Maud Karpeles: Her Contribution to Dance Research and to the Council

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ONG figure 1. English folklorist Cecil Sharp sits at the piano, while Maud Karpeles stands to his right at the first English Folk Dance Society American Branch Summer School in Eliot, Maine, USA, 1915. The other people in the photograph are not known, but are there as participants (Folder 6, Box 5, Pinewoods Camp Collection, 1907-2008, MC 288, Special Collections and Archives Division, University of New Hampshire Library, Durham, NH, USA). [This figure may be used for the purposes of research, teaching, and private study. For other uses, contact the Special Collections and Archives Division, University of New Hampshire Library, Durham, NH, USA, for permission].
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Figure 2. Norah Jervis, Cecil Sharp, Maud Karpeles, and Lily Roberts pose for a photograph at the English Folk Dance Society American Branch Summer School in Amherst, Massachusetts, USA, 1916 (Folder 15, Box 8, Pinewoods Camp Collection, 1907-2008, MC 288, Special Collections and Archives Division, University of New Hampshire Library, Durham, NH, USA). [This figure may be used for the purposes of research, teaching, and private study. For other uses, contact the Special Collections and Archives Division, University of New Hampshire Library, Durham, NH, USA, for permission].

Figure 3. Maud Karpeles admires a Bulgarian dancer’s costume at the International Folk Dance Festival, London, UK, 1935 (photo licensed from the English Folk Dance and Song Society).
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ONG figure 4. "Rusalija" group from Miravci village in Macedonia, Yugoslavia, April 1936 (photo by John Kennedy, nephew and travel companion with Maud Karpeles; licensed from the English Folk Dance and Song Society).

ONG figure 5. “Kumpanjija” sword dance group in Blato, Korčula island in Croatia, Yugoslavia, 3 May 1936; illustration in article “A Busman’s Holiday in Yugoslavia” by Maud Karpeles (photo by John Kennedy, nephew and travel companion with Maud Karpeles; licensed from the English Folk Dance and Song Society).
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**ONG figure 6.** Maud Karpeles riding a horse to a sword dance event in Macedonia, Yugoslavia, April 1936 (photo licensed from the English Folk Dance and Song Society).

**ONG figure 7.** Music notation of drum and bagpipe by Maud Karpeles while observing Kumpanija sword dance in Blato, Korčula island in Croatia, Yugoslavia, 3 May 1936 (photo licensed from the English Folk Dance and Song Society).
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ONG figure 8. Programme of the IFMC conference in Gottwaldov, Czechoslovakia, July 1962 (Archives of the Institute of Ethnology of the Czech Academy of Sciences, Brno). [This figure may be used for the purposes of research, teaching and private study. For all other uses, contact the Center of Scientific Information, Na Florenci 3, 110 00 Praha I, Czech Republic].

ONG figure 9. Conference participants pictured at the Hotel Moskva in Gottwaldov. In the archive of the Institute of Ethnology in Brno, the photo description refers to Maud Karpeles (London) and Rickey Holden (Ohio). However, after the presentation at the ICTM world conference in Limerick in 2017, some participants instead identified Grazyna Dabrowska and Roderyk Lange (Poland). Gottwaldov, Czechoslovakia, 20 July 1962 (photo by Victor Beliaev; personal collection of Karel Vetterl, R 15. Archives of the Institute of Ethnology of the Institute of Ethnology of the Czech Academy of Sciences, Brno). [This figure may be used for the purposes of research, teaching and private study. For all other uses, contact the Center of Scientific Information, Na Florenci 3, 110 00 Praha I, Czech Republic].
Dear Dr. Karbusicky,

Many thanks for your letter of May 11th. I hope that means you are quite well again. Your letter has cross with mine of 10th May to Dr. Kramerik, informing him that the ICAF Conference is taking place at The Hague from July 4th - 11th, and suggesting that on his account it would be advisable to postpone the dates of the Czechoslovak Conference for a few days.

I am glad to hear that in principle my suggestions are acceptable. I shall no doubt be hearing further details shortly.

There is one small mistake. The Executive Board does not consist of London members, but is drawn from many different countries, as you will see from the enclosed brochure. The Committee meeting which was held in London last month was merely of the Advisory Committee consisting of just a few members who live close at hand.

I note the subjects for discussion which you have suggested.

I am glad to hear that Dr. Vetterl has been nominated as Chairman of the National Committee. Is there any chance of his being able to attend the Quebec Conference? It would be good if he were able to do so, as he could then discuss details of the Conference and Festival with members of the Executive Board. I am writing to him direct about this.

Yours sincerely,

Dr. Karbusicky.

Secretary.

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ONG figure 10. Maud Karpeles’s correspondence with Vladimir Karbusicky, a member of the Committee for Folklore Studies in Music (founded in 1959), in Czechoslovakia in 1960 (Archives of the Institute of Ethnology of the Czech Academy of Sciences, Brno). [This figure may be used for the purposes of research, teaching and private study. For all other uses, contact the Center of Scientific Information, Na Florenci 3, 110 00 Praha I, Czech Republic].

ONG figure 11. Maud Karpeles with Zoltán Kodály and his wife during the visit to the International Folklore Festival in Strážnice, Czechoslovakia, 15 June 1962 (photo by Victor Beliaev; personal collection of Karel Vetterl, R 15. Archives of the Institute of Ethnology of the Czech Academy of Sciences, Brno). [This figure may be used for the purposes of research, teaching and private study. For all other uses, contact the Center of Scientific Information, Na Florenci 3, 110 00 Praha I, Czech Republic].