



INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC

**The 1st Symposium of the ICTM Study Group on
AUDIOVISUAL ETHNOMUSICOLOGY
City Museum, Ljubljana, Slovenia
24-27 August 2016**

PROGRAMME

Wednesday 24 August

Ethnomusicology on Film: Film Screenings (Subtitles in English)

14:00	Two films on Romani music in Kosovo: Svanibor Pettan, Gregor Belušič, Tom Gomizelj, Marjan Stanič Domenico Staiti	<i>Kosovo through the Eyes of Local Romani (Gypsy) Musicians</i> <i>Kaida</i>
16:00	Magdalena Mactas, Juan de Jager, Lucas Sgrecia	<i>El Abra</i>
17:15	Eugenio Giorgianni	<i>Bacchanal</i>
18:00	Miguel Ángel García Velasco	<i>Asere Crúcoro</i>
19:00	Renato Morelli	<i>Voci Alte</i>

20:00 Dinner Break

21:00	Two films on the "Neanderthal flute" found in Slovenia: Naško Križnar Darja Korez Korenčan, Haidy Kancler, Marko Hutter, Marko Kočevar	<i>The Story of Neanderthal Man's Flute</i> <i>Tidldibab</i>
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Thursday 25 August

Opening Session

9:00	Registration
10:00	Leonardo D'Amico, Chair of the ICTM Study Group on Audiovisual Ethnomusicology Barley Norton, Chair of the Programme Committee Svanibor Pettan, Secretary General of ICTM and Chair of the Local Arrangements Committee

10:30 Tea and Coffee Break

Theories and Methods in Audiovisual Ethnomusicology (chair: Barley Norton)

11:00	Terada Yoshitaka	Practicing Audiovisual Ethnomusicology With Marginalized Communities: Challenges and Prospects
11:30	Dario Ranocchiarri and Eugenio Giorgianni	Music Video Clips: Collaborative Filmmaking and Digital Circulation as a Research Method in Ethnomusicology
12:00	Domenico Staiti and Silvia Bruni	Possessed by the Jinn of Cinema: Filming Spirits in Morocco

12:30 Lunch

Uses of Audiovisual Archives in Ethnomusicological Research (chair: Giorgio Adamo)

14:30	Mohammad Ashkan Nazari	Vocal and Visual Archives in Ethnomusicology: a Study of Ethnic Hawrami Music
15:00	Andrew Pace	Communal Production and Curatorship: A Hidden Archive of Maltese <i>Għana</i> Recordings
15:30	Jasmina Talam and Tamara Karača Beljak	Voices From the Past: Sound Recordings From the Archive of the Institute for Musicology

16:00 Tea and Coffee Break

New Research (chair: Terada Yoshitaka)

16:30	Charlotte Vignau	The Video Research Project on Alphorn Music and Yodeling, Lucerne
17:00	Salvatore Morra	The Tunisian <i>Ūd</i> Video Culture
17:30	Yu Hui	The <i>Song of the Phoenix</i> in a Changing Society

Film

18:00	Tiang-Ming Wu	<i>Song of the Phoenix</i>
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21:00 Festival "Nights in the Old Ljubljana Town"

Friday 26 August

Theories and Methods in Audiovisual Ethnomusicology (chair: Charlotte Vignau)

9:30	Manfred Bartmann	Field Recordings and Experimental Approaches: A Concept for Another Extended CD
10:00	George Mürer	The Fluidity of Works: Rhetoric, Forum, Scholarship, and the Domain of Ethnomusicological Film and Other Media
10:30	Saida Yelemanova and Suinbike Suleimenova	Kazakh Traditional Song as a Subject of Audiovisual Ethnomusicology

11:00 Tea and Coffee Break

Theories and Methods in Audiovisual Ethnomusicology (chair: Matías Isolabella)

11:30	Eckehard Pistrick	Constructing the Imagined Migrant Through Sound and Image: (Auto)Presentations of the Migrant-Hero and the Migrant-Victim in the Recent Refugee Crisis
12:00	Yves Defrance	Making a Documentary Film in Ethnomusicology. Some Experiences and Advices
12:30	Giorgio Adamo	Audiovisual Record vs. "Film"? Some Remarks on the Use of Video Material for Documentation and Research Purposes

13:00 Lunch

Uses of Audiovisual Archives in Ethnomusicological Research (chair: Yves Defrance)

14:30	Gerda Lechleitner	The Foundation of "A Kind of Phonographic Archive" (Exner 1900) for Future Research, Reflected in the CD Edition of the "Complete Historical Collections 1899-1950"
15:00	Isobel Clouter	Documenting the Impact of Repatriation of Audiovisual Collections: Reconnecting Nepalese Communities with the Work of Arnold Bake
15:30	Rolf Killius	Where the Sea Kisses the Desert: Multi-ethnic Musical Impressions From the Arabian Peninsula

16:00 Tea and Coffee Break

New Research (chair: Svanibor Pettan)

16:30	Jana Belišová	Stories in Songs, Songs in Stories
17:00	Julio Guillén Navarro	Analyzing Two Traditional <i>Fiestas</i> in the Month of May in La Mancha: Between the Fields of Montiel and the Mountains of Alcaraz (Albacete, Spain)
17:30	Leonardo D'Amico	Filming a Vocal <i>Performance</i> and Its Process of Interactions: A Case Study on the <i>Contrasto in Ottava Rima</i> in Tuscany (Italy)

18:45 **Boat tour on the river Ljubljanica (light dinner included)**

Film

20:00	Björn Reinhardt and Eckehard Pistrick	<i>Polyphonia: Albania's forgotten voices</i>
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21:00 **Festival "Nights in the Old Ljubljana Town"**

Saturday 27 August
Prešernova dvorana SAZU, Novi trg 4

Workshop

9:00	Renato Morelli	Filming Complex Polyphony
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11:00 Tea and Coffee Break

Theories and Methods in Audiovisual Ethnomusicology (chair: Yu Hui)

11:30	Marita Fornaro Bordolli and Antonio Díaz	Registering Humour: Theoretical and Methodological Reflections on the Filming of Uruguayan Carnival's <i>Murgas</i>
12:00	Barley Norton	Filming Music Heritage

12:30 Lunch

New Research (chair: Leonardo D'Amico)

14:30	Matías Isolabella and Raquel Jimenez	Filming Ta' rīja-s: Manufacture, Ritual and Gender in Morocco
15:00	Jennie Gubner	More Than Fishnets and Fedoras: Sensory Filmmaking and the Empowerment of Local Social Aesthetics in the Tango Scenes of Buenos Aires Screening of <i>A Common Place</i> (10')
15:30	Paolo Vinati	<i>Sounds from the islands: The Music of Meh</i> in Cres and Lošinj

Film

16:00	Paolo Vinati	<i>Suoni dalle isole (Sounds from the islands)</i>
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17:00 Tea and Coffee Break

17:30		Meeting of the Study Group on Audiovisual Ethnomusicology
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Film

18:30	Razia Sultanova	<i>Music of the Uzbeks of Northern Afghanistan</i>
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Film

19:00	Terada Yoshitaka	<i>Samir Kurtov: A Zurna Player from Bulgaria</i>
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21:00 Festival "Nights in the Old Ljubljana Town"