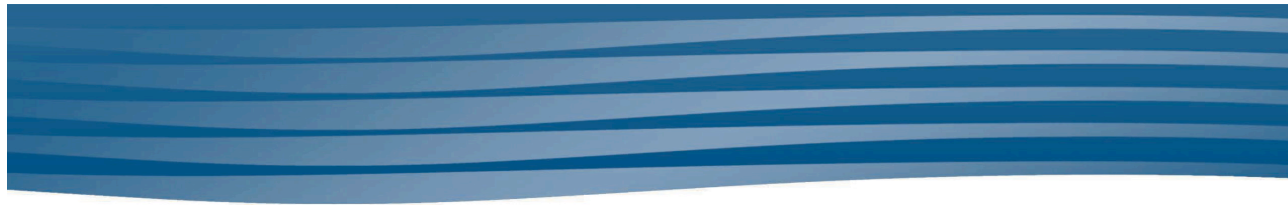


PAN-MEDITERRANEAN POETIC COMPETITIONS AND THEIR MUSIC

HISTORICAL PERSPECTIVES AND CONTEMPORARY PRACTICE

Portel [Portugal] 2011.Dezember/Dezembro.02/04



Organização
Study Group for Mediterranean Music Studies
International Council for Traditional Music [UNESCO]
Câmara Municipal de Portel

If Portel has a Town Simbol it could be included here !!

Apoio
Sistemas do Futuro

Programa

2011-12-02 [S] Norberto Patinho [Presidente da Câmara Municipal de Portel]	2011-12-03 [Sd] 'CANTE AO BALDÃO' A DUELING PRACTICE IN ALENTEJO (PORTUGAL) Maria José Barriga	2011-12-04 [D] THE CONTRIBUTIONS WE HAD IN OUR COLLOQUIUM: RELATIONSHIPS AND COMPARISONS AMONG LOCAL TRADITIONS DISCUSSED
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Salwa El-Shawan Castelo-Branco
[University of Lisbon]
Marcello Sorce Keller
[Study Group Chair]

**WINNERS AND LOSERS: COMPETITION AS
A CATEGORY: FOR EXAMINING SOCIAL
FUNCTIONS IN MUSIC**
Marcello Sorce Keller
[University of Malta]

**THE INDISPENSABLE IRRELEVANT
ELEMENT:
ORAL POETIC DUELS AND MUSIC IN
SARDINIAN, CORSICA AND CENTRAL ITALY**
Ignazio Macchiarella
[University of Cagliari]

Almoço / Lunch

**'CANTADORES E CANTORIAS' AT THE
GATEWAY TO THE URBAN NORTHEAST
BRAZIL: THREE EXPERIMENTS**
Francisco José Gomes Damasceno
[Laboratório de Estudos e Pesquisa em
História e Culturas — DÍCTIS/CNPq]

**'SOS MUTTOS DE CARRASECARE':
CARNIVAL POETIC COMPETITIONS IN
LODINE, A SMALL VILLAGE IN THE
CENTRAL SARDINIA**
Fabio Calzia
[Conservatory of Music, Cagliari]

[University of Lisbon]

**DESAFIO AND ITS MUSIC-POETIC PRACTICE IN
ALENTEJO (PORTUGAL:
A CONCEPTUAL MODEL FOR A DATABASE MANAGEMENT
SYSTEM**
Paulo Lima & Fernando Cabral
[University of Lisbon / Sistemas do Futuro]

MALTESE 'GHANA SPIRTU PRONT'
a videoclip commented by Marcello Sorce
Keller
[University of Malta]

**ANTAGONISMS BETWEEN EFIS AND REMO:
DEFINING THE SARDINIAN POETIC TRADITION OF
'SA REPENTINA'**
Marco F. Lutz
[Conservatory of Music, Cagliari / University
of Rome *La Sapienza*]

**THE SINGER OF TALES ON
STAGE. TRANSFORMATION OF THE ALBANIAN
EPIC:
REPERTORIES AND PERFORMANCES FROM THE
TRADITIONAL SETTINGS TO THE COMPETITIVE
CONTEXTS**

Salwa El-Shawan Castelo-Branco
[University of Lisbon]
Marcello Sorce Keller
[Study Group Chair]

**BRAINSTORMING SESSION: IDEAS AND PROPOSALS
FOR FUTURE SYMPOSIA, COLLOQUIA, AND WEBSITE
POLICY AND IMPROVEMENTS**
Chair, Ruth F. Davis
[Study Group Vice-Chair, Cambridge University]

CONCLUDING REMARKS
Salwa El-Shawan Castelo-Branco
[University of Lisbon]

**Afternoon in Portel:
meeting local people
and musicians**

'BERTSULARI'

a videoclip commented by Ed Emery
[SOAS, London]

Lançamento do CD Alemtejo cem anos
de som

Jantar / Dinner
Espectáculo

Nicola Scaldaferrì
[Università degli Studi, Milan]

**'SOLICITANDO UN POCO MEO SAVERE... A VOI
MANDO PER DETERMINARE':
THE SONNET VIEWED IN A CONTEXT OF
AGONISTIC POETEERING AND CORRESPONDENCE
POETRY**
Ed Emery
[SOAS, London]

Lançamento do livro Marcas de prestígio, de
Georges Augustins

Jantar / Dinner
Espectáculo