuals who have made exceptionally distinguished contributions to the work of the Council may, upon recommendation of the Executive Board, be elected Honorary Members by the General Assembly.
- (b) LIFE MEMBERS - individuals may become Life Members by making a minimum donation to the Council, the sum to be established by the Executive Board.
- (c) SUPPORTING MEMBERS - individuals may become Supporting Members by assuming responsibility for the payment of two or more subscriptions as determined for Ordinary Members.
- (d) ORDINARY MEMBERS - individuals who wish to further the objects of the Council may become Ordinary Members on payment of a minimum subscription to be determined by the Executive Board.

- (e) **JOINT MEMBERS** - married couples may become Joint Members at a reduced rate, receiving one copy between them of each issue of the Yearbook and the Bulletin.
- (f) **STUDENT MEMBERS** - individuals who submit proof of their status as full-time students may become Student Members at a reduced rate.
- (g) **CORPORATE MEMBERS** - government departments, regional scholarly societies, radio-television organizations and other corporate bodies may become Corporate Members with the approval of the Executive Board and on payment of a minimum subscription to be determined by the Board.
- (h) **INSTITUTIONAL SUBSCRIBERS** - institutions such as libraries wishing to subscribe to the publications of the Council may do so at a rate to be determined by the Executive Board.

5. National Committees

- (a) National Committees, consisting of representatives of organizations, scholars, and others who are in sympathy with the objects of the Council, shall be eligible for affiliation on application.
- (b) The affiliation of a National Committee shall be decided by the Executive Board.
- (c) In countries in which no National Committee exists, the Executive Board may appoint Liaison Officers.
- (d) There shall not be more than one National Committee in any Country.
- (e) National Committees shall endeavour to spread a knowledge of the Council's activities and to further its interest in their respective countries. They shall, so far as possible, act as links between the Council and the individual members.
- (f) National Committees shall manage their own internal affairs.
- (g) Each National Committee shall appoint a representative to act as a liaison between the National Committee and the Council.
- (h) Each National Committee shall pay the Council an annual subscription, the amount to be determined between the National Committee and the Executive Board.

6. Management

The Management of the Council shall be vested in the Executive Board, responsible to the General Assembly as hereunder defined.

7. General Assembly

- (a) The General Assembly shall consist of members of the Council in good standing.
- (b) Members shall have the right to propose and second resolutions, to take part in the discussion, and to vote. Corporate

members may delegate one representative who shall enjoy the voting rights of one Ordinary Member.

- (c) An Ordinary Meeting of the General Assembly shall be convened by the Executive Board not less than once every three years and shall normally be held during the course of an international conference. Notice, together with the agenda, shall be despatched to members not less than two months before the date of the meeting.
- (d) An Extraordinary Meeting of the General Assembly shall be convened by the Executive Board on the written requisition of either (i) a minimum of three National Committees or (ii) not less than ten individuals who are nationals of ten different countries. Such requisition shall state the motion or motions proposed for discussion. Except by permission of the Executive Board, no business shall be transacted at an Extraordinary Meeting save that of which due notice has been given.

8. Executive Board

- (a) The Executive Board shall consist of a President and not more than three Vice-presidents ("Officers"), and twelve Ordinary Members, all of whom shall be elected by the membership of the Council, by means of a postal ballot. In addition, the Executive Board may appoint other voting members as defined in clause (e).
- (b) Nominations for the Officers and the twelve Ordinary Members to be elected may be made by the Executive Board, by National Committees or by two members, being residents of two different countries. All nominations, other than those made by the Executive Board, must reach the Secretary in writing at least six months before a General Assembly to be included in the postal ballot, which shall take place in the three months preceding each Ordinary Meeting of the General Assembly. The results of the election shall be announced at the General Assembly.
- (c) The Officers and four of the twelve Ordinary Members shall retire at each Ordinary Meeting of the General Assembly, but shall be eligible for re-election. The order of retirement of the twelve Ordinary Members shall be by seniority of election, but where this is inapplicable the retiring members shall be determined by lot.
- (d) In the event of the death or resignation of any of its members the Executive Board may appoint a substitute to fill the vacancy. Any such appointment shall be brought before the next General Assembly for ratification.
- (e) The Executive Board may co-opt not more than five members in addition to those elected by the membership of the Council. Such members shall retire at the next General Assembly but shall be eligible for re-appointment by the Executive Board.

- (f) The Executive Board shall meet at least once each year at a time and place to be determined by the Board. Should urgent matters arise between meetings, votes may be taken by correspondence.
- (g) The members of the Executive Board shall exercise the powers delegated to them by the General Assembly on behalf of the Council as a whole.
- (h) The Executive Board may appoint its own chairman.
- (i) The Executive Board may appoint such committees and study groups as may be desirable.
- (j) The Executive Board may appoint Executive Officers, salaried and unsalaried, for the purpose of carrying on the work of the Council.

9. Conferences

- (a) An international conference shall be held at intervals of not more than three years and more frequently if possible.
- (b) The date and place of the conference shall be determined by the Executive Board.

10. Finance

- (a) The Council shall be financed by (i) subscriptions from all types of membership excepting Honorary Members; (ii) subscriptions from National Committees; (iii) donations, endowments and grants.
- (b) A statement of accounts shall be submitted by the Executive Board to each Ordinary Meeting of the General Assembly.

11. Alterations to Rules

- (a) Proposals for alterations must be received by the Secretary in writing not less than six months before a General Assembly.
- (b) Such proposals, duly received and listed on the agenda, shall be put before the General Assembly for approval.
- (c) Any proposal approved by a two-thirds majority of the members present at the General Assembly and entitled to vote, shall stand adopted upon ratification by a simple majority of votes received in a postal ballot from members in good standing.
- (d) Such a ballot shall be conducted within nine months of the General Assembly and shall allow 120 days between despatch of the ballots and the close of the balloting period. The ballot shall include a presentation of both sides of the argument.
- (e) The Rules as changed shall become effective upon their publication, but in any case within six months of ratification.

REPORTS

GERMAN FEDERAL REPUBLIC NATIONAL COMMITTEE, REPORT FOR 1981

Under the auspices of the ICTM, an inventory of musical instruments in the museums of Lower Saxony is currently being prepared. This project, developed in seminars at the Hochschule für Musik und Theater Hannover and discussed in the Gesellschaft für Musikforschung, is supported by the Volkswagen Foundation and carried out by graduates of the Hochschule. Prof. Dr Ellen Hickmann, chairperson of the GFR-National Committee, supervises the project. This was agreed upon by the Committee members. Traditional musical instruments such as European art and folk musical instruments, sound objects from prehistoric ages and from ancient cultures, e.g. Pharonic Egypt, and from various non-European countries, are discovered in museums where they were previously not recognized as such. Circa 160 museums are visited according to a schedule established before work started in May 1980. Each instrument is described, photographed, and systematized on a form that calls for characteristics such as classification according to the Hornbostel-Sachs system; measures; origin; materials; shape; state of preservation. Information, if any, supplied by the museums is also noted in order to put together as many important details as possible about the instruments. The staff of the museums often do not recognize the objects as musical instruments. Consequently, the museums must be explored from attic to cellar to find hidden instruments.

The current estimate is that 5000 instruments will have been discovered and registered in Lower Saxony by May 1982 when the work will be finished.

Ellen Hickmann
Chairperson

UNITED KINGDOM NATIONAL COMMITTEE, REPORT FOR 1981

The principal activity organised by the U.K. committee is the annual conference, which usually takes place at a university and lasts for four days. Generally there are between forty and fifty participants. A balance is attempted between formal papers, workshop sessions and informal concerts. In 1981 the conference was held at Dartington College of Arts. A special feature was the opportunity given to participants to take part in the Balinese gamelan, belonging to the college. Because of Dartington's own special relationship with Indian artists and musicians, particular emphasis was placed on the Music and Dance of South Asia. In addition several papers concentrated on Methods for the analysis of music and dance.

In 1982, the conference will take place at the University of Durham, from April 1-4. In addition to papers presented on work in progress, there will be a special emphasis on dance. Any overseas member wishing to give a paper should contact Dr. John Baily, Department of Social Anthropology, Queen's University, Belfast, Northern Ireland.

Members of the IFMC in the U.K. receive a quarterly newsletter which incorporates material about publications, recordings and general information of value to the membership. A new development is the publication of Conference Proceedings. The 1980 Proceedings under the editorship of Peter Cooke is now available.

The recent expansion of activities mentioned in this report demonstrate something of the increased interest in ethnomusicology in this country.

Gordon Cox
Secretary

The Secretariat received:

Studies in Traditional Music and Dance. Proceedings of the 1980 Conference of the United Kingdom National Committee of the International Folk Music Council. Edited by Peter Cooke. 1981. 84 pp.

The attractive volume contains papers or summaries by 16 of the 38 participants in the conference, along with the well-edited discussions that followed the papers. The conference dealt with current research, and with the theme, Problems in the Analysis of Ethnographic Materials in Relation to Music and Dance.

Available from S.T.D.M. c/o School of Scottish Studies, Univ. of Edinburgh, 27 George Square, Edinburgh EH8 9LD, U.K. Price: £2 (U.K.), £2.20 (overseas) incl. postage. Send cheques, money orders, etc. payable to International Council for Traditional Music - U.K. Proceedings.

NEW ZEALAND: Liaison Officer

The 1980-81 year was especially eventful for the Archive of Maori and Pacific Music at the University of Auckland.

The value attached to the Archive's work by the Maori people was affirmed in dramatic fashion in March when the forecourt of the Human Sciences Building became a marae for a day. A large party of Taranaki Maori people presented to the Archive a framed colour portrait of Topeora Riches whose Taranaki estate had been funding the Archive for nearly two years. A report of this event has been published in the Maori Studies Department's newsletter Paanui (1980).

In October, the Archive mounted a training seminar on archive documentation for a Unesco-sponsored group of Pacific Island broadcasters from the Asia Pacific Institute for Broadcasting Development.

Talks about the work of the Archive were given during the year at the annual meetings of the Archives and Records Association of New Zealand (Auckland, N.Z.), the Australia-New Zealand Branch of the International Association of Music Librarians (Christchurch, N.Z.), and the Australian Branch of the International Association of Sound Archives (Canberra, Australia).

One of the most exciting developments of the year was an agreement reached with Radio New Zealand for the Archive to catalogue and document Radio New Zealand's earlier Maori holdings on disc and tape in exchange for copies. The work is being funded by a special grant of \$12,000 from the Topeora Riches Estate and will result in hitherto inaccessible materials becoming available for ethnomusicology teaching and research as well as for broadcasting. The Archive has already taken delivery of several hundred early acetate recordings from Broadcasting and a start has been made on cataloguing and duplication on full-track tape. Two simultaneous first generation edited copies are being made — one for Broadcasting, and the other for retention by the Archive.

The 1980-81 year ended with another important new venture, this time the audio and video taping of the entire N.Z. Polynesian Festival held at Auckland from February 6-8, 1981. Recording was carried out in association with the Audio-Visual Centre of the University, using the Centre's newly-equipped mobile recording van. It was undertaken at the request of the Polynesian Festival Committee of New Zealand and was funded by means of a \$1000 grant from the Maori and Pacific Arts Council. Nagra audio recordings were made on 37 tape spools, and 18 hours of superb colour video tape was recorded on Sony three-quarter inch video cassettes. The tapes are fully documented by means of an itemized log of each performance together with song texts and translations obtained from the Festival organizers.

VIETNAM: Liaison Officer

Du début de 1980 jusqu'à la fin du 2^e trimestre 1981, l'Institut de Musicologie du Viet Nam, relevant du Ministère de la Culture de la République Socialiste du Viet Nam, a réalisé les principaux travaux ci-dessous mentionnés dans les différents domaines: collectes, études, préservations, et développements de la musique nationale traditionnelle du Viet Nam.

I. TRAVAUX DE COLLECTE:

A. Enregistrement sur bandes magnétiques:

800 créations traditionnelles (vocales et instrumentales) de musique folklorique des différentes ethnies habitant le long de la Cordillère Trường Sơn et dans le Delta du Mékong.

150 berceuses du delta du Sud-VietNam (vers le milieu de 1981; a été inaugurée une large campagne de collecte des berceuses).

400 minutes de bandes-cassettes de musique rituelle dans les temples (Châu van) du Nord et du Sud.

B. Transcription Sur Papier:

4000 chansons populaires transmises oralement à travers le temps.

C. Conservation au musée:

57 lames de pierre faisant partie des séries de "pierres sonores" ou de lithophones, découverts depuis deux ans.

1 collection de gongs très anciens de la région Gailai-Kontum (Hauts Plateaux de l'Ouest).

II. TRAVAUX D'ÉTUDE MUSICOLOGIQUE:

A. Les travaux suivants ont été terminés:

Étude spéciale sur les lithophones de Phu Khanh et de Bac Ai.

Études préliminaires sur La musique traditionnelle de la minorité Chàm, La méthode de notation musicale nationale, La musique folklorique du Sud, Les berceuses du Centre, L'interprétation de la musique traditionnelle de caractère hétérophonique.

B. Publications:

Ont été publiés:

2 bulletins sur les travaux de recherche musicale.

3 publication sur le Monocorde du VietNam, le Lithophone du VietNam et Nguyễn Trãi, une grande figure de la musique nationale du VietNam du 15^e siècle.

C. Parachèvement des travaux suivants:

Perfectionnement des instruments musicaux traditionnels suivant le principe: conservation des qualités traditionnelles, alliée à l'adaptation, au développement du langage musical actuel.

Etudes aux fins d'instituer un système de notation des partition de musique traditionnelle.

Etude pour la rédaction d'un programme visant à introduire l'enseignement de la musique nationale dans les établissements scolaires comme une des disciplines officielles.

III. ACTIVITÉS SUR L'ORGANISATION ET LA PROPAGATION DE LA MUSIQUE TRADITIONNELLE:

FESTIVAL MUSICAL:

A Ho chi Minh-ville et dans certaines autres villes et provinces, ont été organisés 10 "Festivals musicaux", c'est-à-dire des

réunions portant sur le souci de la qualité et groupant les artistes de la musique nationale traditionnelle dont le talent est reconnu par tout le peuple, en vue d'exactes notations et transcriptions des oeuvres musicales traditionnelles et de leur interprétation. Un recueil de "Trente versions unifiées de la 'musique dite des amateurs'" (Nhạc Tài tử) a été l'oeuvre collective des artistes susmentionnés.

JOURNÉE INTERNATIONALE DE LA MUSIQUE (1^{er} Octobre)

En 1980, 10 réunions ont été solennellement organisées à Ho chi Minh-ville et dans certaines autres localités pour célébrer la Journée internationale de musique et pour se conformer aux objectifs définis par le CIMP. La presse et autres services d'information en ont fait un large reportage et travail d'information parmi la population vietnamienne.

Les préparatifs pour la prochaine célébration de la Journée internationale de musique — 1981 sont en cours.

GROUPEMENT D'ARTISTES POPULAIRE DE MUSIQUE TRADITIONNELLE:

On a été organisés dans le cadre d'activités de Club plusieurs groupes d'artistes se spécialisant dans la musique traditionnelle du Nord, du Centre et du Sud du pays pour la préservation et la diffusion de l'héritage musical national aux fins de le développer de façon juste et adéquate pour répondre aux exigences de nos temps.

ORGANISATION DU TRAVAIL DE COLLECTE POPULAIRE:

Conforme aux quatre sujets: Berceuses, Chanson rythmées de travail, Chanson d'amour, Chanson de lutte (pour la sauvegarde de la liberté et du bonheur). Une campagne pour un large travail de collecte de musique populaire, a été inaugurée à Binh Tri Thién (Centre VietNam) au mois de Juin, 1981.

Une autre campagne d'expérimentation a été ouverte dans un district de Ho chi Minh-ville par du l'Institut de musicologie du VietNam.

FESTIVAL DE MUSIQUE TRADITIONNELLE DE LA REPUBLIQUE SOCIALISTE DU VIET NAM ET DE LA REPUBLIQUE POPULAIRE DU KAMPUCHEA:

A l'occasion de la récente visite au Viet Nam pour un échange d'expériences du Groupe des musiciens de la République populaire du Kampuchea, a été organisé à Ho chi Minh-ville, un festival de musique traditionnelle des deux pays le 30 Juin 1981 dernier. Ce festival pose les assises pour un Festival de musique traditionnelle des trois pays d'Indochine: VietNam, Laos et Kampuchéa, prévu pour une date prochaine à Phnom-Penh.

Sus-mentionnés sont les principaux travaux que nous avons pu réaliser du début de 1980 jusqu'à fin 2^e trimestre 1981. Nous avons l'honneur d'en informer le CIMP tout en priant ses hautes personnalités responsables d'agréer nos salutations distinguées.

Professeur Lữ Hữu Phước

STUDY GROUP FOR FOLK MUSICAL INSTRUMENTS

Volume VII, of "Studia instrumentorum musicae popularis", the publication series of the Study Group which is edited by Erich Stockmann, is now available. It contains the report of the seventh conference of the Study Group which was held May 13-18, 1980, at Schloss Seggau, Austria, by invitation of the Institut für Musikethnologie of the Hochschule für Musik und darstellende Kunst, Graz. "The player of folk musical instruments" was the main theme of this meeting. All 25 papers given at the conference are now published in the new volume of the S.I.M.P. The volume came out with substantial support from the Musikhistoriska Museet in Stockholm and particularly with the assistance of Ernst Emsheimer, who is editing the publication series of the Museum in which the volume is Nr. 9. It can be obtained from the Museum (S-11451 Stockholm, Sibyllegatan 2, price: Skr. 200.-).

Erich Stockmann
Chairman

PLANNED STUDY GROUP FOR ARCHAEOMUSICOLOGY

During the 26th ICTM Conference in Seoul, several participants discussed the possibility of forming a Study Group for Archaeomusicology. The inspiration dates back to a panel on music and archaeology at the IMS Congress 1977 in Berkeley. Archaeomusicology is conceived to draw on musicology and archaeology or prehistory, and related fields of research. It addresses problems concerning relations between prehistoric and contemporary cultures. The broad objectives of a Study Group in Archaeology would be based on the assumption that all manner of cultural evidence relating to music, whether ancient or contemporary, have significance for our understanding of music throughout the world and through all time. Ideas like these were agreed upon by Mantle Hood, David Liang, Mwesa I. Mapoma, Barbara B. Smith, Henrietta Yurchenco (to name only a few of the colleagues who have been on the Steering Committee, or who have already signed up to be members of the planned Study Group). Scholars with related interests (for example, archaeology, organology, iconography, museology, philology, etc.) are invited to contact one of the members below for further information.

Cajsa Lund
ICTM Swedish National Committee
Blasieholmstorg 8
S-111 48 Stockholm
Sweden

Ellen Hickmann
GFR National Committee
in the ICTM
Leisewitzstr. 24
D-3000 Hannover 1
West Germany

COMING EVENTS

CONFERENCE IN NEW GUINEA

Goroka Teachers' College of the University of Papua New Guinea is pleased to announce that it will host a conference for Ethnomusicologists interested in Music and Dance in Oceania (Australia, Melanesia, Micronesia and Polynesia). The venue will be Goroka, in the Eastern Highlands Province of Papua New Guinea, and the time August 1982, with the exact time and duration to be decided according to the wishes of the participants. Cooperating in this conference will be the Institute of Papua New Guinea Studies and the (PNG) National Arts School. For details write to:

John R. Kelsey
Goroka Teachers' College
P. O. Box 1078
Goroka
Papua New Guinea

INTERNATIONAL SOCIETY FOR ETHNOLOGY AND FOLKLORE (SIEF)

The 2nd International Congress of European Ethnology and Folklore of the Société Internationale d'Ethnologie et de Folklore will take place in Moscow, from September 30th to October 6th, 1982, by invitation of the USSR Academy of Sciences. For further information, write to the Institute of Ethnography, USSR Academy of Sciences, 117036 Moscow B-36, Dm. Uljanov Str. 19, USSR.

WORLD BAGPIPE CONVENTION POSTPONED

The World Bagpipe Convention, previously announced by Belgische Radio en Televisie BRT-3 Brussels, Westdeutscher Rundfunk WDR Cologne, and Radio France Paris for November 1981, is now scheduled for September 13-17, 1982. For further information write to:

Herman C. Vuylsteke
Coordinator, World Bagpipe Convention
B.R.T. - Room 2F3
A. Reyerslaan 52
B - 1040 Brussels, Belgium

ANNUAL MEMBERSHIP RATES 1981 and 1982

LIFE MEMBERSHIP	US \$500.00
CORPORATE MEMBERSHIP (RADIO/TV)	120.00
CORPORATE MEMBERSHIP (OTHER)	80.00
INSTITUTIONAL SUBSCRIPTION	22.00
SUPPORTING MEMBERSHIP (minimum)	40.00
JOINT MEMBERSHIP	30.00
ORDINARY MEMBERSHIP	20.00
STUDENT MEMBERSHIP	10.00

Modes of Payment

Payments must be made in US funds by either a check drawn on a bank in the USA or by an International Money Order. Please make check/Money Order payable to ICTM and mail to:

International Council
for Traditional Music
Music Department
Columbia University
New York, NY 10027

Please ensure that your name is shown on the mode of payment.

Members may take advantage of Student Membership rates for a maximum of five years. Please send evidence of student status.

BOOKS AVAILABLE FROM THE SECRETARIAT

Yearbooks 1, 1969 - 11, 1979	US \$ 15.00 each
Maud Karpeles, ed., The Collecting of Folk Music and other Ethnomusicological Material. A Manual for Field Workers, London, 1958	3.00
Vetterl, ed., A Select Bibliography of European Folk Music. Prague, 1966	3.00
Annual Bibliography of European Ethnomusicology. Bratislava, vols. 1-10, 1966-75	5.00 each
Directory of Institutions and Organisations concerned wholly or in part with Folk Music. Cambridge, 1964	1.50
Fraser, ed., International Catalogue of recorded Folk Music. London, 1954	5.00
Notation of Folk Music. Issued 1952 with the assistance of UNESCO	free

INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC
MEMBERSHIP APPLICATION FORM

I/We apply for membership in the International Council for Traditional Music in the category checked below:

Student Membership..... \$ 10.00
 Ordinary Membership..... \$ 20.00
 Joint Membership..... \$ 30.00
 Supporting Membership..... \$ 40.00
 Corporate Membership..... \$ 80.00
 Corporate Membership (Radio/TV)..... \$120.00
 Life Membership..... \$500.00

Name and title(s) _____

Mailing address _____

Address to be listed in Membership Directory _____

Field(s) of interest _____

I/We enclose a check in the amount of US\$ _____ to cover membership dues for 19__.

Signature: _____ Date: _____

Please make payment in US funds by either a check drawn on a bank in the US, or by International Money Order payable to ICTM. Members may take advantage of Student Membership rates for a maximum period of five years. Please send evidence of student status together with your payment.

LIAISON OFFICERS

Argentina	- A.M. Locatelli de Pergamo
Australia	- Alice Moyle
Bangladesh	- M. Mansooruddin
Belgium	- Hendrik Daems
Brazil	- Dulce Martins Lamas
Chile	- Maria Ester Grebe
Hong Kong	- Bell Yung
France	- Claudie Marcel-Dubois
Ghana	- B.A. Aning
India	- K. Kothari
Iraq	- S. Quassim Hassan
Israel	- E. Gerson-Kiwi
Jamaica	- Olive Lewin
Japan	- Shigeo Kishibe
Kenya	- R.D. Wambugu
New Zealand	- Mervyn McLean
Nigeria	- Akin Euba
Norway	- Reidar Sevag
Papua New Guinea	- Don Niles
Philippines	- José Maceda
Spain	- J. Criville i Bargallo
Sudan	- Khalid Al Mubarak
Switzerland	- Max P. Baumann
Tunisia	- Kchouch Zeineb
Turkey	- Ahmet Yürlür
Uruguay	- Curt Lange
Vietnam	- Luu HUU Phuoc

NATIONAL COMMITTEES
OF THE INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC

AUSTRIA

President: Professor W. Suppan
Institut f. Musikethnologie, Leonhardstr. 15, A-8010 Graz

BULGARIA

President: Filip Koutev
Suiuz na Bulgarskite Kompositori, Sofia

CANADA

President: Jon Bartlett
Canadian Folk Music Society, 3169 Waterloo St., Vancouver, BC, V6R 3J8

CZECHOSLOVAKIA

President: Dr. Oskár Elschek
SAV, Umenovedný Ústav, Fajnorovo nabr.1, 884 16 Bratislava

DENMARK

Secretary: Henning Urup
Dansk Selskab for Traditionel Musik, Skolebakken 44, DK-2830 Virum

FINLAND

Chairman: Viijo S. Määttä
Secretary: Timo Kukkasmäki
Kansanmusiikin Keskusliitto, Kuunsäde 6D71, SF-02210 Espoo 21

GDR

President: Dr. Erich Stockmann
Leipziger Str. 26, DDR-108 Berlin

GFR

President: Professor Ellen Hickmann
Leisewitzstr. 24, D-3000 Hannover 1

HUNGARY

Secretary: Dr. László Vikár
Institute of Musicology, Pf 28, 1250 Budapest

IRELAND

Secretary: Caitlin Uí Eigeartaigh
4 Milltown Drive, Churchtown, Dublin 14

ITALY

President: Professor Diego Carpitella
Via Pola 5, 00197 Roma

KOREA

Chairman: Hahn Man-Young, Secretary: Lee Chae-Suk
Department of Korean Music, College of Music

Seoul National University, Seoul

THE NETHERLANDS

Chairperson: Dr. Sylvia Broere-Moore, Secretary: H. Arends
Kerkelaan 31, 1851 hc Heiloo

POLAND

President: Professor A. Czekanowska-Kuklinska
Secretary: Dr. L. Bielawski

Institute of Musicology, Warsaw University,
Zwirki i Wiguri 93, Warsaw 02-089

ROMANIA

President: Professor Tiberiu Alexandru
Aleea Baiut 3, No. 38, R 77438 Bucuresti

SWEDEN

President: Professor Ernest Emsheimer, Secretary: Krister Malm
Musikmuseet, Sibyllegatan 2, S-11451 Stockholm

UNITED KINGDOM

Chairman: A.L. Loyd, Secretary: G. Cox
Dept. of Education, University of Reading, London Rd, Reading RG1 5AQ

UNITED STATES

President: Professor Charles Haywood
145 E. 92nd Street, New York, NY 10028

VENEZUELA

President: Dr. Isabel Aretz de Ramon y Rivera
INIDEF, Aptdo Correos 81015, Caracas

YUGOSLAVIA

President: Dr. Valens Vodušek, Secretary: Dr. R. Petrović
Institute of Musicology, Knez Mihajlova 35/II, 11000 Beograd