

## **The 7th Symposium of the ICTM Study Group on Music and Minorities**

August 7 – 12, 2012, Zefat, Israel, Zefat Academic College  
Colleagues are warmly invited to join the meeting and present papers.  
Please submit abstracts, not to exceed one double-spaced printed or typewritten page, by January 20, 2012.

### **Themes**

#### **Music and Minority Nationalisms**

The massive population movements that have accelerated since their onset in the 20<sup>th</sup> century have strained the long-held belief in the ties that bind nationalism exclusively to the culture of the nation-state. Ever-larger groups of people, migrants of all kinds, now live away from their cultures of origin becoming minorities that, in their attachment both to their past and present cultures, have created minority nationalisms. This now-global phenomenon invites close attention: increasingly, the complexity of majority-minority and minority-minority group relations, often implied in the current common and questionable usage of the term, “multiculturalism”, finds highly visible expression in the public life of nations worldwide. Against this background, the theme, “Music and minority nationalisms” seeks to address an issue of particular significance: the multi-faceted role that music can and does play in the creation and maintenance of minority nationalisms.

#### **Representation of minority musics in film and video**

We live in the age of motion pictures, which strongly influence our experience of ourselves, of others, and of the world around us. How are minority cultures and their musics reflected and affected by motion pictures, be these in the form of fictional movies, documentaries, ethnographic films, music videos, shared Internet video files or interactive videos? What are characteristics of music-related films and videos created from minorities’ and majorities’ perspectives in past and present? How does film and video production relate to other channels that represent minority musics, especially to scholarly publications and recordings?

### **Music Education and Cultural Identity in Minority Groups.**

Transmission is a core process for every human culture. Thus, one of the most important issues in ethnomusicology is the transmission of musical cultures, of which music education can be a most effective too. This is especially true among minority groups inside nation states in which a national education system that can endanger the cultural identity of children of any minority. This theme therefore includes any aspect of music education that is relevant to the formation and reinforcement of cultural identity among minorities.

### **Methodology in the Study of Music and Minorities**

Since the inception of the Music and Minorities study group, many important case studies have been presented, each rich in ethnographic detail and analytical insight. But where do they lead us collectively? A sustained effort is needed to strive for a generalized and theoretical understanding of the specificity of the relationship between music and minorities, beyond individual cases. This conference theme proposes to reassess our methodological present as a study group, by comparing various methodologies so far taken, by appropriating methodologies from other disciplines, or even by formulating new ones that will best suit the nature of the Study Group's subject matter.

Research papers should be based on original research that addresses one of the symposium themes and should not have already been presented. Papers should be designed and presented to take no more than 20 minutes, including audio and audio-visual materials. Abstract proposals should not exceed one page.

Film presentations are welcome.

Panel presentations are welcome, as well.

Costs: There is no registration fee but costs of travel and accommodation will have to be covered by participants

Local organizer: Essica Marks, Zefat Academic College

Program committee: Ursula Hemetek (chair), Naila Ceribasic, Essica Marks, Yoshitaka Terada, Adelaida Reyes

Language: English

### **Location**

Zefat Academic College is situated in the city of Zefat in the very north of Israel. The college consists of three main buildings and our meeting will take place at the main building which has rooms that can accommodate about 100-120 people. The rooms are equipped with all the technical equipment necessary for academic presentations. There are coffee break areas and a dining room.

### **Accommodation**

For accommodation, there are three main options. The first is the dorms of the college, where there are accommodations for 50 persons. There are two single-room apartments (one person in each room) with all facilities inside. The price for now is 40\$ a night for a person, without breakfast. In case of additional funding the price may include breakfast or may even decrease. The second option is the youth hostel, two people in a room with all the facilities breakfast included, 70 \$ a night for one person (there are 20 beds). The third option is the hotels in Zefat, all of them within walking distance from the college. The prices range from 90\$ to 150\$ per night.

### **Travel**

Delegates should fly to International Ben Gurion Airport. There is a train from Ben Gurion Airport to Akko station 24 hours a day. Should there be a large enough number of people arriving at the airport at approximately the same time, the Local Arrangements Committee can arrange transportation from the airport to Zefat as well.

Abstracts (by January 20, 2012) send to:

Ursula Hemetek

Institut für Volksmusikforschung und Ethnomusikologie

Anton von Weber Platz 1

1030 Wien

Tel: + 711 55-4211

Fax: + 711 55-4299

email: [hemetek@mdw.ac.at](mailto:hemetek@mdw.ac.at)

**6th symposium of the Study Group on Music and Minorities & 2nd Symposium  
of the Study Group on Applied Ethnomusicology:**