Friday, 20 May
9.00 – 11.00
Eighth Session: Concert Spaces
Chair: Jelena Todorović
Pilar Diez del Corral Corredoir
Competition, Self-Promotion and Ideology: Music and Performance for Spanish Ambassadors after the Succession War in Rome
Chris Price
The Canterbury Catch Club: A Performance of Class
Jeremy Coleman
Wagner without Theatre: The Orchestral Concert in Performance Space
Leon Stefanija
Imagery of the Current Musical Modernism in Slovenia
Coffee break
11.30 – 12.30
Ninth Session: Cross-Sections
Chair: Maia Sigua
Arianna Petracca
Un caso di storia dell’arte per il matrimonio Peretti Cesi: L’Amor pudico di Jacopo Cicognini e la Copia d’una Lettera del Signor Romolo Paradiso ...(1634). Baccio Ciarpi e altri artisti per uno spettacolo di musica, teatro e danza nel XVII Secolo
Anikó Gerencsér
Simboli urbani e personaggi iconici nelle Fiabe teatrali di Carlo Gozzi
14.30 – 16.30
First Session: Theaters (part two)
Chair: Zdravko Blažeković
Anna Maria Ioannoni Fiore
“Mode Napoletane” della vita musicale nel XIX secolo, raccontate attraverso le caricature di Melchiorre De Filippis
Delfico dedicate al Teatro San Carlo
Maia Sigua
Curtains of Tbilisi Opera House: Two Symbols, One Story
Anna Fefelova
Siberian Colosseum: Sound of Stalinist Empire
Evelyn Furquim Werneck Lima & Francisco José Cabral Leocadino
The Theatro Municipal do Rio de Janeiro: An Iconic Symbol of the City
Coffee break
17.00 – 17.45
ICTM Study Group on the Iconography of the Performing Arts General Assembly
Closing Remarks
Maria Ida Biggi & Zdravko Blažeković
COME ARRIVARE ALLA FONDAZIONE
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DEcoration of Performance Space: Meaning and Ideology
Thirteenth Conference of the ICTM Study Group on Iconography of the Performing Arts
Fondazione Giorgio Cini, Venezia
17-20 May 2016

Cover image: Detail of the ceiling in the Teatro La Fenice, Venice, before the fire of 1996"
The Study Centre for Documentary Research into European Theatre and Opera has organised, in collaboration with the International Council for Traditional Music (ICTM) and Research Centre for Music Iconography at the City University of New York, the 13th Symposium of the ICTM Study Group on Iconography of the Performing Arts. The conference will address issues related to the study of theatrical and musical iconography with special reference to the documentation concerning the Decoration of Performance Space. Thinking of performances, we usually consider the action happening on the theatre or concert stage, in front of spectators. However, performance space surrounding the spectators, its interior and exterior architectural decoration, as well as fashion of spectators and their habits are also constituent elements of a performance, supplementing the experience of a live event. The conference will focus on visual aspects and decorations of spaces in which theatrical and musical performances occur, the self-representation of audiences attending performances and the political and ideological context.

Tuesday, 17 May

14.30 – 16.00
Welcoming Remarks

Maria Ida Biggi
Centro Studi per la Ricerca Documentale sul Teatro e il Melodramma Europeo, Fondazione Giorgio Cini; Università Ca’ Foscari di Venezia

Zdravko Blažeković
Chair of the ICTM Study Group on the Iconography of the Performing Arts

Opening

Maria Ida Biggi
Theatrical Architecture and Performative Space

Zdravko Blažeković
Decoration of Performance Space: Meaning and Ideology

16.30 – 18.00
First Session: Theaters (part one)

Chair: Maria Ida Biggi

Andrea Sommer-Mathis
The Viennese Court Theatre from Burnacini to Galli Bibiena

Michael Burden
A Return to London’s Opera House in 1782: The King’s Theatre and Jean-Georges Noverre’s Observations on the construction of a nouvelle salle d’opéra

Giuseppina Raggi
Strutturare la corte portoghese costruendo spazi teatrali a Lisbona: il potere della regina consorta. Maria Anna d’Asburgo (1708 – 1754)

Wednesday, 18 May

9.00 – 11.00
Second Session: Residences (Part one)

Chair: Daniela Castaldo

Anne MacNeill
Ad tempus loci: Isabella d’Este’s Apartments as Performative Space

Stefania Macioce
Potere e rappresentazione: il teatro nella corte estense del XV secolo

Francesca Cannella
Aristocratic Residences as Performing Places in Apulian Falls in the Seventeenth and Eighteenth Centuries

Danièle Lipp
Representation of Political Power at the Residence of the Habsburgs in Barcelona (1705–1713) during the Spanish War of Succession

Coffee break

11.30 – 13.00
Second Session: Residences (Part two)

Chair: Maritorn Fornaroli Bordolli

Maria Pia Pagani
The Vittoriale: A Temple of Performance

Antonio Baldassarre
Performing Political and Bourgeois Power: A Glance into the History of the House zur Geduld in Winterthur and the Time of Oskar Reinhard

Amra Toska
The Space of Performance: Architectural World of Selvadikna

14.30 – 16.30
Third Session: Antiquity

Chair: Zdravko Blažeković

Claudia Romero Mayorga
Music and Theatrical Performance in the Mysteries of Mithras

Maria Isabel Rodríguez López
La decoración a rilievo del teatro romano nell’antichità: il caso di Sabratha

Daniela Castaldo
Music and Dance in Roman Theatre: The Ancient Pantomime

Diana Blichmann
Atlas in La Clemenza di Tito by Giovanni Carlo Sicinio Galli Bibiena: Beyond the Representation of Metastasian Heroic Clemency

Coffee break

17.00 – 18.30
Fourth Session: Audiences

Chair: Diana Blichmann

María Jesús Fernández Sinde
A Musical Evening: Protocol, Costumes and Self-Representation. The Audiences of the Nineteenth Century

Tomáš Jeovanský Šljukić
From Classical Music to Turbo-Folk: the Fashion of the Spectators at the Musical Performances in Serbia

Lucy Dean & Sarah Price
Spectators, Spaces and Schubert: Understanding the Concert Hall and its Audiences

Thursday, 19 May

9.30 – 11.00
Fifth Session: Festivals

Chair: Michael Burden

Cristina Santarelli
Teatro Sabaudio–pompa stabile e apparati effimeri nella Torino del Seicento

Alessandra Mignatti
Il Milanesio Regio Ducale Teatro and the Festivals, in 1747

Marita Fornaroli Bordolli
Tablados de Montevideo’s Carnival: Aesthetics and Popular Management

Coffee break

14.30 – 16.00
Sixth Session: Religious Spaces (part one)

Chair: Cristina Santarelli

Eduardo Carrero Santamaría
Religious Architecture and Royal Liturgy in Medieval Castle (Thirteenth - Fourteenth Centuries)

Claudina Romero Mayorga
Music and Theatrical Performance in the Mysteries of Mithras

Maria Isabel Rodríguez López
La decoración a rilievo del teatro romano nell’antichità: il caso di Sabratha

Daniela Castaldo
Music and Dance in Roman Theatre: The Ancient Pantomime

Diana Blichmann
Atlas in La Clemenza di Tito by Giovanni Carlo Sicinio Galli Bibiena: Beyond the Representation of Metastasian Heroic Clemency

Coffee break

16.30 – 18.00
Seventh Session: Religious Spaces (part two)

Chair: Antonio Baldassarre

Jelena Todorović
The Places that Never Were: The imaginary Space of Power in the Architectonic of Kariocvi. Its Function and Decoration

Maryam Dolatifar, Amin Kashiri

Keivan Chitadze
Cathedrals: Chartres, Saint Mark, Saint Florian and Their Musical Realizations

Federica Mazocchi
Teatre Space as Public Space: Luchino Visconti between Realism, Experimentalism and Censorship (1948 and 1960)

Eduardo Carrero Santamaría
Religious Architecture and Royal Liturgy in Medieval Castle (Thirteenth - Fourteenth Centuries)

Claudina Romero Mayorga
Music and Theatrical Performance in the Mysteries of Mithras

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La decorazione a rilievo del teatro romano nell’antichità: il caso di Sabratha

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Music and Dance in Roman Theatre: The Ancient Pantomime

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Coffee break