

Call for Proposals

The ICTM Study Group on Music and Minorities will hold its 8th International Symposium on **July 18-24, 2014**, at the National Museum of Ethnology in Osaka, Japan.

There will be four themes for the 2014 Symposium as described below and colleagues are warmly invited to join the meeting and present papers. Research papers should be based on original research and should not have already been presented elsewhere. Papers should be designed and presented to take no more than 20 minutes, including audio and audio-visual materials. The official language of the symposium is English.

The **deadline** for submission of all proposals (not to exceed one double-spaced printed or typewritten page) is **December 1, 2013**. Please note that all presenters must hold a current ICTM membership and must pre-register for the symposium. Presenters who do not meet these two requirements will be dropped from the program and will not be permitted to present at the symposium.

Themes:

1. Cultural Policy and Minorities

The link between a minority and a majority is an essential one: a minority presupposes a majority. Minority-majority interaction is therefore inevitable. Cultural policy governing minority music, dance, and expressive culture in general is one result of that interaction. This theme seeks to explore the ways in which such policy comes into being, is enacted, and shapes cultural life as a whole.

2. Tourism and Minorities

The music and dance of minority groups are an important component of tourism in many countries. They are used to promote the idea of

"authenticity" and "cultural diversity" in many places. This theme should examine the effect of tourism on the music and dance of minorities that are required to present their culture to foreign audiences in staged and artificial situations. The dynamics of the relationship between ethnography and tourism -- marked by complementarity, compromise, or conflict -- illuminates possible effects on cultural practices, musicians' employment, and local reappraisal of music and dance traditions.

3. Gender and Sexual Minorities

Gender has been a popular topic in ethnomusicology for many decades, but for the concerns of our study group, it needs to be recontextualized. Sexuality, on the other hand, has been one of the least researched topics in our study of music and minorities and we need to include this hitherto unexplored dimension in our attempt for general theorization of the minority concept. While gender and sexuality have important differences, they also share many common features and are frequently inseparable. This theme treats gender and sexuality as one unit of inquiry as the intersection of these two identities is often crucial in understanding the complexity of the issue.

4. New Research

For the first time in the history of the Music and Minorities study group, we have added the theme, "new research". With the growing importance of the category, minorities, and the dramatic increase in the world population of those who fall under the category, this theme seems particularly apt. Innovative and experimental approaches to the study of music and minorities will be particularly welcome. Proposals for panel presentations and film screenings are also welcome.

Program Committee:

Ursula Hemetek (University of Music and Performing Arts Vienna),
chair

Essica Marks (Zefat Academic College)
Inna Naroditskaya (Northwestern University)
Adelaida Reyes (New Jersey University)
Terada Yoshitaka (National Museum of Ethnology)

Local Arrangement Committee:

Terada Yoshitaka (National Museum of Ethnology), chair
Takemura Yoshiaki (National Museum of Ethnology), secretary
general
Fukuoka Madoka (Osaka University)
Fukuoka Shota (National Museum of Ethnology)
Ito Satoru (Graduate University for Advanced Studies)
Ko Jeongja (Kobe University)
Yoneyama Tomoko (Kansai University)
Yoshida Yukako (National Museum of Ethnology)
Contact email address: ictm2014@idc.minpaku.ac.jp

Tentative Schedule:

July 18 (Fri)	Arrival of participants
July 19 (Sat)	Day 1: Registration, Opening session Paper/film sessions
July 20 (Sun)	Day 2: Paper/film sessions
July 21 (Mon)	Day 3: Paper/film sessions Business meeting
July 22 (Tue)	Day 4: All-day Excursion
July 23 (Wed)	Day 5: Paper/Film sessions
July 24 (Thu)	Departure of participants

Costs:

The costs of travel and accommodation will have to be covered by participants. There is also a registration fee of 5,000 yen (approximately \$50 US) payable at the time of registration. The fee covers the cost of the excursion to Osaka's minority neighborhoods on July 22 (inclusive of dinner).

Hosting Organization:

The National Museum of Ethnology (popularly known as Minpaku), the site of the symposium, was founded in 1974 as one of the Inter-University Research Institutes, which are expected to play a leading role in promoting joint research projects throughout Japan. Minpaku is unique in that it is equipped with a museum where our research is shared with our visitors and that it also provides graduate-level training in anthropology and ethnology.

Minpaku regularly hosts international symposia and conferences. Our meeting in 2014 will take place in a large seminar room that accommodates about 70 people and is equipped with all the technical equipment necessary for academic presentations. Please explore the following website for the various activities and facility of the museum. <http://www.minpaku.jp/english>

Location:

Minpaku is located north of Osaka, the third largest city and one of the commercial and cultural centers in Japan. A bustling, multicultural city, Osaka is best known for its unique cuisine, its castle, and down-home hospitality. Minpaku is also located within a day trip to Kyoto and Nara, two world famous and ancient capital cities with magnificent temples, shrines and gardens.

Travel:

Delegates should fly to the Kansai International Airport (KIX). A reliable shuttle bus service is available between the airport and various destinations in the area. For those staying at the hotels suggested below, take the bus bound for Ibaraki. The detail can be found at the following site:

<http://www.kansai-airport.or.jp/en/access/bus/>

The train is also available from the airport, but we recommend shuttle bus as it brings you directly to your destination.

Accommodation:

There are a variety of hotels, which are located within a short bus or taxi ride to the museum. We recommend hotels close to railway or monorail stations for easier access to restaurants and the downtown area. There are several hotels near the Japan Railway (JR) Ibaraki Station and the room charges range from \$50 to \$120 per night/per person. There are a limited number of rooms available at a good discounted rate if you make an online reservation in advance. Please contact the secretariat of the local arrangement committee for assistance.

Please send proposals (by December 1, 2013) to:

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