ICTM Study Group on Music, Gender, and Sexuality

Barbara L. Hampton


ONG figure 2. Barbara L. Hampton and Susanne Ziegler at the first symposium of the study group. West Berlin, FRG, July 1987 (photo courtesy of Barbara L. Hampton).
ONG figure 3. Marcia Herndon in the mid-1990s (photo courtesy of Barbara L. Hampton).

ONG figure 4. Pirkko Moisala and Naila Ceribašić at the sixth symposium of the study group. Punat, Croatia, September 1995 (photo courtesy of Barbara L. Hampton).
ONG figure 5. Maria Susana Azzi and a Croatian ensemble invited for an evening of music during the sixth symposium of the study group. Punat, Croatia, September 1995 (photo courtesy of Gorana Doliner).

ONG figure 6. A part of participants of the sixth symposium of the study group take refreshments on the terrace of the conference hotel between sessions: Mary Rörich, Margaret Myers, Brynn Binnell, Naila Ceribašić, Grozdana Marošević, Anne Caufriez, Roland Bannister, Vedrana Milin-Curin. Punat, Croatia, September 1995 (photo courtesy of Gorana Doliner).

ONG figure 8. Marko Kölbl and Barbara L. Hampton on sound tour of Bern during the ninth symposium of the study group. Bern, Switzerland, 16 July 2016 (photo courtesy of Barbara L. Hampton).

ONG figure 11. An ensemble of excellence in local arrangements of the tenth symposium of the study group: Marko Kölbl, Mira Perusich, Elif Bilici, Cornelius Holzer, Jelena Gašpar, Hande Sağlam, Nora Bammer, Kate Walker, Ursula Hemetek, Carlos Yoder. Vienna, Austria, 31 July 2018 (photo courtesy of Barbara L. Hampton).